

ARTS & ENTERTAINMENT

Centre for Christianity and Culture Presents Free Movie Nights and Lectures

Dr. Peter Erb will host six movie nights on the topic of "Faith, Film and Fiction". They are free of charge and open to the public. Although the content of the films to be viewed and discussed is Catholic, the evenings will be structured to be of interest to Christians in general and to non-Christians interested in the varying relationships between Christianity and modern life. Those who wish to read the novels before viewing the films will find them easily available through local booksellers in paperback editions.

Sept. 20 - John Ford, "The Fugitive" (based on the novel by Graham Greene)

The Collapse of Christian Life in the Modern World:

Sept. 27 - Robert Breeson, "The Diary of a Country Priest" (based on the novel by Georges Bernanos)

Oct. 4 - Rodney Bennet, "Monsignor Quixote" (based on the novel by Graham Greene)

The Use and Abuse of Christian Images:

Oct. 11 - Ingmar Bergman, "The Seventh Seal"

Oct. 18 - Martin Scorsese, "The Age of Innocence" (based on the novel by Edith Wharton)

jay@upei.ca to reserve a spot. All movies will be shown in KCI 104 (except October 18, held in KCI 128). This event is co-sponsored by The Centre for Christianity and Culture and St. Dunstan's University.

Catholicism and the Contemporary World:

Dr. Peter Erb will be presenting three-hour sessions on the topic of Catholicism and modernity. There will be slide, film, other media and Internet presentations. The issue of contemporary Catholic faith alongside other Christian and non-Christian

communities will form the major theme for discussion. All lectures will be held in KCI 104. They take place from 2:00 pm to 5:00 pm.

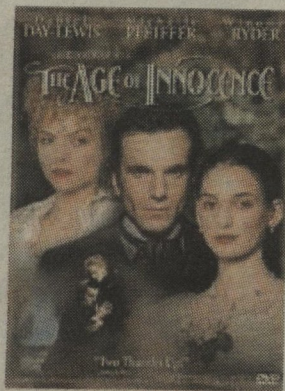
Sept. 30 - The Vatican: What, Why, and Where? Working the Internet.

Oct. 7 - Media, Icons and Idols: How to read film images of Christianity.

Oct 14 - Catholicism: Image and Reality I: Reviewing the Papacy of John Paul II (Analysis of "The Life and Times of John Paul II") [CBC documentary]

Oct 21 - Catholicism: Image and Reality II: The Questions of Benedict XVI

These sessions are free of charge and open to the public, however, space is limited so please contact Susie Jay at 566-0480 or jay@upei.ca



Upcoming Theatre Year Should Prove Interesting: Clark



Kimberley Johnston
A&E Editor

The upcoming year for the UPEI Theatre Society will be anything but ordinary, says society president Ashley Clark. With a new faculty advisor, president and executive, the society has lots of new ideas in store for the upcoming theatre year. There will even be two theatrical productions (one per semester) based at UPEI this year.

"I'm just excited to see how the whole year is going to unfold... it's a whole new start to the society... new exec, new advisor... it'll be interesting to see what happens," said Clark.

"Obviously when Dr. (Greg) Doran became the new Theatre Studies Coordinator, he brought in a lot of new ideas and different experiences."

He will be directing *Heartbreak House*, by George Bernard Shaw, in second semester. The production will be open to anyone wishing to participate. Auditions will take place in November.

Dr. Doran said he, too, is anxious to see what the new theatre year will bring. He said there is already a buzz about campus with individuals wanting to take part in both the Theatre Studies Program and its corresponding society.

"I am looking forward to the upcoming year. Theatre at UPEI is undergoing a series of significant changes. The Theatre Studies Program is offering two new courses and an annual production, open to all members of the UPEI community."

"As well, I have already met with many students looking to get involved with both the Theatre Studies Program and the Theatre Society. All of these changes, and the interest from both incoming and returning students, promise an exciting year of Theatre at UPEI."

Clark said there will also be positive changes for people who prefer to watch productions rather than participate.

"We're lowering prices for the shows. The point of the Theatre Society is for us to learn, have fun, and expose the student body to the joys of live theatre. The exposure part is a lot easier when people can actually afford to come."

In November, the Society will be performing *Lysistrata*, an ancient Greek comedy written by Aristophanes. Clark commented even though the play is 2500 years old, the themes, and humour, are still relevant today.

"*Lysistrata* is our big show this year. It is an anti-war comedy. All the women of two opposing countries (Athens and Sparta) band together and refuse to have sex with their husbands and lovers unless they stop fighting. I chose to do it because it's funny. Penis jokes are just as funny today as they were 2500 years ago."

Not only will the third-year English student be society president this year, she will also be directing its annual production. "I'm really looking forward