

# ISLAND NEWS PAGE

Western And Central Districts

The Guardian, Charlottetown, Tues., Sept. 8, 1964.

## Busy Tour Scheduled For Parliamentarians

A busy day today touring in Prince County was being lined up for the 50 delegates attending the five-day Commonwealth Parliamentary Association Canadian Area conference in Charlottetown.

Delegates arrived Sunday and yesterday morning and after registration held two working sessions in the Legislative Assembly Chamber in the Province Building.

The group was welcomed to the province by Premier Walter R. Shaw who summarized events of this, the province's Centennial Year.

Premier Shaw said "we welcome you to Prince Edward Island and to the historic city of Charlottetown. May you enjoy our simple hospitality and comfort. You may have a rich and rewarding conference and, as you meet in the hallowed chambers of Province House, may you inherit some of the courage and vision and spirit of those men who met here 100 years ago."

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# Oscar Peterson Jazz Trio Ends Season At Theatre

(The following was written especially for The Guardian by the director of music for D.E. HESTER.)

By CHRISTOPHER GLEDHILL Sunday night's concert at the Confederation Theatre was in one way rather a sad occasion inasmuch as it was the last of the Sunday evening series. At the same time a good time was had by all. I noticed a good number of younger faces, and I was told that several people had made a special journey from the mainland to hear this concert.

Unlike the rest of the series this evening was devoted to jazz. This was a challenge to the executives. Jazz is usually heard as a background to dancing, chatting, smoking and other activities. One seldom gets the chance of sitting down in a concert hall and listening to it. Perhaps this is just as well in most cases; the music would not stand up to it. Many self-styled "populist" musicians have all too obviously never bothered to get to grips with the art that they are supposed to be performing. The members of the Oscar Peterson Trio, however, have obviously done their scales and arpeggios and know exactly what they are about. Technically they are all extremely dextrous and clean, and they play with a precision and accuracy that is rare.

A concert of works by one man always runs the danger of monotony unless that one man happens to be Bach or Mozart or someone of the same range of expression. Sunday night's concert, consisting as it did of compositions, arrangements and improvisations of Oscar Peterson and his like-minded collaborators, ran this risk, and there were indeed moments of "déjà vu".

The most original and interesting moments in the evening were those in which Peterson to produce some absolutely fantastic sonorities. At the other end of the scale one sometimes encountered harsh, unattractive offerings, though there was an unnecessary quotation from "Clair de lune" which distracted one from the chain of musical thought.

Of the Canadiana suite the Montreal and Toronto numbers were the most satisfying. Jazz is a child of the big cities; when it attempts to prance the great wide open spaces it falls flat on its face, unless one is content to envisage a night club in Charlottetown, another night club on the prairies, another in the Rockies, and so on. But aren't night clubs all the world over much the same?

As I see it, jazz is an art that always runs the risk of being throttled by its narrowness of range. The fixed beat, the eight-bar phrase, however necessary they may be for the utilitarian purpose of providing a background for dancing, are fatal to any large-scale musical construction. The Oscar Peterson Trio, by their inborn and hard-won musicianship, scored a triumph in making us forget for fairly lengthy periods this built-in handicap.

The percussionist is a brilliant opportunist. He uses everything handy in order to obtain the effect that he desires, sticks, hands, elbows, the "wrens" end of the stick, the rim of the drum, and so on. He excelled not only in the more vigorous passages but also in the most sophisticated and delicate efforts. I was fascinated to notice that on one occasion he made use of that comparatively rare instrument, the antique cymbals, which I always associate with the double bass of Debussy's impressionistic masterpiece, "Jeux d'enfants".

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## Public Administrators Open Sessions Here

Dr. J. E. Hodgets, professor of political science, Queen's University, Kingston, Ont., gave the opening address at the opening yesterday of the 16th annual conference of the Institute of Public Administration of Canada in Charlottetown.

Dr. Hodgets spoke on "A Retrospective View of the Public Service of Canada." Some 200 delegates from all parts of Canada attended opening sessions of the four day conference. Institute members include senior public servants in federal, provincial and municipal governments and professors of political science in the universities.

President D. L. Emond presided at the opening session in the gallery theatre of the Centre. Premier Walter R. Shaw gave a welcoming address on behalf of the province.

Afternoon MEETING - B. Byrne, federal deputy minister of finance and R. O. MacFarlane, director of the school of public administration of Carleton University, were chairmen of afternoon sessions on economic planning and the creation of new administrative agencies.

Several papers were given, including one on "Economic Development in Saskatchewan and one on the new Quebec Ministry of Education."

Delegates were guests of the Canadian Imperial Bank of Commerce at a reception in the evening at Montgomery Hall. Premier Shaw was host and chairman at a dinner given following

## Boy Injured In Accident

MONTAGUE - Young David Griffin, Cardigan, was rushed to the Kings County Memorial Hospital Sunday evening about 9:30 when he ran into a car driven by Billie Cosentino, Cardigan, which was on the Cardigan hill in the village.

Although David sustained a small bone in his hand it is not thought he was very seriously injured.

## MONUMENT TO SETTLERS UNVEILED

Two former residents of Malpeque, Mrs. E. H. Ramsay and her son, were home from Montreal and took part in the unveiling of the monument to settlers that arrived in the area when the

ship "Annabelle" was wrecked 167 years ago near where Cabot Park is today. The ceremony was held Sunday at Cabot Park and Lieutenant Governor W. MacDonald, Premier W. R. Shaw and Dr.

