

CONTRACT BRIDGE

By B. JAY BECKER

You are South, neither side vulnerable. The bidding has been: North East South West 1 Pass 1 Pass 2 Pass 2 Pass

What do you now bid with each of the following four hands?

- 1. ♠J9643 ♥5 ♦74 ♣KJ852
2. ♠K97542 ♥8 ♦10 ♣KQ863
3. ♠KQ764 ♥93 ♦K54 ♣A82
4. ♠A8762 ♥J74 ♦K63 ♣954

1. Four spades. Partner's jump to three spades represents a hand containing four trumps and 17 to 19 points, most of which are in the form of high cards.

There can therefore be no question a game must be undertaken since our hand is worth at least 9 points, counting the announced trump fit and the distributional values.

It would be inadvisable to bid four clubs, which partner could interpret as a slam try, because indications are strong that the limit of the hand is a game and not a slam. If North had 20 or more points in support of spades, his proper bid would be four spades, not three.

The three spade bid urges, but does not command responder to go on to game.

2. Four notrump. The best contract will be known when the number of aces partner has is known. If North shows four aces by responding to the Blackwood bid with five notrump, we can jump to

seven spades, since there are no losers. If North replies five spades, in spades will be bid. If North replies five hearts, showing two aces, we will have to quit at five spades.

Our hand is ideal for the use of the four notrump convention. The number of aces partner has tells the whole story. Not often can the Blackwood be used to such complete advantage.

3. Four clubs. Partner will interpret this bid as a slam try, since if there were no interest in

Reporter-Painter Exhibits His Recent "By-Lines In Oil"

TORONTO (CP) — Newspaper reporter Roy Greenaway, 67, whose headline stories during the last 40 years included accounts of machine-gunning rum-runners and bizarre murders, is also an oil painter of note.

He calls painting his "second career," and says "I'll devote all my time to it after I retire from the newspaper game."

He has just had a one-man showing of his paintings here, called "By-Lines In Oil." They are recent works, completed after a sketching trip to Italy, England and Massachusetts.

For the next 15 years he periodically covered the crime beat between Detroit and Chicago, and he was the first reporter to gain an interview with the late Al Capone when the notorious gang leader was brought to court—for income tax evasion—in 1931.

"There were newspaper stories about Capone having been in Ontario for awhile before he was caught," Greenaway recalled. "I asked him if he had ever been to Canada, and Capone asked me what street it was on."

PAINTED ABOARD The reporter was in the Stars' newsroom one day when he met a staff artist, George Paginton. They became good friends and Paginton introduced him to painting. Mr. Greenaway soon developed a love for painting, read every book he could find on the art and got to know prominent Canadian artists.

Mr. Greenaway prefers painting outdoors because of the "transitory lighting effects of nature."

The works in his showing here are the result of a "life-long dream" to visit Venice, and Cornwall. "For years I've kept books and pictures on these two places because I was interested in painting them," he said.

"Many people think that paintings of Venice are a bit faded because of the unusual lighting portrayed in them. I went there and saw the lighting myself—especially in the late afternoons."

"You never saw such lighting in all your life," he added. "When you begin paying attention to lighting it's just like a new world opening up for you."

He is an exhibiting member of the North Shore Group of painters of Gloucester, Mass., led by Emil Gruppe. He has been going to Gloucester on his vacations to paint for 18 years. Before the last war, the Ontario Society of Artists exhibited some of his works for seven years at a succession, and some have also been shown at the Royal Academy in England.

A member of the Ontario legislature press gallery since 1943, Mr. Greenaway sold one of his paintings, "Holy Trinity," hangs in the premier's office.

Recognize M.D. Qualifications Of Immigrants

SYDNEY, Australia (CP) — A long-standing dispute between the British Medical Association and the New South Wales state government has ended in legislation which will allow migrant doctors to practise as registered doctors, under certain conditions.

Australia is short of doctors, but some migrant doctors who wish to practise have complained that no matter what their overseas qualifications may be, they must pass strict examinations set by a state medical board or go back to university for three years.

There have been complaints that some overseas specialists have had to do laborer's work to earn a living.

The New South Wales bill allows foreign doctors to be registered after they have served as medical officers in state hospitals under supervision for periods of one to four years, but first they must satisfy a specially appointed committee that they are competent.

