

Album Review

Guns n' Roses
Use Your Illusion

After a long exercise in cock-teasing, Guns n' Roses finally released their latest, Use Your Illusion, last Tuesday. Is it worth the wait? Hardly, what could be? Not that it matters. If this thing doesn't sit on top of the charts until it gets butt sores then my name's Carlos Santana. The new album, a sprawling two disc/cassette set that locks in at around two and a half hours, contains some great music. "Loma", "Civil War", "Locomotive", "Bad Apples", "Dust n' Bones", and some others rank amongst the best (if not the best) hard rock around (true, this isn't saying much). There's no riffs here that grab me quite the way "Welcome to the Jungle", "Mr. Brownstone", or even "Sweet Child o' Mine" did, but while the riffs aren't as big here, there's more of them. Well, there's the good.

Now the bad. Fact number one: These guys are assholes. What's with the self-defensive sticker on the cover? Or "Get in the Ring", a hateful heap of baby-bitching? Why are they so sour? Has life been that rough on them? Spare me. Fact number two: These guys are really dumb. At best their lyrics are easily ignored; at worst, they're enough to turn you off the whole album. Fact number three: These guys curse too much. I have nothing against profanity when it serves a purpose, but here it just seems like they get off hearing the sounds coming out of their mouths. Fact number four: These guys are sexist pigs. After the tenderness of "Patience" and "Sweet Child o' Mine" the admirable, albeit dopey, politics of "Civil War" ("Whay so civil 'bout anyway" - their spelling, not mine), and covers of the likes of Bob Dylan and Paul McCartney, I thought maybe they were growing up but nooooo. Fact number five (last one): These guys can't really write songs. This is the big one, what keeps them from being the modern day Rolling Stones. I thought they could be (or even the new Led Zeppelin). Nonetheless, I've resigned myself to this and enjoy them as purely some pleasure. After all, who else can even call the Stones, the New York Dolls, Led Zep, Aerosmith, and a ton of others on one album (well two, I guess). Speaking of two, why are there two

musically identical versions of "Don't Cry" here? You could've just printed the alternative lyrics, guys.

After all that, it's hard to believe I like this album. However, it's also a big disappointment because it doesn't look like this band will ever be as good as I thought they'd be. Guns n' Roses will probably be eternally foiled by their stupidity, mean-spiritedness, and lack of songwriting ability. Nonetheless, I'd rather listen to a missed opportunity than a never-had-an-opportunity.

Kirby Ferguson

Debating Society

The U.P.E.I. Debating Society holds its regular weekly meetings on Tuesdays at 4:00 in room 411 of the Main Building. We generally discuss upcoming Debating events (such as tournaments) and then we try to have a practice round of debating or public speaking.

When I joined the Society last year, I was a scared and nervous freshman. Although public speaking and debating is still hard for me, everyone agrees that I have improved since last September. By this time next year, I hope to be much better than I am now.

Debating is open to everyone: e.g. full-time students, mature students, graduate students; and all students can benefit from this society. Debating is not just for students from one field of study. The Society is made up of students from several faculties, including: Political Studies, Chemistry, Math & Computer Science, Business, Sociology etc.

Don't just read about it, stop in at a meeting and find out more about what Debating can be for you.

Nola MacDonald