

THE DAILY EXAMINER.

TERMS—FIVE DOLLARS A YEAR.

"This is true Liberty, when Free Born Men, having to advise the Public, may speak free."—ROBERTSON.

SINGLE COPIES TWO CENTS.

NEW SERIES.

CHARLOTTETOWN, P. E. ISLAND, MONDAY, SEPTEMBER 15, 1890.

VOL. 26.—NO. 92

CALENDAR FOR SEPTEMBER, 1890.

MOON'S CHANGES.

Last Quarter, 5th day, 11h., 17.0m., p.m., E.
New Moon, 14th day, 3h., 40.5m., a.m., N.E.
below horizon.

First Quarter, 21st day, 5h., 53.0m., p.m., S.
Full Moon, 28th day, 8h., 47.2m., a.m., NW
below horizon.

DAY OF WEEK	Sun	Moon	High	Days
	rises	rises	water	length
1 Monday	5 25 6 34	8 11	0 9	13 9
2 Tuesday	27 33 8 35	0 45	6	
3 Wednesday	28 31 9 1	1 25	3	
4 Thursday	29 29 9 29	2 9	0	
5 Friday	30 27 10 4	2 57	12 57	
6 Saturday	32 25 10 45	4 0	53	
7 Sunday	33 23 11 32	5 19	50	
8 Monday	34 21	morn	6 34	47
9 Tuesday	35 19 0 26	7 43	44	
10 Wednesday	37 17 1 27	8 34	40	
11 Thursday	38 15 2 28	9 17	37	
12 Friday	39 13 3 32	9 54	34	
13 Saturday	40 11 4 37	10 28	31	
14 Sunday	41 9 5 41	11 0	28	
15 Monday	43 8 6 56	11 50	25	
16 Tuesday	44 6 7 55	morn	22	
17 Wednesday	45 3 8 58	0 1	18	
18 Thursday	47 2 10 6	0 33	15	
19 Friday	48 0 11 17	1 9	12	
20 Saturday	50 5 58	aft 30	1 50	8
21 Sunday	51 56	1 36	2 51	5
22 Monday	52 54	2 38	3 48	2
23 Tuesday	53 52	3 32	5 17	11 59
24 Wednesday	54 50	4 16	6 50	56
25 Thursday	55 48	4 52	8 7	53
26 Friday	56 45	5 21	9 3	48
27 Saturday	58 43	5 47	9 49	45
28 Sunday	6 0	42 6 11	10 30	42
29 Monday	1	40 6 34	11 8	39
30 Tuesday	6 2 5 38	6 58	11 45	11 36
31				

Kent Mills

Flour.

Tenders for Debentures.

SEALED TENDERS, marked "Tender for the Board of School Trustees of Charlottetown, through the undersigned, up to 12 o'clock, noon, 22ND SEPTEMBER, PROX., for School Debentures of \$500 each, amounting to Twenty-Three Thousand Dollars, issued by the Board for a period of twenty years, and bearing interest at four per cent. per annum, payable half yearly, under the provisions of the Public Schools Act, 1877, and an Act amending the same, passed in 1890. The payment of the interest on these Debentures is guaranteed by the Provincial Government. Tenders will be received for the whole or part of said Debentures.

ISAAC OXENHAM,
Secretary of School Board.
Ch'town, Aug. 26, 1890—11 22nd

Male Teacher Wanted.

APPLICATIONS will be received by the undersigned up to noon of the 22nd September, instant, from Male Teachers of the First or Second Class, for a position as Teacher in the West Kent Street School.

ISAAC OXENHAM,
Secretary of School Board.
sept-22w (wed sat)

\$500 Reward.

THE above reward will be given by the City of Charlottetown to any person who will give such information as will lead to the arrest and conviction of the person or persons who feloniously set on fire the stables of Mr. John D. McLeod, on the night of Saturday last, the 30th of August, at which disastrous fire Mr. Theophilus J. Farquharson, an esteemed and brave citizen, lost his life in attempting to rescue the valuable horses belonging to the said John D. McLeod.

T. HEATH HAVILAND,
Mayor of Charlottetown.
Mayor's Office, Sept. 4, 1890.

For Sale at a Bargain.

A FIRST-CLASS FAMILY RESIDENCE in a good neighborhood, and within five minutes' walk of the Post Office. For terms, etc., apply to

C. I. MORRISON,
sept 6 106 Queen Street.

P. E. ISLAND STEAMERS.

Summer Arrangements.

THE well-known Steamers "ST. LAWRENCE" and "PRINCESS OF WALES" will make DAILY TRIPS as under. Sundays excepted.

