

IN AND ABOUT TOWN

RICHARD WILLIS

MAR. 5-11

FILMS

Prince Edward Cinemas:
 #1 West World or Scorpio
 #2 The Man Who Loved Cat
 Dancing
 7&9 p.m. Adm. \$2.00,
 \$1.75 under 18

The New Land or Man of La
 Mancha: Confederation Cen-
 ter; Tue. - Sat., March 5-9
 8 p.m., Adm \$2.00.

Ipcress File: Holland College
 Lecture Theatre; Wed., Mar.
 6, 8 p.m., Adm. 99¢
 King Lear: UPEI Duffy Wed.,
 March 6, 8 p.m. Free.

LECTURE

Dr. Jean Vanier: (Today's
 Challenge to Man's Love for
 His Fellowman) UPEI Duffy,
 Thur., March 7, 2 p.m.;
 Free.

Dr. Jean Vanier: (title to
 be announced) Confed Center
 Thur., March 7, 8 p.m. Free.

ART EXHIBITS

Confederation Center Art Ga-
 llery: The Challenge, Kim
 Ondaatje (prints, film) &
 graphics from the permanent
 collection; Tue. - Sat.
 10 - 5; Sun. 2 - 5; students
 Free.

Music

Canyon: UPEI Barn, Thur.,
 March 7, 9 p.m., Adm 75¢

Lester Flatt (Bluegrass);
 Confed Center Fri., March 8,
 9 p.m., Adm \$3.50

Music Recitals: UPEI Music
 Dept., Basement of Holland
 College; Fri., March 8,
 11:30 a.m. -- Free.

THE NEW LAND

Writing a revue on "The
 New Land" isn't easy because
 when one finally gets out of
 the theatre after two hours
 and forty-five minutes, you
 are exhausted. Many movies
 are quite longer in length



but at least they keep the
 audience in mind and have
 an intermission, but not
 during "The New Land". The
 movie which deals only around
 family, leaves you expect-
 antly waiting for each mem-
 ber of it to die just so
 that the movie will end.

"The New Land" is the fol-
 low up or sequel to the
 movie "The Emigrants", wh-
 ich dealt with the problems
 encountered by a Swedish
 family in their emigration
 to North America. Not having
 seen the first movie, I
 can't give the actual family
 connection between the two,
 but "The New Land" deals
 with a Swedish family trying
 to make a start in the "New
 World".

The movie begins in 1850,
 with the Swedish family
 taking an oxen cart through
 Minnesota territory to claim
 their piece of land they have
 bought. They arrive at a
 beautiful piece of land on
 a lake, and begin their ex-
 istence with only a one
 room shack. The whole movie
 revolves around the one fam-
 ily and the development of
 their land in the new world.

The movie was so boring,
 just because it attempted
 to touch on just too many
 topics. Although it was
 broad as "How The West Was
 Won" (4 hours), it did try
 to cover a lot. It tries to
 deal with so many diverse
 problems as the Indian pro-
 blems, war, pacifism, child-
 birth, religion death and
 a whole group of others. It
 touches on most of them so
 lightly that it does justice

to none of them.

One of the problems they do
 put more emphasis on than
 most is the problems with
 the Indians. At the begi-
 nning of the movie, the
 projected image through
 the wife (Liv Ullmann) is
 fear and the idea is always
 give the Indians food so
 that they will go away. The
 image changes though with
 the husband (Max von Sydow)
 defending to a friend on
 how the land is rightfully
 his because he was the one
 who worked the land.

The movie later breaks
 its form to put printing on
 the film describing how food
 supplies to Indians have been
 held off and the Indians
 were revolting. It then has
 a group of Indians (most of
 it in slow motion) killing
 men, women, children and the
 insinuation that the INdians
 were going to cut the baby
 out of a pregnant woman.
 After this though, they show
 33 Indians getting hung and
 the whole matter is forgot-
 ten.

The setting for the movie
 and the photography of it
 was just excellent, though
 much of the visual effect of
 it is lost due to the way
 it is put together. They
 would drag out a sequence,
 but when they finally got
 to the climax of it, it
 would be cut short and the
 whole train of thought is
 dropped short.

There are some good parts
 to the film, but due to the
 length it is almost impos-
 sible to look at the whole
 film in a full perspective.