



MR. AND MRS. CLIBURNE LOCKE

## Couple Pledge Vows At Cascumpec United Church

Cascumpec United Church was the scene of a very pretty wedding on Wednesday afternoon, June 25th at 4.30 o'clock, when Lillian Elaine, daughter of Mr. and Mrs. Lorne Yeo, and Cliburne Raeford, son of Mr. and Mrs. Raeford Locke, Haliburton, were united in marriage by Rev. Norman Green of Elmisdale.

The church was beautifully decorated for the occasion with cut flowers and potted plants. The wedding music was played by Mrs. Wright of Central Bedouque, a friend of the bride.

The bride given in marriage by her father, was very attractive in a street length dress of white brocaded satin with three-quarter length sleeves and white lace mitts. She wore a tiny hat of brocaded satin and shoulder-length veil. Her bouquet was of red roses and carnations.

The bridesmaid, Miss Betty

Locke, sister of the groom, wore blue nylon lace and carried a bouquet of white carnations. The groom was attended by Mr. Charles Yeo, brother of the bride.

Mrs. Yeo chose for her daughter's wedding a dress of blue flowered perleane and Mrs. Locke the groom's mother, wore figured turquoise.

The ushers were Messrs. David Lockhart and Elmer Wallace.

During the signing of the register, Miss Helen Bryan sang "O Perfect Love."

After the ceremony, a reception was held at the home of the bride. The young couple then left, amid showers of confetti and good wishes, on a honeymoon trip to points in the Maritimes.

For travelling the bride donned a light blue dress with white hat, white stole and accessories.

Mr. and Mrs. Locke will reside in Haliburton.

## PAINTS 'N BRUSHES

### Sea-Gulls In Flight Are Rhythmic Beauty

Nearly everyone is an artist; but, there are many who are not fully conscious of the fact. We pass judgment on things relating to the home, since we have to live with it, and even find ourselves studying the color and texture of the carpet and considering whether it helps to emphasize the scheme of wall decoration or style of furniture.

Before starting life in a new home some young couples, feeling that they are not competent in artistic taste, consult experts in interior decoration. This affords them the pleasure of living in an atmosphere of organized beauty, therefore, later in life, they develop their own powers of personal reaction to art.

Nature gives us numerous artistic manifestations of rhythm as an aid to organic design, study for example the delicate tracing of breaking sea waves as they spread their mantle of foam, leaving a lace-like design over a sandy beach.

A sea-gull with its long tapering wings is probably the most interesting bird in existence with the power of flying with unconscious charm in any direction, but with a movement akin to ballet dancing. Sea-gulls in flight express the epitome of rhythmic beauty.

We need to devote ourselves to thinking in the way an artist should think. First, we must acquire the habit of observing (not just looking) and then analyzing what we have observed in terms of color, tone, shape and so on. We must learn to relate one thing to another and then use our knowledge of our medium to express what we want to express.

Very few of us are able to escape the trammels of regulated existence; the majority are caught up in the things that matter little from a basic standpoint. If we do not take care, life can become a dull affair. It is this we have to watch for and fight against. As an artist you have a splendid opportunity of going out into the world to work. So take it.

### Newest Suit Silhouette Is Called "Tender Trap"

By DOROTHY ROE  
NEW YORK (AP) — The "Tender Trap" is Harry Fretch's name for his newest suit silhouette, which features a brief, rounded jacket gently cupping the bustline and worn with a slender, high-waisted skirt and overblouse.

This usually conservative designer goes all-out this fall in a riot of color and a medley of textured fabrics such as looped mohair, boucle and brushed wools which have a bulky look but are light as thistledown to the touch.

Suits and coats often feature fur collars of fluffy, long-haired fox, this season's favorite. Coats are largely cut on flaring trapezoid lines, with portrait collars sometimes tied with fur loops.

Typical of the colors in the coat group is a loose coat of fluffy looped mohair in pale pink and green muted plaid.

Edward Abbott concentrates on glamour after dark in his new collection of cocktail, dinner and dance dresses, concentrating interest at the hemline, to dramatize the newly important leg exposure.

Moving, fluttering hemlines are achieved by ruffles, ostrich, flounces and even a fringe border of mink tails.