Leaving Charlottetown at six o'clock in the morning for Picton, connecting there with steamer "Egeron" at 10 a. m. for New Glasgow, and thus with Morning Train for Cape Breton and Eastern Points. Also at Picton at 1 p. m. with I. C. R. for Halifax.

Leaving Picton about noon, on arrival of Morning Train from Halifax, for Charlottetown.

Leaving Summerside on arrival of Morning Train from Charlottetown for Point du Chene and connect there with I. C. R. Trains for Moncton and St. John, for Canada and United States.

Leaving Point du Chene on arrival of Morning Train from St. John and Moncton for Summerside, and connect there with train for Charlottetown.

By order,
F. W. HALES,
Secy. Ch'town Steam Nav. Co. (Ltd)
July 5—104 4m

D & A

GUARANTEE If after wearing the D. & A. CORSET for 10 days the purchaser does not find that it is the most comfortable and perfect-fitting Corset she has ever worn, it can be returned to the merchant from whom it was bought and the money will be refunded.

NONE GENUINE unless stamped **D & A CORSET**

FOR SALE AT PERKINS & STERNS',
Cheap Dry Goods Store.
aug9-1f

SHARP'S
TRADE MARK
BALSAM
OF HOREHOUND AND ANISEED
FOR CROUP, COUGHS AND WHOOPING COUGHS.
OVER 40 YEARS IN USE.
PRICE 25¢ PER BOTTLE.
ARMSTRONG & CO. Proprietors
75 BARKER ST. CH'LTOWN

PURITY AND WHOLESOMENESS

—SECURED IN USING—

WOOD'S
GERMAN
BAKING
POWDER

IS THE REPORT OF THE
Dominion Government Analyst.
July 16

STEAMER HEATHER BELLE.

1890 1890
Summer Arrangement.

UNTIL FURTHER NOTICE the Steamer "Heather Belle," Hugh McLean, Master, will run as follows:—

Every Tuesday morning, at 4 o'clock, will leave Charlottetown for Orwell Brush Wharf, leaving Orwell Brush Wharf at 7 a. m. for Charlottetown, calling at Halliday's Wharf; leaving Charlottetown at 3 p. m. for Halliday's and Brush Wharves, where she will remain over night.

Wednesday morning, at 7 o'clock, will leave Brush Wharf for Charlottetown, calling at Halliday's Wharf; leaving Charlottetown at 3 p. m., remaining at Brush Wharf over night.

Thursday morning, at 7 o'clock, will leave Brush Wharf for Charlottetown, calling at Halliday's Wharf; leaving Charlottetown at 3 p. m.; leaving Brush Wharf about 6 p. m. for Charlottetown. The Steamer will call at China Point Wharf when possible.

Friday, will leave Charlottetown for Cranberry Wharf, East River, at 4 a. m.; leaving Cranberry Wharf at 7 a. m. for Charlottetown, calling at Hickey's Wharf; leaving Charlottetown at 3 p. m., returning to Charlottetown same evening.

Every alternate Friday, steamer will go to Mount Stewart.

Saturday, at 3 o'clock, a. m., will leave Charlottetown for Crapaud; leaving Crapaud at 7 a. m. for Charlottetown; leaving Charlottetown at 3 p. m., to return to Crapaud returning from Crapaud to Charlottetown same evening.

FARES:
Cabin, to or from Orwell and Wharves, 30 cts. Deck, 20 cts.
Cabin, to or from Mount Stewart, 20 cts.; Cranberry and Hickey's, 12 cts.
Cabin, to or from Crapaud, 40 cts.; Deck, 30c.
Excursion Tickets will be issued to Orwell every Thursday, and to Crapaud every Saturday.

L. C. OWEN,
Agent.
Charlottetown, June 12, 1890—67 law & wky

A GREAT COME DOWN!

FROM

Garret to Kitchen

We can furnish anyone, from East point to West Cape, with New Goods, clean and sweet, ten to fifty per cent. cheaper than any Bankrupt Stock on the market.

Furniture! Furniture! for every room in the house—all grades, all styles, all prices.

Lowest Prices ever quoted. Best values ever shown. High-priced goods and low-priced goods.

We want your trade. We have the stock. We must make a clearance. Times are hard and Money scarce.

We can give you more for your money, WE BELIEVE, than you can get elsewhere. WE MAY BE MISTAKEN. It will pay you to investigate.

Now is the time to buy. Ours the place to get Bargains.

MARK WRIGHT & CO.

Charlottetown, Sept. 5, 1890.—2aw wy

CHARES I. MORRISON,
Commission Merchant

CH'TOWN MUTUAL
Fire Insurance Company.

