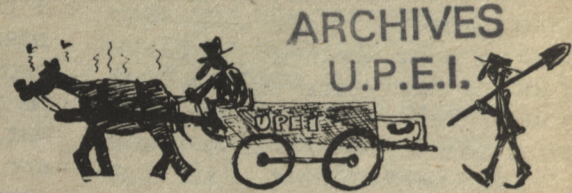




Death To UPEI ?



ARCHIVES
U.P.E.I.

By: Terry Palmer

As part of the campaign against the proposed cutbacks of Established Programs Financing (E.P.F.) funding, the U.P.E.I. Student Union is organizing an Anti-Cutbacks rally on Tuesday, Sept. 29 at 12:30 pm and a March to the Provincial Building located on Richmond Street. The March originates from the "BARN" at 2:00 pm on Wednesday, the 30th of Sept. and will proceed straight down University Ave., turn right at Euston St., then turn left at Rochford St.

Why March? The reason why each and every student at U.P.E.I. should march on Wednesday, the 30th is very simple. These cutbacks strike to the foundation of our post-secondary system, in that, if the cutbacks proposed do in

fact happen, small institutions like U.P.E.I. will cease to exist because students would not be able to afford the tuition increase which would be inevitable to recover the lost funding. Simply put, if you, marched you would be fighting for the existence of U.P.E.I.

The objectives of our march and our whole Anti-cutbacks campaign are to let both the federal and Provincial governments know that we, the students at U.P.E.I. and in the rest of Atlantic Canada are totally in opposition to any cutbacks of federal E.P.F. funding whatsoever. It is important that we show strong support because if we do not then the government can say that we do not care if tuition is \$3000.00 +.

Another objective is to receive student

representation and input on the Provincial Government Committee which will negotiate with the Federal Government on the new funding agreement. We also will demand the right to receive a post-secondary education in the Province of P.E.I. We believe this is a constitutional right; the right to receive an education within your own Provincial Boundary.

Finally, we will demand that post-secondary education in P.E.I. be elevated to a high priority within the present government and demand that adequate funds be allocated to keep U.P.E.I. open and operating at least its present capacity.

So, one can see that action such as our march will go a long way towards showing the res-

pective governments that we do indeed care and that we are not going to stand back and let U.P.F.I. fade into extinction.

I hope to see everyone at the march and the rally; we'll show the government that we mean business.

Also, I might mention that our march has a theme; "The Death of Education on P.E.I.", which means that U.P.E.I. will die if cutbacks come through. Everyone is asked to wear black clothes to emphasize our point. We will be preceded in the march by a trailer carrying the coffin of U.P.E.I., which we will bury in the front lawn of the Provincial Building if our demands are not heard by members of the Provincial Government.

See ya on the 30th!

Lunchbox Laughs

by PAMELA SHAW

The members of the UPEI Theatre Society started their 1981-82 season with a successful strike when they presented the George Bernard Shaw farce "Passion, Poison, and Petrification" in the Robertson Library Student Lounge for two shows on September 17.

The first of the society's Lunchtime Theatre offerings, this one-act play was amusing from the very beginning when Professor Terry Pratt (playing Bernard Shaw himself) adapted the stage directions into a light narration. The initial duty of the narrator was to enlist the audience as actual cast members who served as the "Chorus of Invisible Angels" throughout the play. This complex role called for the audience, the majority of which were

students, to sing "Tom Dooley" on the narrator's cue. As students are by nature hams, they positively revelled in the job.

The actual play began when Prof. Pratt, as Shaw, began rattling off a detailed description of missing scenery and costumes. (The cast's wardrobe consisted mainly of red t-shirts with identifying names or initials.) At the onset Lady Magnesia Fitztollemache (Tracy Mahar) is introduced as a rather flighty but beautiful woman who accidentally instills jealousy in her husband George (Owen Aylward). The jealousy stems from Magnesia's admiration for a mutual friend, Adolphus (Professor Iain Galloway), and his new wardrobe. Having failed initially to do away with his wife, Fitztollemache decides to bump off Adolphus instead, and here is where the

real fun begins.

Fitztollemache uses a poison in his murder attempt, and once Adolphus has discovered he is being "done in," he does a perfectly marvelous aping of a death scene, taking an awfully long time to expire. Having made up with his wife, Fitztollemache declares

that there is a cure "if an antidote would not be too much of an anticlimax". "Do you think I want to die for the sake of the critics?" Adolphus retorts.

The antidote is lime, so the first source they use is part of the ceiling, but when Adolphus fails to be able to eat

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