

music.

Maestro
Built to Last
(Attic)



Maestro (as in Fresh Wes) is back with a new offering, *Built to Last*. Keeping with his Canadian roots, he's sampled the Guess Who for the tune "Stick to Your Vision," which also happens to be the only song I actually like

on the album. Must be something about hearing Burton Cummings breaking into "These Eyes".

Beyond that, there's nothing truly interesting here: just a bunch of tunes making references to his past accom-

panied by annoying beats. However, I must admit that "Stick to Your Vision" is a pretty dang catchy tune. Unfortunately the rest of the album doesn't live up to the standard it set.

- Ryan O'Connor

An Acoustic Sin
Of Four Corners
(Giraffe)



I had never heard of this Memramcook (NB) based band prior to hearing this CD, but I must say they have an interesting sound. It's pretty unique and the instrumentation is fun sounding, using lots

of acoustic guitars with a smidgen of banjo. The vocals are pretty interesting, at times sounding like a mix of James Taylor and Bret Michaels, all the while keeping unique.

According to their man-

agement, the band may be appearing on the Island sometime in the next month or so. If this is tried, I think it would be a worthwhile show to attend.

- Ryan O'Connor

Various Artists
Halloween Hootenanny
(Universal)



This is a compilation of artists on Rob Zombie's new record label, "Zombie-a-Go-Go Records," plus one track by RZ himself. After several

listens, I still say "wow." Mark my words: Zombie is ushering in a new wave of fun horror-inspired music for mainstream listening, reviving the genre where guys like Alice Cooper left it for him. It's a fun and infectious disc, a Halloween Hootenanny of Hellish proportions. But a fun kind of Hellish, so it's okay.

The design and drawings are all by Zombie himself, and they're cartoonish and nostalgic, like old Universal hor-

ror movies and their posters, plastered with words like "terror!" and "mystery!" and "suspense!" The music? It's pure ghoulish glee. A nifty jazz tune, a couple of Halloween readings, "the Munsters" theme, and the other 15 tracks are mostly like groovy surf/tube music, like the stuff Huevos Rancheros does, which is similar to the "Kids in the Hall" theme song (by Shadowy Men on a Shadowy Planet), only better. Other

influences to be heard in this style are sprinkles of CCR, Elvis, Chuck Berry, Rockabilly, and so on... only with delightful Halloween themes. With band names like Swingin' Neckbreakers, Dead Elvi, and songs like "The Creature Stole My Surf Band," how can you go wrong. I strongly recommend this disc, and watch out for this type of stuff in the near future.

- Stephen McQuaid

Confederation Centre Art Gallery & Museum Calendar of Events

Millie Gamble, *Island Photographer*
September 20, 1998 - Janvier 10, 1999



Alexandra McCurdy: *S.O.S (Source for Support)*
October 4, 1998 - January 10, 1999

Philippe Raphanel: *Poison/Phobia*
October 8, 1998 - January 3, 1998

Robert Del Tredici: *The Nuclear Map of Canada Project*
October 8, 1998 - February 14, 1999

Paragraphs in Paint: *The Second World War Art of Pegi Nicol MacLeod*



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