—AND—
AUCTIONEER.

106 Queen St., Charlottetown, P. E. I.

Auction Sales of Real Estate, Bankrupt Stock, Furniture, Farm Stock, etc., carefully attended to.

Consignments solicited. Prompt returns guaranteed and good references given.

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THE EXAMINER referred, a few weeks ago, to a likeness in the *Dominion Illustrated* of Mr. Hunter Duvar, our accomplished poet. The picture was set in an atmosphere so hazy that it was not fairly representative of either Mr. Duvar's physical features or literary style—both of which are clear cut. Better justice is done Mr. Duvar in a copy of the *Dominion Illustrated*, subsequently received. We have now much pleasure in quoting the biographical and critical notice by which the illustration is accompanied:—

The first thought that strikes the reader of Hunter Duvar's poetry is that, aside from its merits or demerits, here is a true Canadian, a man imbued with the national instinct and aspirations of a Canadian. Working as a Canadian poet, to attain any eminence, one must always, or at any rate for the present, work on lines distinctly Canadian. Our friends at the south—the American humorists—whenever they have risen to real success, have held severely to the same principle. In accordance with this principle, the poet lays the plot of his most important work in Canada.

John Hunter Duvar, the Bard of Hernewood, as he is called, was born on the 29th of August, 1830. He resided for a number of years in Halifax, N. S., whence he removed to Hernewood, his present place of residence, in Alberton, P. E. I. He received a good education in Scotland, being as a student very fond of the classics and an eager reader of literature, the older English, French, Italian and Spanish being his familiar friends.

As is the experience of so many students, Mr. Duvar found several branches of study which he disliked intensely. Philological study is one of his especial aversions; he prefers "The Wisdom of the Ancients," without Lord Bacon's explanation; he never saw much fun in Euclid's etchings, but prefers Du Maurier's; and the starch of the verse of the era of Queen Anne is so intolerable to him that he says, "I am glad that she is dead."

Mr. Duvar did not become a writer in malice preense, but drifted into that *metier* almost unconsciously; he has looked upon it more as an amusement than an art. His mind is Gothic—flamboyant Gothic—and his works show a strong tinge of medievalism in his taste. In some of his works we see his strength, bold and impressive; while in others the simple beauty, outborne by aptness of imagery, is very charming. As dramatist he is of no little power. He gives to his chief characters many contradictory qualities, which, as Macaulay says, is one of the chief aims of a dramatist. His shorter lyrics possess in an eminent degree those qualities which adapt them for song.

In 1879, "El Enamorado," a closet drama of the Spanish school, was published. There is a certain familiarity of address noticeable in this, which at times seems scarcely appropriate; but what strikes one forcibly is the evident influence of the Shakespearean drama upon the genius of the author. Throughout the drama we find instances of this in scene, speech or trait of character. It is but natural; for any man who has "soaked" in Shakespeare, cannot fail to show traces of the Great Master in his work.

"See the gates Are swinging on the hinges of the east, And out there wells the flush of morning-red That heralding the coming of the sun, Encarnadines our lovely ladies' cheeks Making them living roses."

This reminds one forcibly of a somewhat similar passage in "Hamlet."

"But look, the morn, in russet mantle clad, Walks o'er the dew of yon high eastern hill."

In 1888 was published what is of more interest to us, and has gained for Mr. Duvar more notice than the foregoing. This is "De Roberval," a Canadian drama, the time of the scene being the first colonization of Canada by the French. The traces of Shakespeare's influence, though by no means absent, are not so strong in this drama as in "El Enamorado." It contains many passages of beautiful description. Mr. Duvar, while he may loiter somewhat upon a scene which has taken his fancy, yet does not enter too closely into these minute details, which so often make a writer wearisome; for the proverb of old Hesiod that "Half is often greater than the whole," is eminently applicable to description. It would not be easy to find a more powerful piece of description than the passage in which the poet depicts that wonder of ours—Niagara. Here are a few lines from it:—

"Above the flume And all along the stately rocking shore The aged forests that, like sentinels With their gaunt shadows dim and tenebrous Shut in the world's wonder, echo it, While leagues away, through all the sylvan shades, Out borne by the vibrating earth and air, The cause unseen, the deep toned murmur sounds Like rolling of the Almighty chariot wheels."

"The sprays, In spiral smoke-wreaths, rise in shifting forms, More than the incense of a thousand fanes, Until they mingle viewless with the clouds, While, as reminder of the promise made— Water should not again destroy the world, Rainbow tians span the dreadful fall, And through them flash the flung up water drops, Making a rain of rainbows."

