

# Despite problems, Fallfest enjoyed by many

Before I start telling what happened this week, can anybody tell me what to do with some leftover beer tickets? Fall Fest began Wednesday night with Robin Moir in a

cabaret type evening. Miss Moir and her band were reported to be mellow and middle-of-the-road. Musically they are very professional. Robin did an excellent job of 'Des-

perado' by the Eagles and her version of 'When Will I Be Loved', a Linda Ronstadt tune was easily a great compliment to the original. The crowd was disappointing in that it was rather small. There was some trouble over proper identification at the door and some sizable group of people were turned away because a few lacked UPEI i.d.'s. There are reports that only about ten cases of beer were sold that night. However those inside the gym enjoyed the show.

filled there were few vacant seats to be found and little standing room. There seemed to be little i.d. trouble at the door. Many of the people who were at the first three dances were low on money but the bar traffic was heavy. A fine carefree sort of night was enjoyed by all.

A radio show on CIMN from midnight 'til three hosted by Andy Deacon wrapped up the week's events. An example of student participation in Fall Fest this show was truly in the proper spirit of the weekend in general and Saturday night in particular. Hope everyone had a good time!

Grey Owl officially closed Fall Fest Saturday night and they turned in a fine performance. A very large crowd at the gym that evening all charged up and even though the dance floor was

## Disability Awareness Week

Editor's Note: This is the first in a series of columns by the Home Ec Club. These will cover such topics as Dangerous Food Fads, Feeding Yourself Cheaply in Blanchard Hall, Cafeteria Pro and Con, etc. It is obvious that the Home Ec is not just cooking and sewing.

expected either. How many wheelchairs can go through a tunstile? Once you are inside you have to ask permission to use the elevator. You may have noticed that one of the stalls in the washroom has a wide door designed for wheelchairs. But the outside door of the washroom is so heavy, that you have to ask someone to open it for you.

Some of you may have noticed a girl in a wheel chair on campus last Thursday morning. No there was nothing wrong with her. Leah Boulter attended all her classes in a wheel chair to show how difficult it is for someone in a wheelchair to attend this university. Blanchard Hall, the only residence with an approach ramp is at the bottom of that big hill. Not only would you be limited to the first floor but the bedrooms and bathroom are too small for a wheelchair to manouver.

Leah would not have been able to get around the campus but for the help of a few kind people.

This week Oct 17 to Oct 24 is Disability Awareness Week. It is up to everyone on this campus to help disabled students. The university should be pressed to include certain facilities in all new buildings such as elevators and ramps. Alternate entrances and ramps should be installed in exsisting buildings. The gravel on the sidewalks should be replaced by cement or asphalt. All buildings should be made acessible to all people.

Though Duffy has an elevator, you must use a set of stairs to get to it. The N and Na buildings are relatively accessible but they are so far from residences especially Blanchard Hall. Anyone in a wheelchair must take the long routes to get anywhere because of the gravel on the sidewalks. Our new 3 million dollar library is not what

Everyone should have a choice. With the problems people have today just getting money to go to university, people should not be hindered by physical disablities which they cannot change.

## Images of women

In today's society, the rigid stuctures that in the past have been used to define the essence of maleness and femaleness are being questioned, analyzed, and sometimes criticized by both men and women. The new questioning of the terms male and female resulted from recent developments in psychological theories that suggest that conditioning, enviornmental and cultural expectations-not biology- are responsible for most or all psychological differences between men and women. This timely subject of personal self-realization forms the basis of this course in Women's Literature: The Images of Women in Literature.

This non-credit course will focus on nine books written by women, which examine the different stages in the development of the female, from childhood to old age.

Course Coordinator:

R. Smith, Department of English, UPEI

Time: Wednesdays,

October 6- December 8 7:00-9:00 p.m.

Location: Faculty Lounge, Main Building, UPEI

Fee: scaled down according to amount of course remaining from \$25.00.

Course Schedule:

- Oct.27: Lives of Girls and Women  
Alice Munro
- Nov.3: The Bell Jar  
Sylvia Plath
- Nov.10: The Edible Woman  
Margaret Atwood
- Nov.17: The Fire Dwellers  
Margaret Laurence
- Nov.24: The Stone Angel  
Margaret Laurence
- Dec.1: The Golden Notebook  
Doris Lessing
- Dec.8: Concluding Discussion

For further information, contact:

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## UPEI the cadre

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'Covers the Island Like the Tourists'

The Cadre aims to be an independent newspaper dedicated to serving the entire UPEI community. It is published through the regular academic year by the UPEISU, printed by the Journal - Pioneer in Summerside and distributed at about 4p.m. every Thursday to the Barn, Main, the Library, Student Union office, Blanchard, and N

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## You know you're at Fallfest when

- hangovers and midterms come at the same time.
- you go in to the cafeteria sober and come out drunk instead of sick(watch those steps).
- the all-nighter you pull isn't for studying.
- you have your hands on the table at the pig and they still get stepped on.
- the dance floor feels like a sardine can.
- you go into the join a 1/2 an hour before you need to and the line up is so long you still consider the sink or showers but someone beats you to it.

- you stand under the basketball nets so everyone knows who you are.
- then you start dribbling and shooting for the people who haven't figured you out yet.
- you blink and it's over.



Contents are the responsibility of the Editorial Staff opinions are those of the person expressing them. All letters and articles must be signed, even if the name is to be withheld. Deadline for all submissions is Monday noon. Layout is from Tuesday at 2 p.m. to Wednesday at 8p.m. with periodic breaks. Staff meeting every Friday at 12:20