

Backstage ... with Holly Good

Welcome once again to Backstage, your weekly look at the music scene. This week we're going to chat about MIKE WOODS, Mike is the first performer in the Panther Lounge Series starting Thursday, October 16th.

First of all, what is the Panther Lounge Series? Well, there are many performers who are better suited to the smaller more friendly atmosphere of the Panther Lounge, than the Showcase on the second floor. In the past, such performers as Fran Doyle, Bowser & Blue and Ron Hynes have played the P/L to enthusiastic, sell out crowds. So this year, you can expect to see more live entertainment happening in the Lounge.

To kick-off this series, the Student Union is proud to present MIKE WOODS, Thursday, October 16th. Mike makes UPEI the first stop on his tour of Maritime Universities. His fabulous performances at COCA '86 (Canadian Organization of Campus Artists)

this past June, put him at the top of the list for block bookings this fall. Mike is thrilled to be coming. He tells me that this is his first tour of the East Coast and it is one part of the country he has always wanted to see. In the past, he just hasn't been able to make the time in his busy touring schedule. Mike will be coming to us following a 3 week tour of U.S. colleges and venues.

How can I describe Mike's music to you? You see, with Mike, it's more than the music it's the people. Mike's plays his own unique style of contemporary folk/rock, but he never plays the same set twice. He usually chucks his song list in favour of requests. By the end of the night, everyone is singing and clapping along. When I saw him at the 'Poor Folk's Deli' in Brantford, Ontario, he had to give three encores before the crowd would stop pounding on the tables with their beer bottles!

Mike has written and recorded many songs, among

them 'You've Shown Us How' for the Canadian Cancer Society and 'Working Together' for the Ontario College Students Association (to help prevent a College teacher's strike). Mike

is also a featured performer at 'Festival of Friends', held annually (for three days) in Hamilton, Ontario (Mike's home town). Mike is an inspiration to all. His positive outlook on life and caring for people shines through everyone of his performances. You

don't want to miss him Thursday, October 16th in the Panther Lounge. Well, that's about it for this week. Next week I promise I will finally preview some Fall-Fest entertainment.

By the way, those of you who didn't get a chance to catch the TROPICS in Sept. will get another chance Thursday, October 9th at the Senior Club Pub. So have a good week. Catch you on the flipside!

CIMN'S

"CROSS CAMPUS COUNTDOWN"

1. Depeche Mode Black Celebration
 2. Huey Lewis Stuck with You
 3. Dr. and the Medics Spirit in the Sky
 4. Level 42 Something About You
 5. The Smiths The Queen is Dead
 6. Bannanara Venus
 7. Eurythmics Missionary Man
 8. Human League Human
 9. Chris deBurg The Lady in Red
 10. Skinny Puppy Dig I
 11. Sigue Sigue Sputnik Atari Baby
 12. Pet Shop Boys Love Comes Quickly
 13. Chalk Circle Me, Myself, and I
 15. Severed Heads FM Stations Blow Up
 16. Rod Stewart Love Touch
 17. Jermaine Stewart We Don't Have to Take Our Clothes Off
 18. Doug Bennett It's Gotta Be Monday
 19. Fine Young Cannibals Suspicious Minds
 20. Omd (Forever) Live and Die
 21. Peter Gabriel Sledgehammer
 22. The Beatles Twist & Shout
 23. Floyd Joy Weak in the Presence of Beauty
 24. Luba (How Many) Rivers to Cross
 25. The Cult Electric Ocean
- UP AND COMING SINGLE - PICK HIT:**
Talking Heads Wild Wild Life

Milton Acorn Work Poetry Competition

The Labour Management Relations Council of P.E.I. is sponsoring the Island's first work poetry competition. Named in memory of Island poet Milton Acorn (the "People's Poet"), the competition will be held in conjunction with a major conference, "Facing Technology," sponsored by the Council on November 5 at the Confederation Centre in Charlottetown.

Entries must deal with some aspect of work — for example, The Experience of Working or of Unemployment, The Effect of New Technologies on one's Job or Work Environment, The Relationship between Work and other parts of one's Life.

Any resident of P.E.I. for at least six months is eligible to enter, and may submit one or more poems up to a maximum of five pages: The poems must

be typed, and the author's name must not appear on the poems. The entrant's name, address and phone number should be included on a separate page. Entrants must include a self-addressed and stamped envelope if they wish their entries returned. Deadline for submissions: Entries must be postmarked no later than October 15, 1986.

Winners will be announced shortly after the deadline, and their poems will be read at the "Facing Technology" conference. Prizes are as follows: First Prize — \$200, Second Prize — \$100, Third Prize — \$50.

Judges for the Milton Acorn Work Poetry Competition are: Iain Galloway, Chairman of the P.E.I. Labour Management Relations Council and a professor at U.P.E.I.; Richard Lemm, Poet and English Instructor at U.P.E.I.; President

of the League of Canadian Poets and Literature Representative for the P.E.I. Council of the Arts; Libby Oughton, Publisher of Ragweed Press in Charlottetown. Past President of the Atlantic Publishers' Association and the Literary Press Group of Canada.

Entries should be sent to: Milton Acorn Work Poetry Competition, P.O. Box 2023, Charlottetown, P.E.I. C1a 7N7.

For further information phone 566-5750.

Debating Society

President: Barry Linkletter
Vice President: Vivian Huitzena
Public Relations:

Luke Triantafillou

All are welcome to join the Debating Society which meets every Monday at 4:15 p.m. in room 312 in the Memorial Building. For more information, contact Dr. Claudia Mitchell, room 307 Memorial. 566-3041.

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