MacKinnon, president-elect of the association. Left to right are Dr. MacKinnon, D. L. Emond, Toronto, retiring president, and Phillip T. Clark, Toronto, winner of the award. The gold medal is awarded annually for outstanding contributions in the field of public administration in Canada.

Frank MacKinnon were present and spoke briefly. A short history of the "Siege of Malpeque" was given by Major T. E. MacNutt. Lloyd Lockerty of Hamilton was the chairman for the ceremony.

## CORNWALL

(Continued from page 1) First, and Howard MacPhail, North River.

The North River Junior Farmers' team, made up of Barry Wilson and Willard MacPhail, took top honors in the junior farmers' class. Second place went to a team from Vernon River. Bert Dunphy and Ronald Morrison.

Robert Brown, Pownal, was winner in Class 3 - tractor, three and four wheel - while second and third place went to Alex MacRae, Water-side, and

## WESTERN BRIEFS

**SPEND WEEKEND** - Mr. and Mrs. George Williams, Sydney Mines, N.S., spent the weekend at his home in Alma.

**VISITORS FROM BOSTON** - A group of visitors from Boston are renewing friendships in Alberton.

**N.S. GUESTS** - Mrs. Blais Bradley, her son-in-law and daughter, Mr. and Mrs. Roy Nelson, with their children, Roddie and Stephen, all of Stewiacke, N.S., are guests at the home of Mr. and Mrs. George Clark, Hills River.

**MEMOIR FUNERAL** - The funeral of J. Guy McInnis was held Saturday afternoon 7 p.m. in the St. James' Roman Catholic Church. The service was conducted by Mr. Brown Jardine. Hymns were "The Lord's My Shepherd" and "O God Our Help in Ages Past". Mr. and Mrs. Ralph McLennan sang "Above the Bright Blue". Pallbearers were: Robert McInnis, Ian Ellis, Harold Jelley, Orlis Dymont, Thomas Fitzgerald and Maurice Myers. Roman Catholic Legion members from Tignish, Alberton, O'Leary and St. Anthony's attended in a body. The legion service of remembrance was conducted by Herbert Leavitt. Interment was in Hamilton United Church cemetery.

**MAYOR IN PARIS** - PARIS (Reuters) - Mayor Jean Drapeau of Montreal arrived here Sunday at the start of a European tour to arrange for the 1967 World Fair. He will be in Montreal from Sept. 10 to 13.

Drapeau is to see Andre Malraux, French minister of state for cultural affairs, and George Aron, administrative director of the National Theatres Union.

## DEATH NOTICES

Received too late for Classified death notice column

**MARTIN** - At the P.E.I. Hospital, Sept. 5, 1964, Mrs. George Martin of New Perth in her 80th year. Burial service from her late residence on Tuesday, Sept. 8, at 2 p.m. Interment in the Bradenell cemetery.

**DELANEY** - At the Kings County Memorial Hospital, Saturday, Sept. 5, 1964, John B. Delaney of Greenfield and formerly of Avondale in his 84th year. The remains were forwarded Saturday evening from the Jenkin's Funeral Home to the place of interment to St. Joachim's Church, Vernon River, with Requiem High Mass at nine o'clock. Interment was in the church cemetery.

**MACNEILL** - At 196 Prince Street, Sept. 7, 1964, Hamilton, John B. MacNeill, in his 69th year. Remains will rest at the Cutcliffe Funeral Home from 9 p.m. this evening. Visiting hours on Wednesday will be 2:30 to 4 and 7 to 10 p.m. Funeral will be held from funeral home Thursday afternoon, service commencing at 2 o'clock. Interment will be in Sherwood cemetery.

**WEIR** - At the P.E.I. Hospital, Sept. 6, 1964, Mrs. E. M. Weir, 8 West St., formerly of Stanley Bridge, in her 74th year. Remains resting at the Cutcliffe Funeral Home from 9 p.m. this evening. Funeral Thursday, Sept. 9 from the MacLennan Funeral Home, service commencing at 2 p.m. Interment in the Gedy Memorial cemetery.

**MCNEINIS** - At Charlottetown on Saturday, Sept. 5, 1964, Mrs. Sara McInnis, formerly of Reservoir, in her 91st year. Resting at the Charlottetown Funeral Home from 9 p.m. this evening (Tuesday) morning leaving the funeral home at 10:15 for Requiem High Mass at St. Dunstan's Basilica at 10:30. Interment will be in the Catholic cemetery.

**BERNARD** - On Monday, Sept. 7, 1964, John Bernard, Sr., in his 88th year. Resting at the MacLennan Funeral Home until 10 o'clock this morning, then to the home of his son, Van Bernard, 185 Bellevue Avenue. Funeral Thursday, Sept. 9 from the MacLennan Funeral Home, service commencing at 2 p.m. Interment in the Gedy Memorial cemetery.

**FLAX IMPORTED** - Flax for famous Irish linen, manufactured in Northern Ireland, now is imported because farmers prefer to raise dairy and beef cattle.

What is a Volkswagen 1500? All this And more.



The Volkswagen 1500 is the other car in our life. It's got all the nice things that made the beetle famous. Engine in the rear for better traction. No radiator to freeze or boil. Low gas consumption. And a design that never changes. And the VW 1500 gives you a lot more. It's a Volkswagen with more power, more room and more looks. It goes from a standing start to 50 mph in 12 seconds. Our station wagon is big enough to carry a bathtub or 14,600 bars of soap. The sedan is so roomy it's got two trunks. With the VW 1500 you get sports car power and family car room. Sort of a family sports car. That's the Volkswagen 1500. It's more Volkswagen than any other Volkswagen.

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