



Grandfather Churchill Enjoys Coming-Out Party

By STERLING SLAPPEY
LONDON (AP)—Sir Winston Churchill had a high old time until at least 1:20 this morning at his granddaughter's coming-out dinner dance.

The 82-year-old soldier-politician-orator-author-historian-war strategist-race horse owner-novelist-artist-farmer-newsman-paper man-elder statesman went to Claridge's to see Edwina Sandys launch her party.

"This is most enjoyable—I haven't been to a dance for such a long time," said Sir Winston, as he sat at a floorside table watching 300 of the best young bloods of British society dancing. Edwina is Churchill's first grandchild to bow to society.

Several near-rock 'n' roll numbers were played, but the general beat was of the waltz and fox trot.

CIGARS AND CHAMPAGNE
Churchill fired up several of his oversized cigars and quaffed champagne and his favorite brandy with other oldsters. It was

simple orange juice for many of the youngsters.
At midnight Sir Winston and his wife, along with five others of the elder generation, retired to the dining room. At 1:15 the old man lined up brandy and cigars and said, "I am very happy to be here and I'm enjoying it." Five minutes later he sent congratulations to band leader Ian Stewart for a jazzy rendition of Singing the Blues.

The Churchills slipped away later and missed a group of people waiting outside to cheer them.
Lady Churchill gave the party for their 17-year-old grandchild, eldest daughter of Defence Minister Duncan Sandys and the former Diana Churchill.

The Sandys separated in January, about the time he was named to the cabinet of Prime Minister Harold Macmillan. They met for cocktails Thursday night at the Churchill's town house and stood together in the receiving line at the ball, but there was no hint of reconciliation.

ELEANOR ROSS

Ready For Summer Fun By Being Out In The Sun

If you've been putting off cleaning up patio or terrace furniture, then perhaps it's time to procrastinate no longer. Spring is really here. We'll soon be spending a good deal of time outdoors.
To begin with, check your canvas chair covers. If they're soiled, scrub them with a solution of a quart of water per three table-spoons of sal soda concentrate plus a pinch of soap or detergent. Use a hose for the rinsing.

REMOVABLE COVERS
If they're the removable type, toss them in the washing machine and add three table-spoons of sal soda plus enough soap for suds, but less than you generally use. The sal soda will soften hard water and make soft water clean better faster. Put the covers back on the frames while still wet so they won't shrink. Weak spots or tears should be reinforced and mended.

Follow the same general procedure for awnings, scrubbing the stationary type and machine-washing the removable ones.
YARN CLEANING
Wrought iron furniture, designed with intricate swirls, needs a yearly cleaning and check-up.

Scrub the pieces down with a stiff, long-handled brush and a solution of a quart of hot water per half cup of concentrated sal soda.
Once dust and grime are removed, you can tell whether a new coat of paint is needed. If it is, you'll find you do a better job on nooks and corners with a spray gun instead of a brush.
The garden tools you'll use to weed and prune around the patio will be easier to handle if they're in good condition. Go over any rust parts, particularly on the pruning shears, with sal soda applied dry with a damp cloth or brush. Rinse and thoroughly dry.

DRAB FLAGSTONE
The flagstones will lose their drab, neglected look and gain back all their color if you'll sprinkle them with sal soda, wet down with the watering can and let stand overnight. Next morning give them a scrub down with a good, stiff brush, then hose them. Even grease stains to which you may have resisted yourself will look better.
Go after every bit of cooking equipment and see that it is clean and in good condition for the start of the cook-out season.

LET'S EAT

Quick Skillet Entree Based On Corned Beef

By IDA BAILEY ALLEN
"Here's a can of corned beef, Chef," I said. "Twelve ounces of already cooked meat with no waste—a really good buy."

"Do many American homemakers take advantage of this money-saver and use canned corned beef often?" asked the Chef.
"More than 117 million pounds are used each year," I told him.
"The Chef figured rapidly. 'A can contains about 3/4 of a pound of corned beef. That's about 2 1/2 cans per year per family. It is my opinion that our readers would like to learn how to use this excellent food in more ways.'"

