

BEDTIME STORIES

Longbill Obliges

By Thornton W. Burgess

Some things we feel we have to see, To understand how they can be, Peter Rabbit.

"What did you make all those holes in the ground for?" asked Peter Rabbit of his friend Longbill the Woodcock. They were over in the small swamp that Laughing Brook flows through just before it enters the Smiling Pool. The ground there was damp and soft and in it Longbill had made many round small holes. Peter hadn't known that Longbill had come back from the Sunny South until he saw those holes. He knew right away who had made them.

"Isn't that a foolish question, Peter? You know very well what I made those holes for. I made them to get worms. Those long worms that live in the ground. I'm very fond of them. I can eat my weight in worms anytime I can find them," explained Longbill.

"It's a good thing Welcome Robin isn't living over here," said Peter.

"Why" asked Longbill, looking a little surprised.

"He likes those worms too. I guess he likes them almost as much as you do," said Peter.

"Then he knows what is good," said Longbill.

"Yes, sir, he knows what is good," said Longbill.

"Peter made up a face, but he didn't let Longbill see him. Peter doesn't eat worms. No, sir, nothing like that. I don't see how you get them," said he.

"It's easy when you know how," replied Longbill. "All you have to do is pull them out of the ground if you don't find them on top of the ground."

"I've watched Welcome Robin do it, but I still don't know how he knows where a worm is in the ground. Sometimes he looks as if he's listening to something in the ground. Does he hear a worm? I've never heard one," said Peter.

"You have long enough ears to hear almost anything," said Longbill drily.

"I wish you would show me just how you go about catching worms," said Peter.

Longbill chuckled. "Do you think you want to try it?" he asked.

"No, but I do want to know how it is done," said Peter.

Longbill began to walk about. He seemed to be listening. Wheth-



Longbill began to walk about.

er he was or not Peter couldn't be sure. Twice he stopped and Peter thought he was going to push his long bill into the ground. Instead, he moved on. Again he stopped. He stamped with one foot. Anyway, Peter thought he did. At the same time he looked as if he were listening. Then he began pushing that long bill of his down into the soft ground. In a moment he pulled out a long wriggling worm. He ate it. He ate it as if he enjoyed it. "What are you making up face for Peter?" asked Longbill.

Peter pretended he didn't hear him and Longbill moved on. He stopped and bored another hole. This time when he pulled his bill out he had no worm. It happened two or three times. All the time Longbill was keeping a watchful eye on the holes he had made. By and by a worm started to come out of one of those holes. In the wink of an eye Longbill grabbed it and pulled it out.

"Aren't you disappointed when you make a hole and don't find any worm?" asked Peter.

"Many times I don't expect to get a worm. Making a lot of holes stirs them up. And when they are stirred up they often come out," said Longbill. He turned his head slightly so he looked to be listening, then he pushed his bill through the ground its whole length and when he pulled it out he pulled a worm with it.

"I'm a great character reader - I've looked at your puffy mug for eons, and still don't know you!"

"As for this lady, how do you know this picture wasn't taken for the high school year book of 1902?"

"I'm glad there are some heroes who'll stick with the till the suits are worn out!"

"WELL, I'M GLAD THERE ARE SOME HEROES WHO'LL STICK WITH THE TILL THE SUITS ARE WORN OUT!"

"I MADE DADDY BUY ME A SUMMER PLACE NEARBY... I'M GIVING A PARTY TONIGHT, STEVE HONEY, IN YOUR HONOR?"

"SORRY, MISS SHANLISH - STEVE CAN'T ACCEPT ANYTHING OF THE CAMP GROUNDS IS OUTTA SOUNDS FER HIM?"

"EXCUSE US, HOOBOOY... STEVE HONEY... YOU MUSTN'T LET HIM RAN YOUR LIFE. TONIGHT'S PARTY MEANS SO MUCH TO ME."

"HMPH... I HIN SEE THIS IS GONNA BE A FINE TRAININ' SESSION! HE'S PROBABLY AGREED WITH EVERYTHING SHE SAYS... I'M WORRIED!"

"THEY'RE BEHIND THE SHED! RAN OFF FROM THE SIDES!"

"PHIL FIRES A SHOT INTO A WINDOW OF THE STORM-SWEPT HOUSE"

"THIS'LL KEEP THE ARROWS AWAY FOR A FEW MOMENTS!"

"THEN HE SCRAMBLES TO A SIDE OF THE HOUSE AND IS PINNED TO IT BY THE TERRIFIC WIND..."

