

# CIMN

## MIDNIGHT RAMBLINGS

RADIO CIMN PRESENTS ITS LATEST COLUMN: MIDNIGHT RAMBLINGS

By "the Boys"

As you've probably noticed, we've changed our title this week. Since, as my distinguished colleague mentioned last week, we have to sneak into the station late at night to write this column, and since we like the Rolling Stones' music so much, "Midnight Ramblings" was a natural. And now we have a better theme song.

In an effort to placate several people who wish to censor this column, we, the writers, would like to apologize to one Bob, for all the nasty, bad, rotten, mean, slanderous, and otherwise heartless things we said and/or wrote about him. We realize now just how wrong we really were, and extend the palm leaf of friendship with our greatest respects to our downtrodden, neglected, (select one): a) program director b) program manager c) production manager d) all of the above.

Plans are now being drawn up for next year. Positions have been outlined, and personnel to fill these positions are now being considered. As a matter of fact, we may be moving to the Barn during the summer (of course, that's just rumour, Watch this column for further

information). All in all, things look good for next year, the student union willing.

If the SUN co-operates this week, you should also find a schedule for CIMN in this issue somewhere. The blank spaces indicate the vacant time spots. If you'd like to be a D.J., come up to the station and let us know. Our latest innovations include semi-regular news, weather and sports reports (courtesy of the "Guardian") weekly music specials (such as Led Zeppelin and the Beatles) and of course, Bob Stanley's Talk-Back. And before I forget, there's the CIMN's Top 25, brought to you every Saturday by Stan and Dan Povich, and their sponsors, Chester's Chestnut Emporium and StereoRanch. This show features weekly appearances by true celebrities in the music world.

Okay, kiddies, the SUN is coming over the horizon, so "the boys" have to leave. Until next week, it's good-bye from CIMN, your FM station on your AM dial. Happy trails.

### LEGEND

- P/R Pop rock
- R Rock
- T.B. Talk Back
- G Gospel
- 25 Top 25
- E Early rock
- V Various

CIMN Scheduling. Dash represents available time slots

Time	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
10:00	25	P/R	P/R	P/R	P/R	P/R	-
11:00	25	R	R	R	R	R	-
12:00	P/R	-	P/R	-	R	P/R	25
1:00	P/R	P/R	E	R	R	P/R	25
2:00	P/R	P/R	P/R	V	P/R	R	25
3:00	-	P/R	T.B.	V	T.B.	R	-
4:00	-	P/R	-	-	P/R	-	-
5:00	-	P/R	P/R	-	R	-	-
6:00	-	P/R	P/R	P/R	P/R	-	-
7:00	-	P/R	P/R	P/R	P/R	-	-
8:00	-	P/R	P/R	P/R	P/R	G	-
9:00	-	P/R	P/R	P/R	P/R	-	-

# the thin man

THE HORROR, THE HORROR

I was leafing through the Evening Patriot a few weeks back to check on whether there were any good movies playing. As usual the majority of the flicks were of supreme quality, such as "Jackie Chan Kung Fu Killer" and the horror film epic "Final Exam". This late film is indicative of the newest fad in movies which is the horror movie made for around 18.50. In the past few years the horror genre has reached a peak with such classics as "Prom Night", "Terror Train", or "Halloween" but it appears lately that Hollywood has started to run dry on subject matter.

They seem to be so desperate for ideas that we could probably see such titles as "March Break" or the bone chilling promo "They Had a Fun Summer, But Then They Had to Face "Registration"; Warning: No one will be seated during the payment of fees. After school events are exhausted then film producers will have to look towards more general social events for subject matter. We could start seeing such films as: "Roller Maniac", "Beach Barbeque Slaughter", and maybe even the dread promo- Oh Yes, They Were Having a Good Time But Then It Happened - "Murder at the Wet T-Shirt Contest." One would surely hope that the fad will die, but it seems like nowadays when it rains it pours.

## Apocalypse Now

FRIDAY MARCH 12

AT THE BARN  
4 pm

## Off to Europe?

### SUMMER VOLUNTEER WORK IN EUROPE

Would you like to spend a few weeks this summer working with underprivileged children in England.. building a hiking path along the Rhine .. restoring an old castle in France.. or working in a forest in Scandinavia?

The International Workcamps Programme (IWC) provides an opportunity for young people from all over the world to work together on volunteer community projects in over 17 countries. The Canadian Bureau for International Education (CBIE), a non profit educational organization, coordinates Canadian participation in this exchange, both sending volunteers to Europe and organizing workcamps in Canada for volunteers from abroad. Canadians are also welcome to participate in Canadian camps. Volunteers benefit from the experience of living and working as part of an international group. Communities benefit

through having projects undertaken which might not otherwise be done.

For 1982, Canadians can volunteer for camps in the following countries: Canada, Denmark, Great Britain, Norway, Finland, Sweden, West Germany, Belgium, the Netherlands, Switzerland, Spain, Czechoslovakia, Hungary, and Poland. Participants must be 18 years of age or older. Camps last 3-4 weeks, most taking place in July and August. There is a \$75.00 administration fee, and volunteers must pay their own travel expenses to and from the camp.

Application forms for volunteers and potential sponsors can be obtained from CBIE, 141 Laurier Avenue West, Suite 809, Ottawa, Ontario K1P 5J3. Volunteers should apply by May 15 and sponsors by the middle of March.

For further information, contact: Anne Marie Majtenye, Telephone (613) 237-4822.