SIMPLEST FORM
"Of course, the simplest form is the sandwich. In this case, the can of corned beef should be well-chilled so the meat may be sliced quite thin without crumbling.
"Put the sandwich together with rye or enriched bread, lightly spread with butter or margarine and a choice of mustard, ketchup or horseradish or a mixture of all three.
"For lunch boxes, pack as is. But for table service, put together with lettuce and/or sliced tomato or pickle relish.
"Canned corned beef originated in New England, Chef. Here's a favorite recipe of my Connecticut-born mother, who often made a quick skillet entree based on corned beef and rice."

Corned Beef Skillet Entree:
Turn the contents 1 (12 oz.) can

corned beef into a large skillet. Break into small pieces with a fork.
Add 1/4 c. uncooked rice, 1 (No. 2) can tomatoes, 1 thin sliced peeled medium onion, 1 coarse-cut seeded green pepper, 1 tsp. salt, 1/2 tsp. monosodium glutamate, 1/4 tsp. pepper and 1/2 c. water. Bring to boiling point.
Cover and simmer-cook 30 min. or until the rice is fluffy tender. Garnish with parsley. Serves 4.
Tomorrow's Skillet Dinner
Cream of Pea Soup
Corned Beef Skillet
Green Beans with Onions
Heated Poppy Seed Rolls
Ritz Relish or
Orange-Grapefruit Salad
Banana - Strawberry Cup
Coffee Tea Milk
Ritz Relish: Mix 2 tbsp. chopped parsley, chopped green onions, 1 tsp. minced fresh tarragon (or 1/4 tsp. if powdered), 1-3 c. salad oil, 2 1/2 tsp. vinegar, 1 tsp. sugar, 1/2 tsp. salt and 1/2 tsp. coarse-ground black pepper.
Wash and drain 5 large red tomatoes. Remove stem ends. Cut in bite-size chunks. Add the herb sauce.
Peel 1 short stubby cucumber. Slice crosswise paper-thin. Add to the tomatoes. Chill. Serves 4.

Wife Preservers
A nice gift for a man is a new fall travel case that has a wide-mouthed spring closure for safe-keeping of shaving gear, toiletries, etc. It has a water-resistant lining made of cast film to protect clothes. Hinged metal springs hold it wide open to make it easy to get things out or to put them back.

As I see the picture, Sally's problem with Jake is symptomatic on lonely anxiety on her part, a condition that won't be relieved by pounding the table about his rudeness. Rather she needs specialist help in gaining sound self-esteem, and learning how to have friends, by being a friend-self-reliantly. In the town through which you write, there are good psychological counselors. M.H. Mary Haworth counsels through her column, not by mail or personal interview. Write to her in care of this newspaper.

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Women

Lena Caroline McLure, Women's Editor, Phone 6508

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HAPPENINGS

Canon E. M. Malone, Mrs. Malone and Canon J. T. Ibbott are attending the meetings of the Moderator of the General Assembly, will be in Charlottetown this week on a special service of Witness in Zion Church on Thursday evening. Accompanying the Moderator will be the student choir from the Westminster Deaconess Training School in Toronto.

The many friends of Mr. David MacKay, Amherst, N.S., son of Mr. and Mrs. Allan MacKay, 15 Birchwood St., will be pleased to learn that he has been transferred to the Halifax store of F. Woolworth Co. Ltd., as Assistant Manager.

Mr. and Mrs. Rod Linnell, Presque Isle, Maine are the guests of Mr. and Mrs. Don Messer. Mr. Linnell is an outstanding caller in

New England and in Canada. He is on the staff of Four Folk Dance Camps. Mr. Linnell will be the caller at a dance Wednesday evening given by the Swingsters at the Community Centre.

Mr. and Mrs. Samuel Carlisle and Mr. William Carlisle, accompanied by their mother, Mrs. Robert Carlisle, of Toronto, Ont., left on return home Saturday, after attending the funeral of the late Thomas Hilliard.

Mrs. Angus MacDougall, Bedford, spent Saturday in the city, and guest of Mrs. Wm. Murphy, 327 Grafton St. While in the city she attended the Spring Bonnet Tea.