Of different style, but none the less striking, is the following, a sweet and captivating little madrigal. It is a true gem:

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Of different style, but none the less striking, is the following, a sweet and captivating little madrigal. It is a true gem:

Question. The rain is dripping from the leads, Cold, cold and dreary, And the summer flowers in the garden beds All hang their heads away, Winter is coming on again,— Shall we ever see those days again When one heart beat between us t'wain, Ever? Never?

Answer. "Ever" is a long, long time, But not so long as "Never," For the vows we made in our summer prime Were to last for ever and ever, But they have not worn a year and a day; Alas their memory! will it stay How long time? nor pass never away, Never? Ever, ever.

In "The Emigration of the Fairies," a lively and fanciful poem, which appeared in 1888 along with "De Roberval," is pictured the poet's home, Hernewood, and a detachment of English fairies domiciled there. "Ptolemy on the Nile," which appeared in THE DOMINION ILLUSTRATED, December 15th, is one of the finest poems written by Hunter Duvar. To quote the words of the editor of the paper, "It would be hard to find a more skillful piece of workmanship than this picture of the Bard of Hernewood."

"The Triumph of Constancy" is a poem of some six hundred lines, written in blank verse. It shows most strongly the medieval taste of the author. The following, apart from its being an excellent piece of description, is an example of the quaint diction of the poem:

"Ere long the dell grew wild and many-coved Taking the features of a mountain glen, Down which the brook, no more a mirror flowed, But leaped and fretted in the cloven rifts, Making a sullen murmur 'mong the stones, Which, as he followed up towards its source, It led him to a hill of difficulty All seamed and riven, with land-slips and dens Where stunted pines hung grasping with their roots, And plats of quaking bog beset the way, Where the black newts swam wriggling, and the efts, Among the bulrush spears sat up and stared."

Mr. Duvar has just completed a work which is undergoing revision. It is "Bernesque," in Ottawa Rima, unlike anything that has been written in Canadian literature. Its name is Atlantis. A man of that country—namely, that part of Atlantis called Canada, wishes for a familiar spirit. His wish is granted in the shape of an *effrete*, Count Perdu, who proceeds to lead him through the range of the seven deadly sins. This will probably appear in the course of the year, and will no doubt be a valuable contribution to our literature.

Mr. Duvar has had no small share in building up the literature of Canada. He has gone about it in the right manner, for the surest way to raise our literature to the height which every patriot would see it occupy, is to make it thoroughly distinctive.

News Notes.

The Porte has despatched troops to Ismindt in consequence of reports of several conflicts there between Armenians and Circassians.

The net earnings of the Western Union Telegraph Company for the last quarter were two million dollars.

The Turkish government has issued a decree appointing a commission to enquire into the cause of the discontent in Armenia.

John Dillon says that the failure of the potato crop in Ireland is more complete than in 1879.

The loss of life in the French fishing fleet of Newfoundland this season has been 130 men.

A tornado which visited Clinton township, Indiana, on Tuesday, did an immense amount of damage.

The *Vossische Zeitung*, of Berlin, says an order has been issued providing for a uniform for the sailors of the German navy similar to that worn by British seamen.

Mr. Auger, of St. Hyacinthe, Que., while on his way to bring a doctor to his sick son on Tuesday last, attempted to cross the Grand Trunk track at Petit Range. He did not hear the Montreal express approaching and was struck by it and instantly killed.

Mr. Depew, President of the New York Central, has arrived home after his European trip, and thoroughly endorses all that his subordinates have done in his absence. This will be a severe blow to the striking workmen, as Mr. Depew has been looked upon as not unfavorable to labor organizations.

Boston Markets.

BOSTON, Sept. 11.

Eggs.—The supply has been a larger this week, but demand has been fairly active and prices very well sustained. Extra eastern continue in light supply and firm at 22c. N.S., N. B. and P. E. Island steady at 21c. for choice marks. Canadian in full supply at 20c. Good western selling generally at 20c, with extra Michigan at 21c.

Fish.—There is a steady good demand for most all kinds of fish. Receipts continue moderate, and the market generally has a firm tone.

Mackerel, No. 1.....23 00@.....
" No. 2.....20 00@.....
" No. 3 large rimmed.....18 00@.....
" No. 3 plain.....17 00@.....

POTATOES.—Maine Rose and Hebron are quiet at \$1.75 per bbl. Receipts past six days 67,500 bush; previous six days 63,500 bush. The market has become somewhat demoralized owing to the appearance of the rot. There was a good fair trade early in the week, but for the past day or two buyers have been holding back, and the market closes with a dull weak tone.