BEDTIME STORIES

Mrs. Robin Has Her Share

That for which you've worked and dined is if it is shared. —Welcome Robin.

Welcome Robin found the truth of this long time ago. He is a good mate to Mrs. Welcome. He not only shares with her good things to eat which he finds, but he does his share of work in home when the nest is being built. He shares in the work of watching over the children, feeding them and teaching them how to look out for themselves when they start out in the Great World.



"Easy, isn't it," chuckled Welcome Robin.

Welcome had made a very good guess. It was over in Farmer Brown's dooryard. Miner the Mole was digging a tunnel there just under the roots of the grass. In doing this he pushed the ground up so that the root of his tunnel made a little ridge up above it. It was this ridge slowly growing longer and

longer as Miner tunneled farther and farther that told Welcome Robin that Miner was at work there. He had guessed that Miner was digging for worms. He was sure of it when he found worms coming to the surface just ahead of Miner. He guessed that they knew Miner was after them and that they were trying to get away from him. By being on the spot waiting for them he caught two of those worms without any trouble at all as soon as they poked their heads out.

"Come on, my dear, and get your share," he called to Mrs. Welcome. "I guess we are going to get the easiest breakfast we have had in a long time. Look, there's one coming now."

Sure enough, just beyond that little ridge, just where that little ridge would be as Miner dug a little farther, a worm was just coming out of the ground. Mrs. Welcome went a few steps, grabbed the worm and pulled it out. She had hardly swallowed it when Welcome pulled out another.

Now he waited for Mrs. Welcome to get just ahead of him so that she would get the next worm.

"Easy, isn't it," chuckled Welcome Robin.

It was easy and the two Robins working side by side soon had a good breakfast. Meanwhile Miner was wondering where the breakfast he was so sure of was disappearing. Of course, being in his tunnel in the ground he knew nothing about Welcome Robin and Mrs. Welcome up above pulling out the worms that were trying to get away from him. He was working for them without knowing it.

"I wonder we never have a thought of this before. The next time we know where Miner is digging we will know what to do," said Welcome. He reached to pull out the biggest worm yet.

"I hope Miner isn't going hungry," said Mrs. Welcome, and reached for another worm.

Farmer Brown's boy came out of the house. He saw the ridge made by the roof of Miner's tunnel. He began to stamp it down because he knew that if he didn't the air would get in and dry the roots of the grass and it would die. Meanwhile Welcome Robin and Mrs. Welcome flew off with full crops and Miner the Mole backed along his tunnel down deeper in the ground to wait for Farmer Brown's boy to leave.

New-Type Dial Telephone Being Planned For Goose Bay

MONTREAL (CP) — Bell Telephone Company of Canada announced Wednesday that a new type of dial telephone is being planned for the first time a new system of transmission, will go into operation next year in remote Goose Bay, Labrador.

The system is known as "tropospheric scatter." When the exchange is completed all parts of North America will be able to communicate with Goose Bay, where several thousand airmen make their homes.

The exchange will provide service for members of the RCAF, United States Air Force and Canada's department of transport who are stationed at the place where transatlantic commercial flights some times touch down.

There is some local service at Goose Bay at present. The U.S. Ordinance microwave transmission requires relay stations an average of 30 miles apart.

The first system of tropospheric scatter in the world was installed in Canada by the Bell Company in 1954, for defence purposes. It will be in public use for the first time when the Goose Bay exchange opens in June, 1958.

Microwaves, which are very short radio waves, have the characteristics of light. They travel in straight lines. Transmission beyond the horizon is possible through a tiny portion of a microwave signal which is reflected or "scattered" at a height of two miles or so in the atmosphere.

POWERFUL SIGNAL With an extremely powerful originating signal and huge antennae, as much as 60 feet across, this faint signal can be picked up at a distance of 200 miles from the originating station. When picked up, it is amplified to its original strength and transmitted similarly to the next relay station.

Goose Bay calls will be handled through the Quebec City long distance centre. From here conversations will travel along a section of the trans-Canada microwave network, then switch over to a new microwave radio relay link, being built by Quebec telephone, to carry the signals to a trouble mountain 15 miles from Sept.-Isles, gateway to the vast iron ore mining territory.

