

THE FAIR GOD.

BOOK FOUR.

CHAPTER IV.

(Continued.)

"No more, Mualox, no more!" said Montezuma. "I confess I asked you to the palace that you might befriend me. Was I wrong to count on your loyalty? Are you not of Anahuac? And further, I confess I come now seeking a sign. I command you to show me the future!"

"If you do indeed believe me the beloved of Quetzal and his prophet, then you are bold, even for a king."

"Until I wrong the gods why should I fear? I, too, am a priest."

"Be wise, O my master! Let the future alone; it is seen with sorrow to all you love."

"Have done, papa!" exclaimed the king angrily. "I am weary—by the sun! I am weary of such words."

The holy man bowed reverently, and touched the floor with his palm, saying:

"Mualox lays his heart at his master's feet. In the time when his heart was black and his spirit young, he began the singing of two songs, one of worship to Quetzal, the other of love for Montezuma."

These words he said tremulously; and there was that in the manner, in the bent form, in the low obsequious, which soothed the impatience of the king, so that he turned away, and looked out over the city. And day would gild the east; in a short time the sun would claim his own. Still the monarch thought, still Mualox stood humbly waiting his pleasure. At length the former approached the fire.

"Mualox," he said, speaking slowly, "I crossed the lake the other day and talked with Quetzal about the strangers. He said to me they are not false, and, more, he urged me to attack them in Cholula."

"The 'tain'!" exclaimed Mualox, in strong surprise.

Montezuma knew the love of the papa for the young cacique rested upon his supposed love of Quetzal, so he continued:

"The attack was planned by him; only he would have sent a hundred thousand warriors to help the citizens. The order is out, the companies are there; blood will run in the streets of the holy city to-day. The battle waits on the sun, and it is nearly up. Mualox"—his manner became solemn—"Mualox, on this day's work hides my peace. The morning comes; by all your prophet's power tell me what the night will bring!"

Sorely was the papa troubled. The king's faith in his qualities as prophet he saw was absolute, and that it was too late to deny the character.

"Does Montezuma believe the Sun would tell me what it witholds from its child?"

"Quetzal, not the Sun, will speak to you."

"But Quetzal is your enemy."

Montezuma laid his hand on the papa's. "I have heard you speak of love for me; prove it now and your reward shall be princely. I will give you a palace and many slaves, and riches beyond count."

Mualox bent his head and was silent. Enjoyment of a palace meant abandonment of the old Cu and sacred service. Just then the call of a watcher from a distant temple swept faintly by; he heard the cry, and from his surprise drew a trumpet, and through it sung with a swelling voice:

"Morning is come! Morning is come! To the temples, O worshippers! Morning is come!"

And the warning hymn, the same that had been heard from the old tower for so many ages, heard heralding suns while the city was founding, given now, amid the singer's sore perplexity, was an assurance in his listening deity that he was faithful against kingly delusions as well as kingly neglect.

While the words were being repeated from the many temples he stood attentive to them, then he turned and said:

"Montezuma is generous to his slave, but ambition is a godly true one to dust in my heart; and if it were not, O king, what are all your treasures to that of the golden chamber?"

"Nay, keep your offerings, and let me keep the temple. I hunger after no riches except such as lie in the love of Quetzal."

"Then tell me," said the monarch, impatiently, "without price tell me his will."

"I cannot, I am but a man; but this much I can—"

He faltered, the hands crossed upon his breast closed tightly, and the breast labored painfully.

"I am waiting. Speak! What can you?"

"Will the king trust his servant, and go with him down into the Cu again?"

"To talk with the morning this is the place," said the monarch, too well remembering the former introduction to the mysteries of the ancient house.

"My master mistakes me for a juggling soothsayer; he thinks I will look into the halls of the Sun through burning drugs and the magic of unmeaning words. I have nothing to do with the Morning, I have no incantations. I am but the dutiful slave of Quetzal the god, and Montezuma, the king."

The royal listener looked away again, but just as his feet, when it is but just to say, were not of harm from the papa. Men unfamiliar with the custom do not think lightly of encountering things unnatural; in this instance, moreover, favor was not to be hoped from the god through whom the forbidden knowledge was to come. But curiosity and an uncontrollable interest in the result of the affair in Cholula overcame his apprehension.

"I will go with you. I am ready," he said.

The old man stopped and touched the roof, and said, "I have a little world of my own. O king, and though without sun and stars and the grand harmony which only the gods send to the eyes, it has its wonders and beauty, and it is to me a place of perpetual delight. Bide my return a little while. I will go and prepare the way for you."