Colors are strictly dazzling, including such vivid shades as ultra-violet, bright orange, potent pink and neon blue.

Abbott rings many variations on the high-waisted Empire line,

# Women

Lena Caroline McClure, Women's Editor. Phone 5508

Page 6, The Guardian Friday, July 18, 1958

## HAPPENINGS

Miss Mary Maddigan, City Park Apartments, Toronto, and her uncle, Mr. Amby Joy, are arriving Friday for a holiday in the province. They will be with Mr. and Mrs. Gerald J. Maddigan, Pownall Street, and also are taking a cottage at Keppoch.

Mr. and Mrs. Clive Johnston and children Richard and Jane, returned from a holiday trip to Ontario. They visited with Mr. Johnston's sister, Mrs. Hurd Dickie and Mr. Dickie, Chatham. Mr. Dickie is manager of the International Harvester office in Chatham.

They also visited Mrs. Johnston's sister, Mrs. Peller and Dr. Joseph Peller in Dundas. Dr. Peller is a specialist in internal medicine and has his office at the Medical Arts Center, Hamilton.

Mr. and Mrs. P.C. Hamm returned to their home in Arlington, Mass., after a pleasant holiday. While on P.E.I. they were guests of Mrs. Hamm's brother, Clive Johnston and Mrs. Johnston. They also visited Mrs. Hamm's brothers, Mr. Keith Johnston and Mrs. Johnston, Mr. Orion Johnston, Mrs. Hamm's sister, Mrs. Fred Batt and Mr. Batt.

Miss J. E. MacNeill, assistant to the principal at Branchsome Hall School and Miss M. Clark, the head of the Guidance department of Danforth Technical School, have returned from a trip to the Magdalen Islands.

While in Charlottetown they were again registered at the Queen and motored through parts of the Island where Miss MacNeill's father held his first charge.

Mrs. Wilber Webster Marie, returned to her home recently having attended the wedding in Montreal of her daughter Mildred Ida, R.N. to Randolph E. Truempier of Montreal.

She visited her son Robert in Guelph, Ontario, who successfully passed his fourth year Ontario Veterinary College exams, and is at present working in an animal hospital in Brantford.

She also visited her brothers Earl and Ernest of Toronto and a sister Mrs. Wm. Munro, McTier, near Parry Sound, Ontario.

Mr. Ben Mahar, Roxbury, Mass. is enjoying a visit with his brothers, Herbert and Pius Mahar, Charlottetown.

L.A.C. Ray Mahar, Mrs. Mahar and baby daughter Lisa of St. Margaret's, N.B., are spending a month's leave with Mr. Mahar's parents.

Mrs. Mary A. Mulcahy of Mission Hill, Boston, is visiting at the home of Mr. and Mrs. Howard Mahar of Richmond Street, Charlottetown. This is Mrs. Mulcahy's first visit to Prince Edward Island.

Miss Sharon Mahar, Truro, Nova Scotia, is spending her holidays with her grandparents, Mr. and Mrs. Pius Mahar, Charlottetown.

Mr. and Mrs. William Praught of Millinocket, Maine, are spending their vacation with Mrs. Joseph Praught 27 King Square.

Miss Audrey Gillis, who has been a patient in the Prince Edward Island Hospital, returned home Saturday.

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## ENGAGEMENT ANNOUNCED

The engagement has been announced of Ella Charlotta (Pat) Ganton, daughter of the late Mr. and Mrs. Jason Upcott, of Wind-sor Ont; to Angus Everett Smith formerly of Newtown Cross, P. E. Island.

The wedding will take place in Woodgreen United Church, Toronto, August 2nd, 1958 at 7 p.m. Rev. Ray McCleary, pastor will officiate. A reception for the immediate families and friends will follow at the home of the bride.—Photo by John Sexton.

## A Near East Delicacy You Can Make At Home

By IDA BAILEY ALLEN  
This is the season of roses. It's the time to enjoy every moment of the rose-filled garden and share it with your friends.

Tea in the garden is delightful. Roll out the hostess wagon, with "silver" plastic plates of scalloped strawberry - cheese rounds, rose-topped cup - cakes, iced tea with lemon and mint and mint and long, sturdy sticks of pineapple for stirring. Also add a thermos of hot spiced tea.

