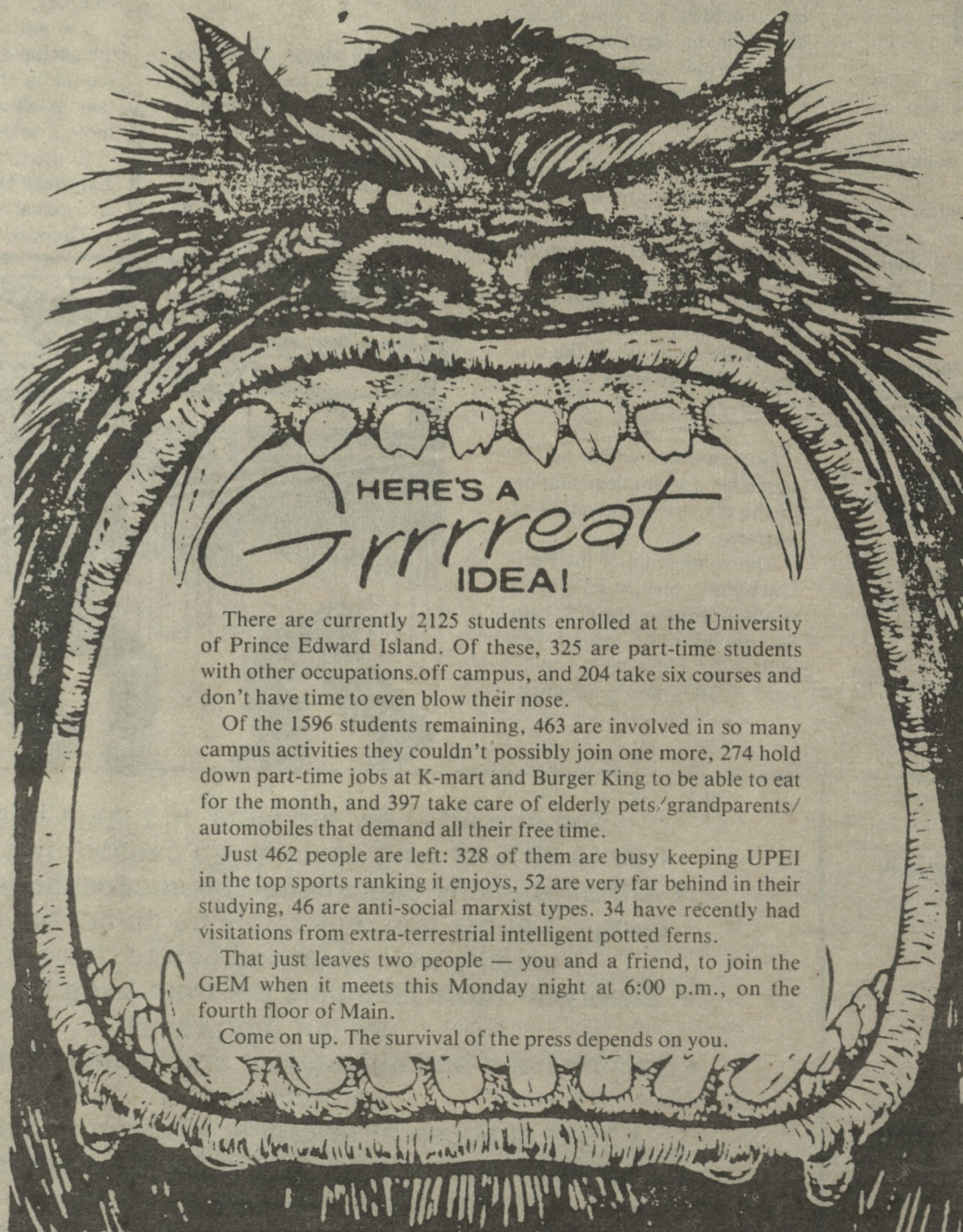


“This is Studio 22 — You are listening to *NIGHT LINES*”



There are currently 2125 students enrolled at the University of Prince Edward Island. Of these, 325 are part-time students with other occupations off campus, and 204 take six courses and don't have time to even blow their nose.

Of the 1596 students remaining, 463 are involved in so many campus activities they couldn't possibly join one more, 274 hold down part-time jobs at K-mart and Burger King to be able to eat for the month, and 397 take care of elderly pets/grandparents/automobiles that demand all their free time.

Just 462 people are left: 328 of them are busy keeping UPEI in the top sports ranking it enjoys, 52 are very far behind in their studying, 46 are anti-social marxist types. 34 have recently had visitations from extra-terrestrial intelligent potted ferns.

That just leaves two people — you and a friend, to join the GEM when it meets this Monday night at 6:00 p.m., on the fourth floor of Main.

Come on up. The survival of the press depends on you.

By Maria Janicker
Reprinted from the *Uniter*
Canadian University Press

Studio 22 (Control Room): Two turntables. Four reel to reel cassette decks. Two C-D players. A quarter of a million dollars worth of equipment.

“This is our finest hour,” proclaims the crackling voice of Winston Churchill mustering the troops. As the infamous phrase fades out, the Clash's ‘This is England’ kicks in.

Studio 22: Where CBC Stereo's *Night Lines* comes from.

Night Lines is billed “the late night weekend alternative” by the Canadian Broadcasting Corporation and after 11 pm on Friday and 10 pm on Saturday till 5 am, it fills a void for people tired of top 40.

“We try to create a soundscape, a rounded experience,” says current host Ralph Benmuegui. “Pop culture happens all around us — we can ghettoise it or accept it as a part of a continuum and pluck the important parts ours of the white noise.”

Graphic/Imprint