

DANCE
SUNNYSIDE BALLROOM
TONIGHT
 Modern and Oldtime Dancing At Its Best
EASTERN RHYTHM BOYS' ORCHESTRA
 Admission 35c Canteen - Checkroom

REGULAR DANCE
WINSLOE STATION HALL
TUESDAY, July 4th
EASTERN RHYTHM BOYS' ORCHESTRA
 Admission 50c Dancing 9:30 to 12:30
 Canteen Service.
 Proceeds In Aid of Community Hall

REGULAR DANCE
EAST ROYALTY RINK HALL
TONIGHT
 George Chappell and his Merry Islanders
 Dancing 9:30 to 12:30 Admission 50c
 Canteen Service - Free Check-Room

Canadian Legion
Clover Club Dance
EVERY SATURDAY
 Al Blanchard and the "Clover Club" Band
 Admission—75c Dancing 9:30 to 12:00
 For reservations Phone 1222
 Reservations held until 10:30 p.m.
SATURDAY NIGHT IS YOUR DANCE NIGHT AT THE CLOVER CLUB

NU-INN MENU
TRY OUR SPECIALS
 Southern Fried Chicken
 Spaghetti and Meat Balls
 Fried Clams
 Steamed Clams
 Chicken Salad Roll
 Clam Rolls
NU-INN DINE & DANCE
 North River Road

WARNING
 REGARDING THE MOVEMENT OF BUILDINGS
 Because of the destruction of life and property which might be caused by interfering with high tension power lines, all persons interested in the Moving of Buildings are WARNED not to approach power lines without first making arrangements through this Commission, with the Public Utility operating such lines.
 DATED this 23rd day of June, A.D., 1950.
THE PUBLIC UTILITIES COMMISSION

BURGESS BEDTIME STORIES

(By Thornton W. Burgess)
THE EGG
 It isn't always what we see That proves things can or cannot be.
 —Jenny Wren.

Mrs. Welcome Robin stood on the edge of her nest staring down into it as if she didn't and couldn't believe what she saw. She had been away from that nest only a few minutes, a very few minutes. When she had left, it contained four blue eggs. Now there was one more egg and it wasn't blue. No, sir, it wasn't blue. There was no blue on it. That egg didn't belong there. Of course not. Never in her life had she laid an egg that looked in the least like that. She began to chirp excitedly. It was an indignant chirp and at the same time an unhappy chirp.

Welcome Robin came hurrying to join her. "What is it, my dear? What is wrong? Has something happened?" he asked anxiously.

"If you will use your eyes, you can see for yourself that something has happened," retorted Mrs. Welcome.

Welcome Robin looked in the nest. "An egg!" he exclaimed. "Yes, an egg. And not one of my eggs," declared Mrs. Welcome. "Who—who—who could have left it here and what for?" stammered Welcome.

Such a look as Mrs. Welcome gave him. "Now who do you suppose left it here?" she demanded. "Who does things like that? And what does she do them for? Who did you say you had seen snooping around in the Old Orchard?" retorted Mrs. Welcome.

"But Sally! She the Cowbird hasn't been around here for several days," protested Welcome.

"Says you! But that egg says something different," snapped Mrs. Welcome.

Winsome Bluebird came over to (Continued on Page 16)

Contract Bridge
 By Josephine Culbertson

NO ROOM FOR ERROR

The defense had to be meticulously good to defeat the game contract in today's deal.

North dealer.
 Both sides vulnerable.

♠ A J 10 8	♥ K 7 4 3 2
♦ K 5	♣ 10 7
♠ K Q J 4	♥ 8 6 5 2
♦ 7 5 2	♣ A 3

The bidding:
 North East South West
 1♠ Pass 1♥ Pass
 1♦ Pass 2NT Pass
 3NT Pass Pass Pass

South's leap to two notrump over one spade was something of a stretch, since there were indications of a misfit, but there can be no criticism of the final contract, except that perhaps it should have been played from the North instead of the South position.

West, with no very attractive lead, chose the diamond ten. South won with the ace, went to dummy with a diamond, then led a club and, when East ducked, put in his own jack.

West won with the club queen, and it was high time to make some decisions! Obviously, nothing could be expected defensively from the diamond suit, and very little from spades. South quite evidently had the club suit in strength—therefore, the only place to look for tricks was in hearts.

In view of South's heart bid, East probably had only two cards in the suit, and for the defenders to have any chance at all, one of those would have to be the jack or ten. But, paradoxically, if East had one of those honors, he would have to get rid of it! Otherwise, West would be blocked. If West led ace and another heart, he would lose communication with partner; if he led a low heart first, South would certainly put up the king, and East, unwarned, would play his lowest heart automatically.

Needless to say, any heart maneuver depended on East's having a club stopper, but West was pretty sure that East had the ace. So West now returned the queen of hearts.

The lead made East "sit up", and when the heart king was played from dummy, he did just what West wanted—he unblocked the ten. After that, South was helpless.

That egg didn't belong there.

COME ONE - COME ALL
TEA
 In
 Stanhope - Covehead Hall
WEDNESDAY, JULY 5th
 Supper served at 5 o'clock
 Proceeds in Aid of Hall.

NOTICE

The Bus Service from Mayfield to Charlottetown, is to be extended to Cavendish on July 4th. Other schedules are the same except on Saturday evening, leaving an hour earlier, at three instead of at four as previously.

Wood Islands-Caribou Ferry Service
 The Connecting Link Between
PRINCE EDWARD ISLAND & NOVA SCOTIA

Schedule for June 24 to September 24:
 "Prince Nova"—Leave Wood Islands 7 a.m. 11 a.m. 3 p.m.
 "Prince Nova"—Leave Caribou 9 a.m. 1 p.m. 5 p.m.
 "Charles A. Dunning"—Leave Caribou 7 a.m. 11 a.m. 3 p.m.
 "Charles A. Dunning"—Lv. Wood Islands 9 a.m. 1 p.m. 5 p.m.
 For Daily Information, Listen to CFXY at 7:55 A.M. EACH WEEK DAY - STANDARD TIME

NORTHUMBERLAND FERRIES LIMITED
 HEAD OFFICE: Charlottetown, P. E. I.
 Catch An Early Sailing and Avoid Disappointment

LIL ABNER
 by Al Capp

RIP KIRBY
 by Alex Raymond

WEDNESDAY
Pelham Heiress Sailing Tonight To Merry Count

PENNY
 by Harry Haenigsen

KING OF THE ROYAL MOUNTED
 by Zane Grey

JOE PALOOKA
 by Carl Anderson

HENRY
 by Carl Anderson

TIPPY AND "CAP" STUBS
 by Edwin

DOTTY DIPPLE
 by Buford

BRINGING UP FATHER
 by George McManus

TILLIE THE TOILER
 by Westover

PENNY
 by Harry Haenigsen