"I CAN HARDLY BREATHE... FEELS LIKE LIKE AN ELEPHANT IS SITTING ON MY CHEST!"

"JUANITA! LOOK OUT!"

"AI-EE-EE! MY EYES!"

"I CAN'T SLEEP HERE - I CAN'T GET NO NIGHT SHIRT."

"BUT THEY'S A GHOST OVER AT YOUR PLACE - YOU CAN'T SLEEP THERE EITHER."

"WELL, I CAN'T SLEEP NONE, GOT ONE AN HUSTLE BACK."

"A GOOD IDEA... DON'T GO TO SLEEP WITHOUT AS."

"BRING BACK SOME COOKIES."

"THERE'S SOMETHING STUPID ABOUT THAT IDEA BUT I DUNNO JES' WHAT."

"HUSH! WE ARE GOT TO WEAR OUT OUR TIGHTS!"

CONTRACT BRIDGE

By Josephine Culbertson

SETTING UP A SQUEEZE...

The deal below is some thing of a curiosity in one respect: few run-of-the-mill players would make the contract and no expert even faintly worthy of the name would lose.

Bridge hand diagram showing cards for South and North. South: ♠ 7932, ♥ QJ108, ♦ 76, ♣ 43. North: ♠ 108, ♥ K, ♦ AKQ7, ♣ A94. Dealer: South.

The bidding: South West North East. 3NT Pass 6NT Pass. Pass Pass

Since South's holding counted up to 26 high-card points, his three-trump opening was correct in all respects and North was also right in visualizing a slam. North might have played a little safer by raising to only five notrump, but it was not the slam contract itself that was open to criticism; it was only South's play of that contract.

West opened his top heart, and East's blank king fell on the trick.

South made a rapid count and saw that 12 tricks would be readily available if the spade suit broke - so he apparently put all his eggs in that one basket. He took the first trick, cashed four diamonds and three clubs and then hopefully led out the ace, king and queen of spades. West, however, had held grimly to his spade stopper, and the contract was down one.

The moment dummy appeared declarer could count 11 top tricks. He was perfectly right, of course, in concluding that a 3-3 spade break would give him the slam, but there was one small precaution that he could have taken, with an eye to the spades not breaking. It was impossible for him to win all 13 tricks, so why not concede the first trick for the advantage of establishing a possible squeeze position.

Observe that conceding the first trick creates precisely that situation. East can make any shift he chooses. Declarer wins, cashes the

DAILY CROSSWORD

- ACROSS: 1. Ash-colored bird. 2. Fabulous. 3. Hall! 4. Dialect of small wood. 5. Work. 6. American snake. 7. Walk slowly. 8. Sloping roadway. 9. Subside. 10. Very important person. 11. To man anew. 12. Large snake. 13. Soon. 14. Short outings. 15. Most rational. 16. Abounding in ore. 17. Mackerel-like fishes. 18. Biblical city. 19. Male adults. 20. Calcium. 21. Capital of Bulgaria. 22. Gods of the Teutonic pantheon. 23. American Indians. 24. Regions. 25. Dispatched. 26. Stagger DOWN. 27. Granilike. 28. Unit of capacity (Heb.). 29. Beginning. 30. Vedic god. 31. Girl's nickname. 32. Russian ruler (pl.). 33. Animal. 34. Bearing. 35. Exclamation. 36. Title of former. 37. River (Switz). 38. Before. 39. Observe.

Crossword grid with numbers 1-35 indicating starting positions for words.

DAILY CRYPTOQUOTE

Here's how to work it: AXYDLBAAXR is LONGFELLOW

One letter simply stands for another. In this example A is used for the three U's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

QJBEZ-OBUXE XU UPBZFWJUP OQJBJ PQBJ XU VJUCP BJWCBG LZB QNRCF LBJJGZ-UEJFKJB.

Yesterday's Cryptquote: THE PATH OF SOCIAL ADVANCEMENT IS, AND MUST BE, STREWN WITH BROKEN FRIENDSHIPS—WELLS.