Mrs. Alex MacDonald has returned to her home in Tignish, after visiting New York and Ottawa for the past three months. She made the return trip from Ottawa with her sister, Mrs. Ray Praught, Charlottetown, who had been vis-

Bowler Hat Discussed By Junior Carlton Club

By ALVIN STEINKOFF
LONDON (AP)—Male fashions authorities who, deplore contemporary sloppiness in the clothes of British gentlemen, are in a dither about derby hats.
In Britain they are called bowlers. They are hard as iron, and there is a surprising number in active service, worn in combination with tightly-furled umbrellas.
The debate was started by a member of the Junior Carlton Club who wrote indignantly to The Times:

"It is curious to note the number of men (some of whom obviously should know otherwise) walking around in bowler hats and brown shoes."
The discussion grew to surprising proportions—ranging to such subjects as the vulgarity of red neck ties—and culminating in a column-long editorial in The Evening News which concluded that this is a degenerate age.
IDEA GETS SOME SUPPORT
But mixing colors of shoes and derbies was supported by some authorities, including a member of the Oriental Club.

"The bowler is an all-around, general purpose men's hat and should be equally at home in the cattle market as it is in Pall Mall," he wrote.
"There is no reason it shouldn't be worn with brown shoes or green suits. In the case of men,

the shoes should match the suit, not the hat."
A kind word was spoken for the brown bowler by another correspondent and many Englishmen were astonished to learn that a derby can be brown. Brown bowler and brown shoes seems to be a combination which is granted modified approval.



TEENS 'N' TWENTIES TAKE TO TEA—A cup of Tea works wonders when they're tired and it's so relaxing.

ELLEN'S DIARY

Ellen's Cookie Recipe As Usual, Is Excellent

"This is a night for a pine knot, Ellen James smiles coming in with one for the fire. He has been out about with the younger farmer, looking to the comfort of the young and older stock. Tracings of snow cling to the boots he removes.

Snow? Yes, because Winter returned today. Came back to take a last look at the countryside, to spread again gently the dun of the fields; to walk the slopes and loiter in the valley and listen once more to the wide white silences and perhaps enjoy best of all, the lights of the windows which gleam now on the new-fallen snow.

"But this won't delay the Spring," James offers, "No, it will hurry it. You'll see—it will warm the weather. And besides," he nods "this snow won't go amiss. It's what the old folks used to know as 'the poor farmer's manure'. There is virtue in it they said."

The snow came in we remember as a token on the wings of the graceful bold-flying gulls that roved inland this morning. We were hanging a fresh-laundered curtain along the front door at the time. The mailman's horse and wagon was coming in then above the hill-top, bringing many a nice message and maybe also some concern to the mailboxes on his route and to one side, the sea-gulls came up from the river below, snowy plumage striking against the dark of the high spruce—alsies they threaded.

"Ah ha," we said noting them through the veiled window, "there is restless weather ahead!"
How will first blossoms like the snow—the snowdrops and crocuses? The dogwood by the mailbox at lane's end, this morning unfurling green buds?

It was a day to have brook-trout for supper, those the children had divided with us from recent catches they made. Rolled in oatmeal and cooked in butter to lend the subtle seasoning they need. For a sweet "broke out" a last jar of strawberry preserve, content to part with it now that the thrushes were here. Their song is one among its delightful components, fit and a glimpse of the meadow-flowered fields.
For cookies we turned to a tin of an overnight variety we favor at this time of year. The tang of their

bonnet with Renoir flowered brim. To quote Mr. John: "A beautiful floral hat is to a woman what an exquisite still-life painting is to an art collector."
The hat pictured above is a bit of whimsicality and fantasy created by Adella and joyously posed for by Mrs. Carl McKenna at the Spring Bonnet Tea.

spices lends a fillip to tempt the fickle tastes of Spring.
The recipe and method: Cream together 1 c. each of shortening and brown sugar. Add 2 eggs and 1/2 c. molasses. Beat smooth and add 3 (standard) tsp. ginger, 1 tsp. cinnamon, 1 tsp. salt and lastly 1 c. (sifted) flour to which 2 tsp. soda has been added. Form into roll, chill overnight, slice-first trying to test one to determine desired thickness—and bake.
Today then was Spring-flowers and unfolding green buds, white gulls inland and wintry snowfall; it was brook-trout and strawberry preserve, . . . and a stout and scented pine knot on tonight's hearthfire.

Until tomorrow . . . Diary—Goodnight. . . .