At Tremblant will be the first originating station of the "ultra-high frequency tropospheric scatter" microwave radio relay network. Between there and Goose Bay relay stations will be built at Canatiche, Emeril and Sona Lake.

DAILY CROSSWORD

Crossword puzzle grid with clues: 1. Twining stem, 2. Boast, 3. Snares, 4. Before, 5. Flower, 6. Of great length, 7. Goddess of harvest, 8. Beetle, 9. Nesting of a pigeon, 10. Canters, 11. Steps over a fence, 12. Displeased, 13. Shakes a spear's river, 14. Receptacles for coffee, 15. Stubborn, 16. Male cat, 17. Lubricate, 18. Pull, 19. Mountain, 20. Giv (Thessaly), 21. In-jec-tion, 22. Anger, 23. Co-mune (Neth.), 24. Comes in-to view, 25. Co-mune (Neth.), 26. Comes in-to view, 27. Displeased, 28. Displeased, 29. Displeased, 30. Molts, 31. Assistant, 32. Assistant, 33. Saucy, 34. Fish (Eur.), 35. Saucy, 36. Fish (Eur.), 37. Shake a spear's river, 38. Assistant, 39. Assistant, 40. Vein of, 41. Leaf

DAILY CRYPTOQUOTE — Here's how to work it:

W VETNO WS VAUA ZES HM W SKWZQ: W VETNO W SKETFKS WS VAUA ZES-SKELHM VRHSS

Yesterday's Cryptquote: A WOMAN'S ALWAYS YOUNGER THAN A MAN AT EQUAL YEARS—ELIZABETH BARRATT BROWNING.

OUR BOARDING HOUSE MAJOR HOOPLE

Comic strip panel showing a man in a suit talking to a woman. He says: 'HEY, AM I SUPPOSED TO WEAR A CAP WHEN I GO TO A GOLDEN OPPORTUNITY? THAT'S HOW ABOUT SHOWING THE GARE CONK—BUT MEBBE YOU CAN SKIP A FEW YEARS BY BLACKENING THE FUZZ?' She replies: 'LAW-YAS, BURKE! THIS PORTRAIT WILL BE USED FOR POSTERS—A CHARMING BIT OF PUBLICITY—THE BELT, OF COURSE, IS SLIGHTLY MYTHICAL—BUT WE CAN LABEL YOU 'THE JAMES J. CORBETT DIAMOND-BELT CHAMPION!''

OUT OUR WAY BY J. R. WILLIAMS

Comic strip panel showing a man in a suit talking to a woman. He says: 'THE BULL OF TH' WOODS USED TO BE ONE OF TH' BEST FITTERS IN ANY OF TH'ES BIG FIRMS—'T WAS FAMED FOR IT AROUND HERE! BUT NOW HE CAN'T GRASP A NUTRIN LUMP OFF HIS NEW FALSE TEETH!' She replies: 'WHO CAN'T YOU GET TH' PLACE LOCATED WITH YOUR FINGERS—AN BY TH' TIME YOU GET IT OUT USED FOR WORK ON YOU'VE LOST TH' PLACE BUT DON'T TELL YOUR HAN AND YOU DON'T NEEP A NEW PAIR!'

Grandma comic strip panel. Grandma says: 'GRANDMA, WILL YOU DONATE A CAKE TO A VERY WORTHY CAUSE?' She replies: 'WELL, IT ALL DEPENDS! WHAT'S THIS VERY WORTHY CAUSE?' She says: 'IT'S 'KEEP US KIDS FROM GETTIN' TOO BLAMED HUNGRY, GRANDMA!' She replies: 'LIKE I SAY, SOMETIMES IT WORKS AN' SOMETIMES IT DON'T!'

Mickey Mouse comic strip panel. Mickey says: 'DOSSONE LITTLE THIEF! COME BACK WITH THAT SUGAR!' He replies: 'I'LL GET YOU OUT OF THERE OR KNOW THE REASON WHY!' He says: 'I KNOW THE REASON WHY!'