Resuming his mantle, he departed, leaving the king to study the new-born day. When he came back, the valley and the sky were full of the glory of the sun full risen. And they descended to the *axotelea*, thence to the courtyard. Taking a lamp hanging in a passage door, the holy man, with the utmost reverence, conducted his guest into the labyrinth. At first, the latter tried to recollect the course taken, the halls and stairs passed, and the stories descended; but the threads were too often broken, the light too dim, the way too intricate. So he yielded himself entirely to his guide, and followed, wondering much at the massiveness of the building, and the courage necessary to live there alone. Ignorant of the zeal which had become the motive of the papa's life, inspiring him with incredible cunning and industry, and equally without a conception of the power there is in one idea long awake in the soul and nursed into mania, it was not singular that, as they went, the monarch should turn the very walls into witnesses corroborating of the traditions of the temple and the weird claims of its keeper.

Passing the kitchen, and descending the last flight of steps, they came to the trap-door in the passage, beside which lay the ladder of steps.

"Be of courage a little longer, O king," said Mualox, flinging the ladder through the doorway. "We are almost there."

And the papa, leaving the lamp above, com-

mitted himself confidently to the ropes and darkness below. A suspicion of his madness occurred to the king, whose situation called for consideration; in fact, he hesitated to follow farther; twice he was called to; and when, finally, he did go down, the secret of his courage was an idea that they were about to emerge from the dusty caverns into the freer air of day; for, while yet in the passage he heard the whistle of a bird, and fancied he detected a fragrance as of flowers.

"Your hand, now, O king, and Mualox will lead you into his world."

The motives that constrained the holy man to this step are not easily divined. Of all the mysteries of the house, that hall was by him the most cherished; and of all men the king was the last whom he would have voluntarily chosen as a participant in its secrets, since he knew that he had power to break them up. The necessity must have been very great; possibly he felt his influence and peculiar character dependent upon yielding to the pressure; the moment the step was resolved upon, nothing remained but to use the mysteries for the protection of the abode; and with that purpose he went to prepare the way.

Much study would most of us have required to know what was essential to the purpose; not so the papa. He merely trimmed the lamps already lighted, and lighted and disposed of others. His plan was to overwhelm the visitor by the first glance, without warning, without time to study details, to dash upon him a crowd of impossibilities. In the mass, the generality, the whole together, a god's hand was to be made apparent in a superstitious fancy.

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Mortgage Sale.

To be sold by Public Auction, on WEDNESDAY, the 6th day of February, A. D. 1889, at Twelve o'clock, noon, at the Court House in Charlotte, under and by virtue of a Power of Sale contained in an Indenture of Mortgage bearing date the 10th day of January, A. D. 1888, made between William Murphy, of Somerset, on the one part, and Prince Edward Island, and Rose Ann, his wife, of the one part, and Daniel Hodgson, of Charlottetown, in Queen's County, on the other part, Trustee and Executor of the last will and testament of Charles Wright, deceased, of the other part:

ALL that tract, piece and parcel of Land situate, lying and being in Lot or Township No. 27, bounded as follows, that is to say:—By a line commencing at a stake set in the south side of the Anderson Road, and in the western side of the road leading to Tryon; thence running south along the same to the division line of the northern moiety of said Township; thence west in said division line three chains and fifty-eight links; thence north to the Anderson Road; thence along the same eastwardly to the place of commencement, containing Thirty Acres of Land, a little more or less.

Also, All that other tract, piece and parcel of Land in said Lot and County aforesaid, bounded and described as follows:—Commencing at a stake fixed on the south side of the Anderson Road, and in the north-east angle of 65 Acres of Land in possession of James Johnston; thence running south about ninety chains to the division line of Township No. 27; thence west along said line to a Farm in the occupation of John Kelly; thence following the said John Kelly's east line to the road leading to the same eastwardly; thence south to the stake or place of commencement, containing 65 Acres of Land, a little more or less.

Dated the Twenty-Ninth day of December, A. D. 1888.

EDWARD J. HODGSON, Surviving Executor of the last Will and Testament of Daniel Hodgson, deceased, and Trustee of Estate of late Charles Wright, deceased, and of his estate.

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Note.—This favorite medicine is put up in oval bottles holding three ounces each, with the name blown in the glass, and the name of the inventor, S. R. Campbell, in red ink across the face of the label. Beware of imitations, refuse all substitutes, and you will not be disappointed.

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