



...SACRED COWS

This is my last article for the Panther Prints. No, I am not graduating; and, as of yet, I have no lawsuits pending that would force me to stop writing. I am simply leaving. UPEI no longer holds anything of value to me. It is time to move on.

It has nothing to do with what has happened over my last three years here at UPEI. Mandatory contributions to building funds, unnecessary increases student fees, rising tuition costs -- they, in the end, mean little to me. No, it's not the past that bothers me, but the future. I can no longer bear to see what this university is becoming. I can no

longer bear to see an academic institution run like a bureaucracy by a soulless administration that seems to have forgotten what "education" is all about. I can no longer bear to watch professors retire because they cannot deal with the emptiness they see in their students' eyes. I don't want to hear about egomaniacs in the Soc/Anth department, lawsuits in History, or students being sexually assaulted by professors who control their marks. "Students are selfish if they withdraw their twenty dollars", "anything goes if the end is noble", "you have a duty to future students": someone, make it stop.

This is supposed to be a university, a breeding ground for forces of change. Historically, universities have been the centre for almost every major revolution from the last 400 years. Marxism, the Paris revolution of the mid-1800's which the novel *Les Miserables* follows, Tiannamen Square, Vietnam protests: universities represent freedom. As students, we are supposed to be idealists, the future, the hopes and aspirations for an entire generation. We are nothing -- just sheepskin and teaching jobs in Asia, minimum wage and Fridays at the pub. If this description offends you, it should. If it

doesn't, then I rest my case.

When I started this article, I wanted to fight the world. I thought that, if I asked enough questions, people would start to see how inane and illogical everything around us is. It all stems from a personal belief that it is each individual's duty to stand and speak when they hear what they consider an injustice. No marches or protests, just the simple statement "What you are proposing is not right for these reasons; but do as you will." I was deluding myself, though. I was deluding myself by operating from the premise that there exists "right" and "wrong"; but these words have no meaning for

technocrats and politicians. There's no more room on their agenda.

I wish I could end with something positive. I was hoping to come up with a witty phrase that would make you laugh and leave you with a sense of closure; but I can't. Instead, I offer you a quote from a novel I read in my first course at UPEI, back when I was still full of piss and vinegar. The novel is called *Catch 22*, by Joseph Heller. When faced with the meaningless banality of the world around him, the main character reaches the following conclusion.

"Spirit gone, man is garbage."

Carpe Diem

Is This the End of the Five Year Plan???



By FINLEY MARTIN

The Five Year Plan was handed their heart and soul on a silver platter last week during the Intramural "B" Division Championship. Alumni came out strong in the two game finals, outgunning and outplaying the FYP, and securing the championship title. Acting team spokesman Dave Christian commented "Our lack of experience in the finals was our biggest weakness. We just didn't know what to expect."

What will happen to the Five Year plan now? The following is a player by player

account of what could happen to the FYP over the next five years.

Mr. Hands, Head Coach, will go on to become a three time World Risk Champion. That success will prompt Warner Bros. to make him the new official mascot of the game.

Greg Fraser, spiritual advisor and relationship counsellor, will go on to star in his own daytime talk show called "The Zoo". Although the show will not succeed in North America, it will be aired in syndication on 22 Spanish lan-

guage channels around the world.

Rick Millard will disappear. Rumours will spread that he was secretly recruited by CSUS where he will roam the Peruvian jungles on secret government missions.

Dave Christian will go on to develop a new world time system. The time system will be so popular that it will replace the old one. However a small miscalculation in "Dave Time" will be overlooked causing the entire globe to become anywhere from a 1/2 hour to 1 1/2 hours late.

Dico Reyers will return to his continent of origin, Europe. There he will eventually be involved in a far reaching Internet fraud ring. To escape persecution he will go underground under the alias of Cornelius Jones.

Dale Tingley will become a world famous economist. The fame and the glory

of his job will, however, be affected by terrible nightmares in which he constantly wakes up screaming "Dump the ball to Rick! Dump the ball to Rick!"

Krishna Singh, in a strange turn of events, will join the World Wrestling Federation under the name of the Surinam Samurai. His promising career as a professional wrestler will, however, be quite brief.

Geoff Smith will make his fortune as a popular fashion designer. The bulk of his popularity will come from his "FYP Remembered" line of t-shirts with catchy slogans like "FYP For Prime Minister!". He will also be one of the main organizers of the FYP Victory Tour 2000.

Pat Perry will become an esteemed member of the physics community. As a sideline, he will be a model for Gillette razor commercials.

Finley Martin will move to Malibu Beach, CA after the incredible success of this column. He will gain 200 lbs. and live in seclusion making most of his millions of dollars writing cheesy detective books that are only sold through special book clubs.

The FYP would like to thank everyone for playing along with all this craziness, especially the loyal fans like Tammi Jo, Lori, Danielle, that made it to all the games. For more info on the FYP check out their website at <http://www.peionline.com/fyp> or email them at fanmail@peionline.com

Good Bye
Mr. Hands.
We will miss
you.