Air Commander On Bonaventure

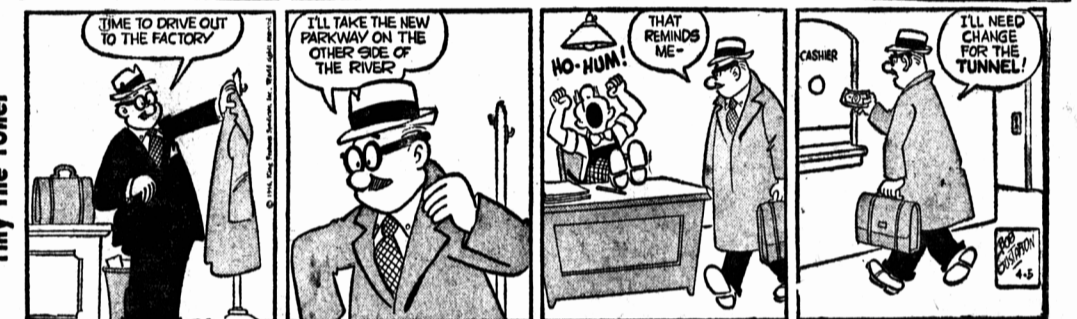
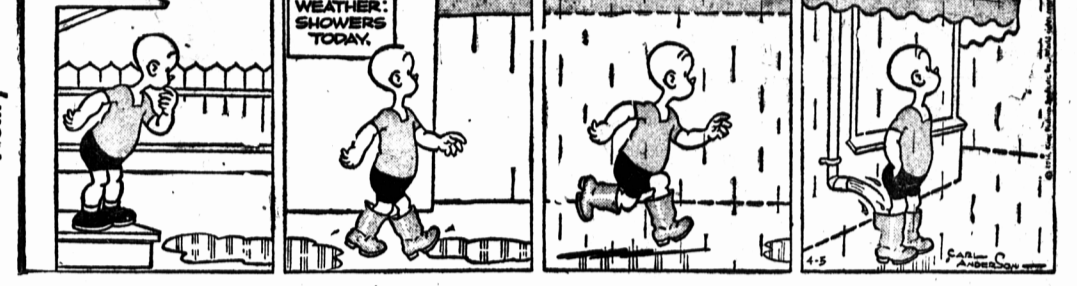
OTTAWA (CP) — Cmdr. James B. Fotheringham 34 Toronto who joined the naval reserve as an ordinary seaman in 1940 has been appointed air commander in Canada's new aircraft carrier Bonaventure, the navy announced Tuesday.

The Bonaventure, now being completed at Belfast, Northern Ireland, will be commissioned this fall. As air commander, Cmdr. Fotheringham will be responsible to Bonaventure's skipper, Capt. Harold V. Groos, 43, of Victoria, for all flying activity from the carrier.

Cmdr. Fotheringham, a native of Brantford, Ont., has been in the United Kingdom since last year, the first Canadian naval officer to take a course at the Royal Air Force Flying College.

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heart ace, three clubs and four diamonds, discarding his own last heart on dummy's last diamond. West then cannot hold a heart against dummy's five spot and at the same time guard the spade suit.



Advertisement for Drive out ACHES with image of a person and text: 'JUST RUB IN MINARD'S LINIMENT'.

Advertisement for Refrigeration with text: 'Repairs To All Makes APPLIANCES SALES & SERVICE MOTORS Rerolling and Repairs ELECTRICAL Repairs Palmer Electric'.

Advertisement for Shirts with text: 'LAUNDERED TO PERFECTION RITE-WAY CLEANERS Dial 7387'.

Advertisement for TELEVISION CKCW - Moncton with text: 'Television Programme Channel 2 THURSDAY 2:00 p.m. - FM Concert Hall'.

Advertisement for Believe It or Not! with text: 'WILLIAM SUTTON of Scarborough, England WALKED 80 MILES TWICE A WEEK FOR 15 YEARS MERELY TO POST A 4 LETTER'.

Comic strip Our Boarding House Major Hoople with dialogue: 'LOOK, MARTHA! YOU READ CHARACTER AS EASILY AS I SCAN A NEWS HEADLINE!'.

Comic strip Out Our Way By J. R. Williams with dialogue: 'WELL, I'M GLAD THERE ARE SOME HEROES WHO'LL STICK WITH THE TILL THE SUITS ARE WORN OUT!'.

Comic strip Bringing Up Father with dialogue: 'WAKE UP! I WON'T STAND FOR ANY SLEEPING AROUND HERE IN THE DAYTIME!'.

Comic strip Li'l Abner with dialogue: 'I TELL YOU, MAGGIE, I DON'T FEEL LIKE WALKING!'.

Comic strip Li'l Abner with dialogue: 'I CAN'T SLEEP HERE - I CAN'T GET NO NIGHT SHIRT.'

Comic strip Li'l Abner with dialogue: 'BUT THEY'S A GHOST OVER AT YOUR PLACE - YOU CAN'T SLEEP THERE EITHER.'