



# The Music Beet



## The Friends of Mr. Cairo 🍷 ½ Jon and Vangelis

Though the name is unfamiliar, I find that Jon and Vangelis is a Mike Oldfield - type who released two relatively obscure albums on his own (Vangelis and Spiral). On his third l.p. (Heaven and Hell) Jon Anderson supplied vocals on a couple of tracks. The rest, as they say, is geography. The pair released Short Stories, which met with modest success. Now, The Friends of Mr. Cairo could be the breakthrough.

The l.p. is not overwhelming but there are a couple of songs getting some F.M. exposure which should boost the record's sales and the duo's notoriety. The opening cut, "The Friends of Mr. Cairo", is a gem. It opens with machine gun fire and Grade - B gangster -movie dialogue. This leads into a slick, driving beat and before you know it you are in the midst of one of the most interesting (meaning good) songs of the year. The song is busy,

cluttered, and complex, but it works - a tribute to some pretty professional arrangements.

The songs that follow don't measure up to the strength of the title track, with the possible exception of "Mayflower". The latter draws a clever analogy between the 18th century ship and a 21st century space craft.

"Outside of This (Inside of That)" and "Beside" are o.k. as far as ballads go - which normally isn't very far. Meanwhile, "Back to School" is simply formulated disco, which, if there is a God in heaven, will soon be banned in the free world.

It's usually unfair to compare artists but I can't help noting the similarity between Jon and Vangelis and the Alan Parsons Project, especially in the ballads (though I can't picture Parsons handling "The Friends of Cairo").

## Chances Are - Bob 🍷🍷 Marley

This is a collection of previously unreleased

songs written by Bob Marley between 1968-1972. It is the first posthumous Marley album that I know of. However, judging from the tendency of most record companies to feed off the tragedy of its dead chattels you can bet it won't be the last.

For his fans this l.p. will be a must, as the late Marley (he died from a brain tumor last year - age 29) was the unquestioned king of reggae and an institution in Jamaica.

I must confess that I was never an awestruck fan of this type of music and followed the reggae craze at a considerable distance. Yet, when listening to this l.p. it is impossible not to appreciate and admire the great talent and conviction that this man possessed. Marley sang of his vision of peace and prosperity for his people. To say that his death was an injustice and that he will be missed is the supreme understatement.

Wanna Be A Star - 🍷🍷🍷 ½  
Chilliwack - Back after a

relatively long and unexplained hiatus is Chilliwack - one of the bright spots of the mid '70's Canadian music scene. Wanna Be a Star is a well balanced, sold effort with the band's personnel and stylistic changes being evident.

An aspect of the album which is not terribly original is the intermittent theme of the seedier side of rock and roll; i.e. the rape and exploitation of the "star" by agents and record companies. One can't help but feel that if the band was so naive and puritanical then they wouldn't be recording in the first place, hence their real commitment to this theme is questionable.

All of this isn't particularly bothersome since the music is good. Chilliwack have proven in the past that they can rock and now have added a touch of blues and r&b. All in all, a pretty decent album. Recommended cuts: "My Girl"; "Walk On"; "(So You) Wanna Be a Star"; and "Too Many Enemies".



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## Sam The Record Man

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## Who Writes View From the Top ?

Somewhere, hidden in a deep, damp, dark hole of Duffy, is a suffering Arts student; who is being forced to write an article for the SUN. He must be under extreme stress and strain to write such utter garbage and nonsense. The student is being put through severe torture by the degenerate lot who call themselves the Engineers. The said article is "View From the Top".

I became suspicious when the first issue

came out. As all students know, engineers can not read let alone write, so therefore the obvious answer emerged as to who is writing it for you. The question is: Who have you kidnapped and what are you asking in ransom? The engineers, due to their illiteracy, let a clue escape when they did the proof reading for last weeks article with respect to their author (November 5 1981.) In reading the Hierarchy of Life, I found the clue. As we all know, there is nothing

lower than an engineer! The brilliant ARTS student had inverted the list in order to let us know he was there. The list should read:

God  
Graduate Arts Students  
Arts Students  
Angels  
etc.

Lowest on the list is logically the engineers.

This, then, is in response to your treachery, and a plea... we want our man/woman

back! How else will we be expected to refute to our implied stupidity? We know you have him, find another poor student closer to your own inferior mentality, (a business student, or a biologist perhaps!).

"Cranston Snord"  
P.S. LET ME OUT!