Drink in the rose perfume, drink up the tea and sample this unusual rose-leaf jam from the mystic Near East.

All measurements are level.

Rose-leaf jam: For this you will need 1 lb. large fresh fragrant red rose petals, well-rinsed and shaken lightly in a strainer until drained. Cut off the white ends of the petals and place in a saucepan together with the smaller rose petals.

Add 1 1/2 c. boiling water. Boil rapidly 5 min; strain. Save the liquid and add 3 c. powdered sugar and the large rose petals.

Boil slowly until thick like any jam, stirring occasionally. Then add 1 tsp. lemon juice.

Transfer to sterilized jars. Seal at once.

Tormorrow's dinner: Salad of chopped peanut-olive, platter of asparagus-egg - rice-tongue, edging of paniced or tongue lemon meringue pielets, hot or iced coffee, tea, or milk.

Recipes proportioned to serve 4 to 6.

Chopped peanut - olive salad: Coarse-chop 1 c. salted or roasted peanuts. Add 2 tbsp. French dressing. Let stand 30 min. Then add

1/4 c. each chopped stuffed olives and celery. Blend with peppered-up mayonnaise. Chill.

Serve in nests of lettuce.

Asparagus - egg - rice - tongue platter: Border a heated large platter with paniced cooked or canned ox tongue.

To 4 c. cooked plain or instant rice, stir in 2 tbsp. melted butter. Arrange in nests on the platter, making an indentation in each. Place a poached egg in each hollow. Dust with grated Parmesan cheese and fresh ground pepper.

Garnish with big spoonfuls of 4 c. creamed cooked asparagus cut in 1 in. lengths. Stud with red radishes with their tenderest tips.

The chef pans ox tongue: Spread half-slices cooked or canned ox tongue with table mustard. Dust with fine dry crumbs. Sauté in vegetable oil.

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## ELLEN'S DIARY The Molasses Cookies And Rolls Tease Appetites

"The first bloom is on the timothy this morning," James said stepping a moment in the yard to look upon the world about before going on to first choring. "These days we sometimes see him pause thus in the midst of some chore, we believe to 'Praise de Lavd' for His handiwork on the farmlands now so beautiful.

And only recently when we drove by a vacant farm-place, where doors were closed and windows boarded and the yard given over to grass and weeds, he commented with a sigh, "What a nice home that could be Ellen. Wouldn't it be good to live there — to get up to it these mornings with the countryside about all so lovely; to bring in the cows and attend to the rest of the choring. Yes," he nodded, "a man could find much happiness there."

The smoke was leaving the chimney a bit darkly at the house on the hill, a good sign to read against the clear morning-blue. Folks there were well. The breakfast in progress.

"Yes", James said "the first bloom", adding on an incidental thought, "but we're getting along well at our weeding. Another day or two at it, will leave our minds easy to take up the hayting. Not too good weather for it anyway of late—too humid. It needs a clear, sunny breeze to make hay — You didn't happen to notice when the new moon comes in, did you Ellen?" he queried.

"It's due shortly" we replied. "After all we must have a hay-moon! What would evenings be without one to light home the last load of day, James will be bound to have safe in the event of a chance night-shower? "That will perhaps give clearer weather" he added, "not that these aren't good days—they are for the crops. You wouldn't believe how well the roots have grown of late!"

A cow lowed softly at the pasture-gate, the sound resting prettily on the new of the morning. The younger farmer left the house across the lane, steps pointed barnward, whither now too, James went to the choring. They would milk "the house-cow" and see that every calf had breakfasted; they would give

the wet-nurses handfuls of grain before the out-going again to the pasture. So our day began.

"What are you baking?" I asked apparently suffering from a mid-morning hunger came by later from the field to question.

"On this and that", we laughed.

"If you have time I wish you'd make us some rolls" Mack said. "With molasses... or butter and strawberry jam they make real good eating" he smiled.

"And I wish "Gage echoed a bit shyly "you'd make some molasses cookies! You know the kind I like... soft ones full of raisins. Boy can I manage to do away with a handful of those!"

And what better was there for us than to make young wishes come true? Catering to the healthy young appetites that belong to this season. And the day fresh and new at morning? It has followed our wishing star up and over the hilltop... and away.

Until tomorrow Diary — — — Good-night.