MARY HAWORTH

Parents Are Very Strict

Dear Mary Haworth: I am the mother of a wonderful daughter, 17, of whom I am proud. For the last year she has been exchanging letters with Jake, 18, who is in the military service. But when he is home on leave, he thinks nothing of making dates with Sally and breaking them without notice.

I am much opposed to him because of this bad habit; and I have told Sally that she shouldn't see, or correspond with him any more. Her father and I have spoken to Jake about his unpunctuality, and he apologized and said it wouldn't happen again. For a while he kept his promise, but now it's the same old story once more.

Am I wrong in telling Sally she shouldn't try to keep up an exchange? I want the best for her, and it breaks my heart to see her waiting for him, when he neither shows up nor calls. I am waiting anxiously for your opinion. S.G. SHOULD TAKE ACTION
Dear S.G.: Taking the surface view, it isn't wrong to advise Sally that she shouldn't seek friendship or romance with a lad who makes a habit of breaking dates with her.
But the deeper question is, why does she let him get away with it? A girl of proper spirit, having a good opinion of herself, wouldn't put herself in line for such discourtesy, time and again. She would lower the boom on her, of her own accord, before too long—without anybody's urging.
The fact that you and Sally's father are anxiously trying to run the show, by lecturing Jake, admonishing her, etc., all in hopes of sparing her heartache, suggests that possibly you've made a practice, all her life, of trying to do everything for her. (For her good, of course.)
SELFISH SHOW-OFF TYPE
As a result of your strenuous watchfulness, perhaps she is conditioned to feel inadequate to take charge of situations that distress her. Maybe she doesn't know how to deal with affronts. Possibly she's never had the experience of really taking a stand in matters important to her, and demanding full consideration as her due.
In her over-protected role, perhaps she has become a timid soul, without sufficient enterprise to get in the swim of social life in the younger set. Thus she may cling to Jake, imaginatively, as the one-and-only "friend" she has; and for that reason lack courage to voice displeasure or snub him back, when he neglects her badly.
As for the meaning of Jake's contradictory routine—in trading letters with Sally from a distance, while half ignoring her at home—I gather he is a shallow selfish show-off type. He probably likes to get letters from girls at army mail-call, as a break in the daily grind; also to impress the other fellows—and therefore keeps Sally on the string as a "help" in this respect.
SELF-ESTEEM NEEDED
But when he is home on leave, his interest in her is probably zero. No doubt he wants a gayer, gaudier, more popular, more self-assured "date" with whom to be seen in public. So, though he begs Sally perfunctory calls, on the pre-



By VERA WINSTON
COVER-ALL

The variety of coats offered for our spring selection is extremely wide, with something for every taste, type and pocketbook, the values outstanding. A delightful cover-all for commutator, vacation, traveler, career or college girl is a coat of cotton cord in black and white stripe and completely lined. The double-breasted coat is precision tailored, has white leather buttons and stripes above its flapped pockets. The fabric is light weight, just right for solid weather.

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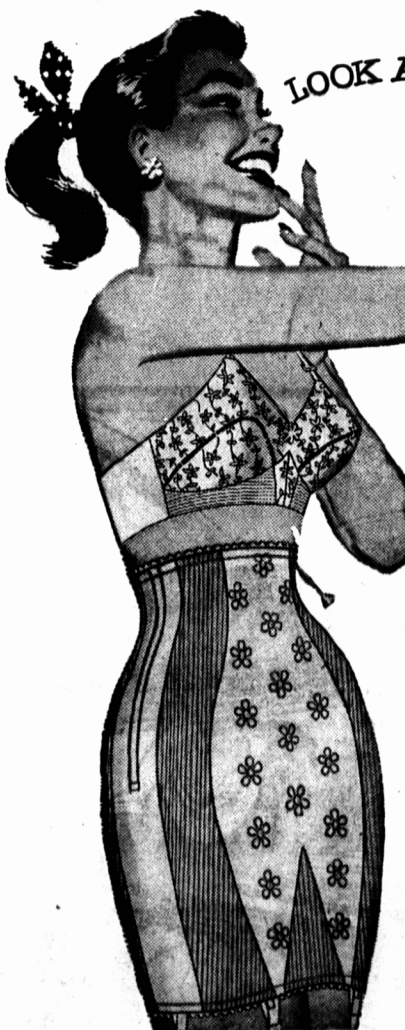
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