

Watson And LaPierre Called 'Dynamic Duo'

By DAVE MILLER
TORONTO (CP) — Patrick Watson and LaPierre, the sometimes fiery, sometimes introspective hosts of CBC's This Hour Has Seven Days, have been described as "dynamic duo."

The CBC public affairs department has described the two as "dynamic duo" falling in on occasional lapses of sensationalism and odd moments of bad taste in exploiting the freedoms granted to the CBC public affairs department.

Regardless, both men and their program have become an issue because some CBC producers feel they represent freedoms that must be preserved.

ON THE AIR

The following program listings are published free of charge as a public service and appear as presented to us by the stations concerned.

MONDAY PROGRAMS

CFCY-TV

- 1:30 p.m.—Musical
- 2:00 p.m.—Film Festival
- 2:30 p.m.—Film Festival
- 3:00 p.m.—To Tell The Truth
- 3:25 p.m.—Take 30
- 4:00 p.m.—World In Contrast
- 4:30 p.m.—Razzle Dazzle
- 5:00 p.m.—Rim-Tin-Tin
- 5:30 p.m.—Music Hop
- 6:00 p.m.—Bachelor Father
- 6:25 p.m.—Robin Hood Jackpot
- 7:00 p.m.—Gazette
- 7:30 p.m.—CFCY TV News
- 7:55 p.m.—Allied Youth Program
- 8:00 p.m.—Sports Weekly
- 8:30 p.m.—Musical Showcase
- 9:00 p.m.—Two Faces West
- 9:30 p.m.—Don Messer
- 10:00 p.m.—The Fugitive
- 10:30 p.m.—Show of the Week—Perry Como
- 11:00 p.m.—The Sixties
- 11:30 p.m.—Seven League Boots
- 12:00 a.m.—CBC TV News
- 12:15 a.m.—Local Weather and Sports
- 12:30 a.m.—Sign Off

THE BURGER FAMILY
...a size for the whole family!

**OPEN ALL WINTER
A & W DRIVE-IN
RESTAURANT**
Malpeque Road

CKCW-TV

- 9:57 a.m.—Station Sign On
- 10:00 p.m.—Canadian Schools
- 10:30 a.m.—Nova Scotia Schools
- 11:00 a.m.—Friendly Giant
- 11:45 a.m.—Chez Helene
- 12:00 p.m.—Butternut Square
- 12:20 p.m.—Across Canada
- 12:50 p.m.—Monday Playbill
- 2:30 p.m.—At Home With Helen Crocker
- 3:00 p.m.—To Tell The Truth
- 3:30 p.m.—Take Thirty
- 4:00 p.m.—World In Contrast
- 4:30 p.m.—Razzle Dazzle
- 5:00 p.m.—Cartoon Capers
- 5:30 p.m.—Music Hop
- 6:00 p.m.—Support Club
- 6:15 p.m.—TV News
- 6:25 p.m.—TV Weather
- 6:30 p.m.—TV Sports
- 6:35 p.m.—Supper Club
- 7:00 p.m.—Combat
- 8:00 p.m.—Green Acres
- 8:30 p.m.—Don Messer
- 9:00 p.m.—The Fugitive
- 10:00 p.m.—Show of the Week
- 11:00 p.m.—Mexican Canadian Relations
- 11:30 p.m.—Glenn Cannon
- 12:00 p.m.—CBC National News
- 12:15 p.m.—Viewpoint
- 12:20 a.m.—LTV News
- 12:30 a.m.—Station Sign Off