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## PALMER ROAD C.W.L.

The July meeting of the Palmer Road Sub-division of the C.W.L. was held on Sunday afternoon, July 6th, in the absence of the Reverend Director, Reverend Father Gallant president.

The meeting opened with the recital of the League Prayer. Sixteen members answered the roll call. The minutes of the June meeting were read by the Secretary, approved, and signed by the president.

The Treasurer's report showed a balance of cash on hand of \$85.44.

Correspondence included a letter from Miss Gertrude Cooney, Provincial Treasurer, in acknowledgment for membership fees and a receipt for same. The President read the C.W.L. Provincial report.

Tickets were given out to the members for the bingo which was to be held the following Tuesday.

There being no other business, meeting adjourned by the members reciting the Act of Consecration.

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PERTH, Ont. (CP)—Mrs. Wilbert Dunlop really turned back the clock when she and her husband celebrated their 50th wedding anniversary at a reception. She wore her 1908 wedding dress.

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### THE FASHION SHOPPE

## Supper's a snap when you serve SAUSAGE MEAT PUDDING!

Meantime, sift together into mixing bowl:

- 2 c. once-sifted pastry flour or 1 1/2 c. once-sifted all-purpose flour
- 4 tsp. Magic Baking Powder
- 1/2 tsp. salt
- 1/2 tsp. ground cloves

Add and cut in finely:

- 1 c. chilled shortening

Gradually mix in 1 c. tomato juice adding more juice, if needed, to make a thick batter. Drop off fat in sausage pan. Drop batter over patties and spread carefully. Bake about 25 mins. Turn out for serving. Yield: 4 to 6 servings.

You'll enjoy baking with dependable Magic. It protects your fine ingredients, gives you lighter, fluffier baked goods. Get Magic Baking Powder today!

# EATON'S SATURDAY 2 P.M. SPECIALS

NO PHONE OR MAIL ORDERS ON THESE SPECIALS, PLEASE!  
ON SALE SATURDAY AT 2 P.M. — REMAIN ON SALE WHILE QUANTITIES LAST

**Toilet Tissue**  
Clearance of assorted brands of toilet tissue. Good quality.  
2 P.M. Special, roll **10c**

**Moth Crystals**  
Sprinkle among stored clothing to protect from moths. 2-pound tin.  
2 P.M. Special, each **69c**

**Brush, Comb Set**  
Shampoo brush, nail brush and comb. Plastic, assorted colours, in plastic container.  
2 P.M. Special, set **53c**

**Women's Nylons**  
First quality nylons in assorted weights. Beige shades in sizes 9 to 11.  
2 P.M. Special, pair **53c**

**Men's Socks**  
Assorted patterns and colours. Cotton, wool and nylon blend. Sizes 10 1/2 to 12. Substandard!  
2 P.M. Special, pair **59c**

**"Glamur" Rug Cleaner**  
Cleans upholstery, rugs and carpets. Brush included with 8-ounce bottle of cleaner.  
2 P.M. Special, each **1.00**

**Picnic Bag**  
Plastic, plaid patterns in red, green and blue. Zipper closing. Plastic handles. Size about 4" x 12" x 16".  
2 P.M. Special, each **2.19**

**Pillow Cases**  
Embroidered cotton pillow cases with plain border — especially nice for gifts. Size about 42" x 33".  
2 P.M. Special, pair boxed **2.49**

**Boys' Summer Shirts**  
Cotton gingham, short sleeves in assorted coloured check patterns. Button front. Sizes 6 to 16.  
2 P.M. Special, each **1.00**

**Plastic Drapes**  
Fresh and pretty, these practical plastic drapes come in floral patterns. Size about 18 x 72".  
2 P.M. Special, pair **99c**

**Plastic Cottage Sets**  
Smart cottage sets with Dutch Boy 'n' Girl design on white back-ground.  
2 P.M. Special, set **1.39**

**Jute Carpeting**  
Floral pattern in beige and green. About 27" wide.  
2 P.M. Special, yard **1.98**

**Boys' Summer Suits**  
Cotton shorts have boxer top, sport shirt has short sleeves, one pocket. Sizes 2, 4 and 6. Plain colours of blue, tan and red.  
2 P.M. Special, suit **1.00**

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