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this society). I'm sorry I can't live up to your ideas of sophistication since they aren't the same as mine. Sixthly, if I thought I was perfect and not one of the jackasses of which I sometimes write about, I wouldn't be here, I'd be God. Finally, I deemed that engagement important enough to be the "Poke in the Ribs" because I have a right to my opinion too, just like you.

Jo

Dear Radio C.S.U.R.

Excuse my ignorance, but I find that your articles don't really say anything. I find it hard to appreciate your comments because I don't know what "funky" is. What is a "nice haunting sadness". Your slang is vague and general.

How about approaching music through the author. What do you think the singer or group is doing? Do you think he is protesting, commenting or sharing experience? How does he command and control his instruments, his group his style and skill.

Our artists are our poets. They reflect the feeling and psychic of our age. How does C.S.U.R. as the people who introduce us to the voice and symbol of our age feel.

You insult a real artist everytime you suggest that he has produced a reasonably commercial product. I'm not interested in a good buy, but I would appreciate your insight on music.

You intent is good, but could think a little more.

Expecting more,
D. MacDonald

Dear Diane,

Your comment on the record reviews is appreciated and demonstrates why there are so many critics. A critic tries to put down his ideas in terms he can understand

as well as the public. Unfortunately, not everyone explains his feelings in the same terms and context but I will try to be more explicit.

Funky music generally refers to dance music produced by black performers. Some examples are "Superstition" by Stevie Wonder, "War" by Edwin Starr, and "Keep On Trunkin" by Eddie Kendricks.

"Nice haunting sadness" refers to a feeling a song may give you in which the melody tends to make you think of some incident or pleasantly quiet scene, the music tends to act as a background for thought.

You definately read me wrong when you refer to a commercial product. These are not necessary poor and I am definately not insulting a song by saying that it will sell. It is merely the opinion that more people will appreciate and purchase this particular song over another song. For example, "Creepin" on Grand Funk album "Shinin On" is of less commercial value than "Locomotion". But no one can say "Locomotion" is musical garbage by any means.

With respect to group histories, I'd like to get into those; they require research which I'd like to start in the future. Otherwise, it's difficult to understand exactly what a group is doing, what they have done and what they'll be doing.

MCMP

Dear Member of the Herd and any other disinterested persons.

Let's get a few things straight. In your letter to the editor in the Oct. 1st issue of the CADRE, you name a few examples of things or events on campus that either disgust you or make you sick. If you de-



leted all the misquoted facts and figures you wouldn't have had a letter to the editor at all.

You say that everything this year is being run by a few elites, for a few elites. (This makes you sick).

You say you were refused admission to the weekly "animal act" by an elitist power-tripping campus cop. (This makes you sick.)

You say we have an undemocratic campus and everyone is led like a herd of cattle and treated with less respect. (This makes you sick.)

YOU MAKE ME SICK!

To begin with, you were too gutless to sign your letter. If you're so anxious to have a say on this "undemocratic campus", then stand up and say it, instead of hiding behind a pen.

You're main "beef" seems to be that everything is run by an elite. I presume you mean the Executive or part thereof, and perhaps some Committee Chairmen. How can it be anything else? If there is only a handful of people willing to do anything around here, it will remain an elite. Would you prefer it if we all quit and left you with-

out you're Pig & Whistle? Do you think we are anxious to run everything for our own sakes? You and the rest of your herd on this campus are lazy, inconsiderate and undeserving. Why should I, or anyone else bust their ass for you? Because you paid Student Union fees? NO WAY ! Because I get a salary of \$1,000 for the year and you think you own me? NO WAY !

If you want to exercise your rights, come into the Student Union office (if you know where it is) and start talking. I have yet to refuse to listen to anyone. When you get there and see some friends talking, don't mistake it for an elite.

I don't really expect you to show up and declare your beefs face to face. Out of 1425 students on this campus only 35 showed up to do so at the General Meeting. By the way, are they an elite? Don't burp your complaints down a beer bottle where nobody can hear them. If you're too gutless to come yourself, send a messenger. Let's get it out in the open.

100% Sincerely yours
Gordon Campbell
President U.P.E.I.S.U.

You deserve a break today.



Dear Member of the Herd, The first remark that I would like to comment on, contained in your letter in the Oct. 1st issue, is "...that everything is being run this year as usual, by a few elites for a few elites." I would like to remind you that you elected these elites last February. These "elites", as you call them, are the very few people on campus who are willing to donate a lot of

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