CFCY

MONDAY

- 6:30—News and Weather
- 6:35—Morning Roundup
- 6:45—Island Weather and Mar. Temp.
- 6:46—Morning Roundup
- 6:55—News and Weather
- 7:00—Hebrew Christian Hour
- 7:15—Morning Roundup
- 7:30—News and Weather
- 7:35—Farm Report
- 7:40—Morning Roundup
- 7:45—Island Weather & Mar. Temp.
- 7:46—Morning Roundup
- 7:56—Sports Capsule & Scoreboard
- 8:00—News
- 8:11—Weather
- 8:16—Morning Roundup
- 8:55—Weather
- 9:00—National News—CBC
- 9:10—Notes and Music
- 9:20—News & Weather
- 10:05—Notes and Music
- 10:30—Preview Commentary
- 10:35—Notes and Music
- 11:00—News and Weather
- 11:05—Women's Institute Program
- 11:20—Notes and Music
- 11:30—Montague Entertainers
- 11:45—Bulletin Board
- 11:50—Notes and Music
- 11:55—Agriculture '66
- 12:00—Weather
- 12:05—Town and Country Time
- 12:30—News and Weather
- 12:43—P.E.I. Road Report
- 12:45—Town and Country Time
- 1:00—News and Weather
- 1:05—Town and Country Time
- 1:15—Gordie Tapp Show
- 1:45—Town and Country Time
- 2:00—News and Weather

FOOD-TO-GO
BEST IN TOWN!

FREE DELIVERY
From 3:30 p.m. to 11:30 p.m.
Open Seven Days a Week

From 7 a.m. to 12 p.m.
● Fish & Chips
● Hot & Cold Sandwiches
● All European Meat & Cheese

DIAL 4-6669

HEIDELBERG
Coffee Shop & Delicatessen
192 Kent Charlottetown

partment is to exercise its mandate. The producers say the public affairs function is the chief excuse for the existence of a public broadcasting system in Canada. They say to emasculate Seven Days or dismiss its hosts would remove the main reason Parliament allocates public funds to cover CBC deficits.

Watson, 36, was born in Toronto and received his BA and MA in English at the University of Toronto. Six years ago, his left leg was amputated above the knee after a fall from a ladder. In recent years, he's learned to live with the handicap and has even learned to water ski again.

APPEARED AT 25
Casually involved in broadcasting since 14, Watson first appeared on television when he was 25, as host of a former CBC youth program Junior Magazine.

"By the time the show ended, I felt calm, relaxed, a strong sense that this was what I was for," he said in a recent interview.

In 1956, he became a CBC producer and was responsible for Mr. Fix-it and Country Calendar. When Close-Up was developed by Ross McLean, Watson was invited along as associate producer.

After Close-Up, he developed an Ottawa public affairs show, and then joined Douglas Letterman as co-producer of Seven Days. He describes his first job on the program as constant revising.

"We used to talk about making non-fiction television as compelling as fiction. I'm becoming more and more concerned with participation, and involving the audience."

Married with three children, Watson says he isn't a member of a political party. "I'm not much of a centralist. I believe the government should enable people to live where they want with the greatest possible amount of self-determination."

Laurier LaPierre, 36, is a pipe-smoking McGill professor who speaks English with a French accent that is regarded a unique even in Quebec.

MARRIED ANGLICAN
Born in Lac Megantic, Que., LaPierre, a Roman Catholic, is married to an Anglican and has two children. He spent most of his youth in Sherbrooke and received his BA, MA and PhD in history at the University of Toronto.

He taught history at the University of Western Ontario and Loyola College, before going in 1962 to McGill, where he is now director of the French-Canadian studies program.

He vehemently denies suggestions he was hired for Seven Days as the CBC's French-Canadian representative. "I am not an exercise in national unity. I am not a monument."

Criticized by some for expressing opinions on the program, LaPierre says he is primarily a McGill professor and his contract stipulates his work with Seven Days shouldn't interfere with his McGill work. "I do not feel I owe loyalty to the CBC management. I owe loyalty to a concept of broadcasting that with a system of checks and balances there should be a considerable amount of freedom of expression."

IN MANY STORMS
In his two-year Seven Day career, LaPierre has been a storm centre more than once. During an interview, Conservative Leader John Diefenbaker said one of LaPierre's comments showed "that you've become one of the partners of the government."

In a later interview, LaPierre said he had once been an active Liberal but was no longer. "And I will not be a Liberal until Mr. Pearson (Prime Minister Pearson) wakes up to his responsibility."

