

NOON-TIME CONCERTS

From Tuesday to Saturday of Carnival week, in the Duffy Amphitheatre, there were noon-time concerts. These concerts featured Island performers. Although the audiences were generally small, the people that did attend were rewarded by class entertainment. It was not "local" entertainment, nor were the performers "young and talented." It was solid music supplied by competent musicians.

On Tuesday, the sole performer was Sharon Dyas. She presented sensitive renditions of English, Scottish, and Irish folk songs in a sweet, clear voice. She accompanied herself on the guitar. Three of the songs she did are: 1. "The Weavers", a folksong about handweavers in Scotland in the 19th century - before the Industrial Revolution - who were smug about the value of their labours; 2. "The Blacksmith", an old English folksong about a young woman who falls in love with a blacksmith who says he will marry her but

who is already married, as she later discovers; 3. "The Patriot Game," an Irish folksong about a Dublin man who becomes involved in "the patriot game," the liberation of Ireland from the English.

The first performer on Wednesday was Sean Mooney, a native of Montreal who is now a student at UPEI. Sean is a versatile guitar player and a good singer. A couple of the songs he did are: 1. "Here Comes The Sun", a George Harrison song, which Sean picked out beautifully; 2. "Childless Mother," a song written by Sean, about a pregnant young woman who decides to have an abortion. It is a good song, with a strong tune and meaningful lyrics.

Sean Mooney was later joined by his brother Mike, and they did a few songs together. One which came across well was "Morning Sky", a Dan Fogelberg song.

Sue Ellen was the second performer on Wednesday. She presented stylish vocals backed up by effec-

tive guitar work. Some of the songs she did were: 1. "Isn't That So", a Jesse Winchester song which she belted out with finesse; 2. "When God Comes and Gathers His Jewels", which she described as the 2nd song that Hank Williams wrote; 3. "Angel From Montgomery", which she did beautifully.

Paul Broadbent was the first performer at Thursday's noon-time concert. He sang and played the guitar and the mandolin. His vocals were raw and gutsy and his guitar work was deft and effective. Some of the songs he did are: 1. "Rolling In My Sweet Baby's Arms", the old standard which he did a rousing rendition of; 2. "Dark Hollow", a Grateful Dead song; 3. "Good-Hearted Woman", which he performed well; 4. "One More Smile", a good song written by Paul Broadbent himself.

The second performer on Thursday was Mike Mooney. He supplied his usual full, melodious vocals, along with easy guitar backup.

The first performer at Friday's noon-time concert was Teresa Doyle. She entertained the audience with strong yet mellow vocals.

Scott Parsons was the next performer at Friday's noon-time concert. He supplied tough, relentless vocals and strong guitar backup to entertain the people assembled.

The first performer on the bill at the last noon-time concert - on Saturday - was Chris Stewart. She is a folk-singer and sings those songs of the heart with tenderness and love. She backed herself up with soft, unobtrusive guitar

playing. A couple of the songs she did are: 1. The "Turtledove" series, three versions of the same song, one from Nova Scotia, one from Scotland, and one from the Appalachians.. 2. "Molly Brannigan", an Irish folk song which she did beautifully.

The last performance of the noon-time concert series was given by the Island bluegrass group "The Blades of Grass". They finished up this week of fine music with a bang, entertaining the audience superbly with some foot-stomping, handclapping numbers and some slow, melancholy numbers. The instruments used by "The Blades of Grass" are the fiddle, mandolin, banjo, guitar, base fiddle dobro guitar. As well as using these instruments with skill, the group also produces fine vocal harmonies.

The members of this group were very friendly with the audience, explaining a bit of what bluegrass music is as well as answering questions from the people. Some of the numbers they did are: 1. "What A Friend We Have In Jesus", a gospel number song which they did an instrumental of. 2. "Reserve Me A Table", a slow, sad song on which they sang good harmony. 3. "Ice-Covered Birches", another slow number. 4. "Foggy Mountain Breakdown", which they did a rousing rendition of to round off this very enjoyable performance.

There was fine music supplied at every one of these noon-time concerts, and it was available for free. It is a pity that more students did not attend these concerts.

LOOK AHEAD

Holman's
of P.E.I.
DOWNTOWN
SUMMERSIDE CHARLOTTETOWN

sportcoats

An assortment of lightweight sport coats. A wise buy for the spring, just around the corner.

NOW **50%** off

men's sport & dress shirts

Made by Arrow and Van Heuson Ltd. from 65% polyester and 35% cotton wash and wear fabrics. In neat stripe, plaid and plain shades. Sizes 14 1/2-17. Regular 13.00-22.

NOW **25%** off



Shopping is a Pleasure
at your

Good Neighbor Drug Mart

prescriptions at

GOOD NEIGHBOR



DRUG MART

CH. TOWN MALL, UNIVERSITY AVE. DIAL 892-7647
CHARLOTTETOWN, P.E.I.

We treat the sick well