Henry comic strip panel. Henry says: 'BE KIND TO ANIMALS.' He replies: 'OH, GRAMPS... IF YOU WANT TO GIVE JUNIOR A BATH, HE'S RIGHT HERE.' He says: 'LISTEN, JUNIOR, IF YOU GOIN' TO TAKE SUCH A PEESE ABOUT IT, I WILL SUGGEST A BATH WHEN GRAMPS COMES HOME!'

Muggs & Sweeter comic strip panel. Muggs says: 'JUNIOR, ARE YOU SURE YOU WOULDN'T LIKE TO GO OUT FOR SOME EXERCISE?' Sweeter replies: 'OR MAYBE YOU'D RATHER GO TO THE KITCHEN AND INVESTIGATE WHAT'S GOIN' ON.' Muggs says: 'OH, GRAMPS... IF YOU WANT TO GIVE JUNIOR A BATH, HE'S RIGHT HERE.' Sweeter says: 'LISTEN, JUNIOR, IF YOU GOIN' TO TAKE SUCH A PEESE ABOUT IT, I WILL SUGGEST A BATH WHEN GRAMPS COMES HOME!'

Tilly the Toiler comic strip panel. Tilly says: 'I'VE MADE A NOON APPOINTMENT FOR HIM WITH OUR NEW COMPANY PSYCHIATRIST.' She replies: 'SO YOU ARE A MINUTE EARLY, MR. TIMID.' Tilly says: 'CANT SOMETHING BE DONE ABOUT MR. TIMID'S FEAR OF LOUD NOISES?' She replies: 'I'VE MADE A NOON APPOINTMENT FOR HIM WITH OUR NEW COMPANY PSYCHIATRIST.'

Etta Kett comic strip panel. Etta says: 'MOM!' She replies: 'YOU KNOW THAT DREAMY DRESS YOU TOLD ME TO ORDER FOR YOU?' Etta says: 'IT JUST CAME... ISN'T A LUSH!' She replies: 'OH, IT'S LOVELY.' Etta says: 'BUT, MOM... GUESS WHAT? THEY MADE A MISTAKE AND SENT MY SIZE!'

Joe Palooka comic strip panel. Joe says: 'LOOK, "NO VACANCIES" IS LIKE THIS ALL THE TIME! IT'S A GOLD MINE!' He replies: 'PLAY IT COOL, BUTTERBALL... IF YOU ACT ANXIOUS, TH' GUY'LL JACK UP TH' PRICE!' Joe says: 'I'LL MIND THE PLACE WHILE YOU DEPOSIT ALL THAT MONEY, BUNKER?' He replies: 'THANKS, JOE... I'VE GOT A KOFF-HOFF AROUND... IT'S YOU, MR. KOFF-WALSH?'

Secret Agent X-9 comic strip panel. X-9 says: 'Lucky Logan contemplates his good fortune in his hotel room.' He replies: 'THIS HAS REALLY BEEN A DAY—I WIN TEN GRAND ON A TV SHOW AND NOW MY LATE AUNT HELEN HAS WILLED ME A MOTEL IN BOSTON!' X-9 says: 'WHAT'S THIS CARD FROM THE SUBURBIALE POLICE DEPARTMENT? I PURCHASED AT THEIR ANNUAL DANCE!' He replies: 'I'LL HAVE THE BIRD SENT TO SOME POLICEMAN'S WIDOW!'

The Lone Ranger comic strip panel. Lone Ranger says: 'I DON'T CARE HOW IMPORTANT SNEAD IS! HE'S A CROOK! I'M GOIN' TO STICK A GUN UNDER HIS NOSE AND MAKE HIM GIVE BACK THE MAP HE STOLE.' He replies: 'HE'LL CLAIM IT IS HIS MAP AND JAIL YOU FOR STEALING IT!' Lone Ranger says: 'AND PEOPLE WILL BELIEVE HIM BEFORE THEY WILL YOU!' He replies: 'PRETEND YOUR HEAD AND LEAVE THE REST TO TONTO AND ME.'

L'il Abner comic strip panel. L'il Abner says: 'J-UST LIKE 'AH FEARED? FOSDICK'S NO-GOOD NEW DADDY FIXED IT UP WIF ARMAND LA SLICE.' He replies: 'I'LL BE STOODIP ENOUGH!' L'il Abner says: 'I'LL BE STOODIP ENOUGH!' He replies: 'I'LL BE STOODIP ENOUGH!'

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