SPACE DOGS ON TV
MOSCOW (AP)—Blackie and Breezy, the Soviet space dogs, appeared on Moscow television Saturday night and looked in fine shape. The dogs landed March 16 after 22 days of circling the earth in their Cosmos spaceship, passing through areas of high radiation.

The Guardian Charlottetown, Mon., April 23, 1966, 13

Trade Minister Urges Aid To Expo 67 By Corporations

ST. CATHARINES (CP)—Mr. Winters said increased imports last year reduced Canada's merchandise trade surplus to \$100,000,000 from \$700,000,000 in 1964.

"Some of the items we import could hardly be classified as essential. While we all know that trade is a matter of importing, as well as exporting, we should from time to time ask ourselves as individuals about the essentiality of all the goods we are buying from abroad."

Text of his speech was released in advance of delivery.

SHOT DIPLOMAT
KONSTANZ, West Germany (AP)—A West German court sentenced a Yugoslav exile Saturday to two years and nine months in prison for shooting and wounding a Yugoslav diplomat, Consul Andrija Klaric, last June. The exile, Stanko Kardum, was found guilty of replacing parts and other kinds of service.

RIPLEY'S BELIEVE IT OR NOT



DAILY CROSSWORD

- ACROSS**
1. Parch
 5. Poisonous snakes
 9. Arm bone
 11. Fleet
 12. Kind of pigeon
 14. Early exile
 15. Hospital room
 16. Gold
 17. Canopy
 19. Spar
 21. Conjunction
 22. Rattan
 23. Majestic
 26. He stoops to conquer
 27. Attic
 28. Scary sound
 29. Sweetshop
 30. Defensive coverings
 31. Pronoun
 35. Final
 37. Carpet
 38. Quit
 40. Dexterously
 41. Demolish
 42. Biblical name
 43. Woos
 44. Nursery rhyme character
- DOWN**
1. Urbane
 2. Sprites
 3. Some
 4. His father was a Nut

DAILY CRYPTOQUOTE — Here's how to work it:
A cryptogram is a message written in code. One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

J W F H Q G D F A R Y J C N W W J Q A Q C
G U W H N W F F P R Y J Q Q W I D F G Q Q
M W G U W N — M R A T W G G R

Saturday's Cryptogram: THE MOTHER'S HEART IS THE CHILD'S SCHOOLROOM.—BEECHER
(© 1966, King Features Syndicate, Inc.)

CONTRACT BRIDGE

By B. JAY BECKER

West dealer.
Both sides vulnerable.

NORTH
K 9 6 3
Q 8
Q J 10 9
Q 5

WEST
8 5 2
2
K 8 6 2
J 8 7 6 4

EAST
Q 10 7
Q 7 6 4
7 5 3
10 9 3

SOUTH
A J 4
A K J 10 5 3
A K 2

The bidding:
West North East South
Pass 1 ♦ Pass 2 ♠
Pass 3 ♦ Pass 4 NT
Pass 5 ♦ Pass 5 NT
Pass 6 ♦ Pass 7 ♥

Opening lead—six of clubs. The scene was the semifinal round of the Vagerbilt team of four championships in 1947. It was the last hand of a 36-board match and Dick Frey (South) had left after the 35th hand because he had to catch the 1:30 A.M. train for home. The late Sigmund Dornbusch, a reserve member of the team, took his place for the last deal of the match.

There was no way for Dornbusch to know that his North-South opponents at the other table had bid—and made six hearts, and that all he had to do to win the match was dupli-

OUR BOARDING HOUSE MAJOR HOOPLE

I'M ON TO YOU BOYS! YOU WANT TO LEND ME ANY LURES, JUST SO YOU CAN WEASEL OUT OF OUR NETS—UM—KUMPE—AN EASY OUT FOR YOU!

DID YOU BUT I DO SAY REMEMBER ANY—A SPEECH ABOUT—ABOUT—BEING CALLING PREPARED OFF THE BETS MACK

NOT ME! YOU CLAIM AN ELEPHANT-TYPE MEMORY, MAJOR? REMEMBER THE BAKIN' WORMS IN THE SUN?

