

Celebrated play set for Centre engagements

The ICT Production Group is currently in rehearsal for a presentation of Arnold Wesker's celebrated play "ROOTS" at Confederation Centre on April 25th and 26th. The production is an adaptation by Island playwright Michael Hennessey and will be directed by Ron Irving.

The story, in Mr. Hennessey's adaptation, centers on Beatie Bryant's visit home to the Island from Toronto where she works as a waitress and where her boyfriend, Ronnie, constantly challenges her complicity in their often tempestuous relationship. The action of the play takes place

blunted life style that surrounds her tests the patience of her mother.

The climax comes on the day of Ronnie's anticipated arrival when all of the immediate family have gathered to meet him. The unexpected occurrences of that fateful afternoon bring both heartbreak and, miraculously, triumph to

Beatie in a final scene that is an example of the theatre's emotional power at its best.

Martha Irving is featured in the role of Beatie with Deb Allen as her mother. Mr. Bryant is played

by William McFadden, sister Jenny by Laurel Smith and her husband Jimmy by John Lunnam.

Bob Wallace plays Beatie's brother Frankie with Sharlene MacLean

as his wife Pearl. Completing the cast is Norman Osborne as neigh-

bor Stan Hill whose unconventional antics have made him a local character.

Tickets for "Roots" are \$5.50, \$6.50 and \$7.50 and may be

reserved by calling the Ticketworks, 566-1267.

Movie Review



By Nathan Stairs

Pretty in Pink, is a multicolor disaster. Before you even get foot in the theatre you know what to expect from these now stereo-

typed personalities, and once you are inside, they might as well be saying their lines from their last movie.

The storyline is boring. It centers on a typical U.S. High School and its two distinctive class structures. Andrew MacArthy (Blaine) is a 'richie'. Molly Ringwald (Andy) is a poor madonna. The two, (who obviously are destined to be together) try to overcome their differences and face the scorn of their peers. Obvious

problems arise, one of which is John Crier. He does a good job of portraying the boy-next-door, who has worshipped Andy from conception, but will never see the light of day.

Molly Ringwald has lost her appeal. (Did she really have any?) Along with her *Breakfast Club*, *Sixteen Candles*, and *St. Elmo's Fire* friends, she is stuck in a certain role which is becoming

boring. Andrew MacArthy's puppy-dog smile is also becoming yawning material.

Pretty in Pink is not a good film. Its too bad that the Academy Awards were just passed out. I would've nominated this film for 'the worst clothing in a teenage film award'. It might have beaten out *The Road Warrior* in this department.

It ranks a five out of ten.

from the evening of Beatie's expected visit two weeks later. In that time, Beatie's expectations and her energy often strain the normally tranquil existence of her family. She constantly quotes Ronnie's pronouncements on politics, on art, on living. Her vocal dissatisfaction with the

JACK SCORPIO

By BRIAN LINKLETER

