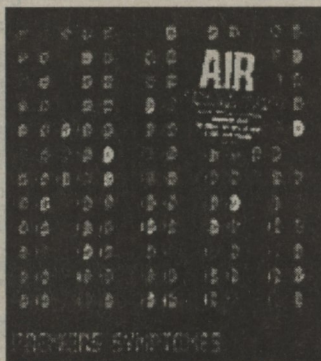


**Air**  
Premiere Symptomes (8)  
Virgin/EMI

Weird Al and Air both started out as architects, but Air uses their architecture background to build their compositions. Premiere Symptomes is impressive in its layering of retro sounds, but some tracks sound a bit sparse in comparison to their last album, Moon Safari. The Mike Mills directed video for "Le Soleil Est Pres De Moi" on this enhanced CD is a real treat.



MacLeod

**Stompin' Tom Connors**  
Northlands Zone/On Tragedy Trail (7)  
EMI

Once again, woo hoo! Two Stompin' Tom CD's for the price of one! The first half of this is from his first ever record, recorded in 1967, and includes "Sudbury Saturday Night" and "My Home Cradled Out In The Waves." The second half includes "Black Donnelly's Massacre" and "Benny The Bum."



O'Connor

**The Charlatans UK**  
Us and Us Only (7)  
Universal

Us and Us Only has the blues influence of the Rolling Stones with a touch of innovation. The opening track has elements of trip hop mixed with raw gospel, but the rest of the songs are more blues rock than trip hop. All of the tracks sound good, but the album, as a whole, does not work because it is not consistent.



MacLeod

**Our Lady Peace**  
Happiness...Is Not A Fish That You Can Catch (7)  
Columbia/Sony

So, what's new with OLP? Judging by this CD, not much – but that's okay, 'cause they pull off another fine CD here. There's lots more of their style of rock, featuring Rain Maida's unmistakable voice. Besides their current hit "One Man Army," other top tracks are "Thief" and "Consequence of Laughing."



O'Connor

**Brian Setzer**  
The Brian Setzer Collection '81-'88 (6)  
Capitol/EMI

There are a lot of smoking tracks on this CD, especially the four from his rockabilly days with the Stray Cats. His a cappella version of "I Won't Stand In Your Way" is great. There's also an unreleased version of "Summertime Blues" that rocks. The problem with this CD is that some of the other tracks sound very dated.



O'Connor

**The Arrogant Worms**  
Dirt! (7)  
[www.arrogant-worms.com](http://www.arrogant-worms.com)

The Worms, Canada's foremost comedy group, experimented with various instruments on this album. Does it work? Sometimes. "Steel Driving Man" is a hilarious track about John Henry's opposite, and "Scary Ned" is about a real...spooky guy. "Winnebago" is probably the goofiest track they ever recorded. But what the heck is "Sponges"?