YOU MEAN TO TELL ME THAT WITH ALL THOSE PROPERTIES IT HAS TO DO SOMETHING?

GRANDMA

OOPS!

WOW! LUCKY FOR US GRANDMA'S WINDOW WAS OPEN...

...OR WE MIGHT BE IN A LOT OF TROUBLE!

HENRY

POSITIVELY NO

POSITIVELY NO

POSITIVELY NO

POSITIVELY NO LOAFIN'

ETTA KETT

HI, LET'S GO PLACES AND DO THINGS TONIGHT!

MEANING LIKE WHERE AND WHAT?

YOU NAME IT! I'VE GOT TWO AND A HALF BUCKS TO SPEND!

MAYBE YOU'D BETTER CALL UP A FEW OTHER GIRLS AND WE'LL GO FOR BROKE!

SECRET AGENT X-9

Secret Agent X-9 joins the "barbaric" activity in Beirut for a close-up of the "Shame" and its crew...

CHALKIE AND LEMBER! THAT'S SOME PARLAY!

THEY HAVEN'T NOTICED ME—THEY'RE TOO BUSY OBLIVIOUS SOMETHING ELSE THROUGH THOSE SINGULARS SOMETHING OVER...

—THERE!

MCKEY MOUSE

THAT'S OUR LATEST MODEL, TOMS!

IT TAKES OFF WITH A ZWOOM!

THE OLDER MODELS ONLY WENT SWISH!

THE LONE RANGER

...CORNERED ON THE BARRICKS ROOF, THE ASSASSINS WAIT FOR THE TEXAS RANGERS...

THERE'S ONLY ONE WAY UP HERE! WATCH THAT TRAP DOOR!

WHILE BELOW... TRAP DOOR AND YOU COULD BE ASKING FOR A BULLET! LET US DO IT WITH THIS!

OUTSIDE, THE RANGERS MEANT TO FOLLOW ME!

NUBBIN

I KNOW WHAT YOU'RE DOING WRONG THIS!

YOU DO! WELL, TELL ME!

YOU ARE MITHING THE BALL!

JOE PALOOKA

MIKE... WHY SHOULD THIS NETWORK CLOSE ITS DOORS TO NEW WRITERS? I THOUGHT TELEVISION WAS ALWAYS LOOKING FOR GOOD STORIES!

IT'S A POLICY THAT'S BEEN ARRIVED AT AFTER MANY YEARS OF TRIAL AND ERKOR!

I THINK WE HAVE THE BEST STAFF OF WRITERS IN THE BUSINESS! ... BUT WHAT BROUGHT THIS UP?

A GOOD FRIEND OF MINE WANTED TO SUBMIT A STORY...

...AND HE WAS TURNED DOWN COLD!

WHY I'LL BE GLAD TO READ IT, STEVE... AS A FAVOR TO YOU!

MUGGS & SKETER

HI, GENIUS, WHAT ARE YOU COOKING UP TODAY?

A NEW MIRACLE DRUG... IT'S COLORLESS... TASTELESS... COLORLESS... NONTOXIC... NONFLAMMABLE... NONASTRINGENT...

BUT WHAT DOES IT DO?

WHAT DOES IT DO...?

YOU MEAN TO TELL ME THAT WITH ALL THOSE PROPERTIES IT HAS TO DO SOMETHING?

L'IL ABNER

SHOW BIZ

FLABMAN SKIPS OWN SHOW AGAIN!!

PREFERS WATCHING RIVAL DRIPPER SHOW!!

HE'S OBSESSED! IF HE CAN'T EAT THAT DOLPHIN, HE'LL NEVER WORK AGAIN!!

A FEW ROUNDS OF CHEAP SEAFOOD ISN'T GOING TO RUIN MY NETWORK!! I DON'T WANT TO KNOW HOW YOU DO IT, BUT JUST SEE THAT FLABMAN IS—ER—PROPERLY FED!!