CONTRACT BRIDGE

By B. JAY BECKER

QUIZ

Partner bids One Diamond, next player passes, both sides vulnerable. What do you now bid with each of the following four hands?

1. ♠Q93 ♥KJ85 ♦AK974 ♣2
2. ♠KJ7 ♥Q96 ♦AJ3 ♣AQ82
3. ♠QJ742 ♥AKJ63 ♦5 ♣K8
4. ♠AK85 ♥KQ73 ♦— ♣AJ954

1. One heart. The powerful diamond support is suppressed at the moment for the greater advantage of identifying what is essentially a two-suit hand.

A direct three diamond bid is apt to create future bidding problems that may be difficult to solve Suppose, over three diamonds, partner were to bid three notrump. It would not be easy to decide whether to pass and play for the nine-trick game, or whether to continue in diamonds for the eleven-trick game.

By bidding hearts, there is first of all the chance that a heart fit will be found. But more than that, the information furnished to partner that there is heart strength or length may enable him to contract for game at notrump. If over one heart partner rebids one notrump we now bid three diamonds and let nature take its course.

"Three notrump. The high card strength and distribution are represented in one motion by the three notrump response. The point count range for this bid is 16 to 18, the same as an opening one notrump bid.

If the response chosen were either two or three clubs it would become next to impossible ever to convey the message to partner of the 4-3-3-3 distribution held. An objection may be raised that there is no assured stopper. in hearts, but this imperfection is less serious than the failure to identify the flat distribution.

3. One spade. The general rule is that when suits are of equal length the higher ranking one is bid first, regardless of strength. There is no reason to vary from the rule in this case.

The objection to bidding hearts first and following with spades is that partner is likely to read this succession of bids as indicating greater heart length. It will be hard for him to realize responder has a five card spade suit.

4. Two clubs. By bidding clubs first, intending to follow with both spades and hearts, partner will realize the longest suit is clubs and that the distribution is therefore 4-4-0-5.

A jump to thr clubs is out, despite the great power of the hand. There are so many messages to be delivered in the way of showing all three suits that as much bidding space as possible should be preserved. The chance for a slam is good, but only if room is lft to find a trump fit.

Suggests More Colorful Canadian Army Uniform

OTTAWA (CP)—Canadian soldiers should be given a colorful uniform, says an army major.

"Battledress may be adequate in an operational theatre but that it is an embarrassment to the soldier in peacetime is plainly evident," writes Maj. William Simcock in the current issue of the Canadian Army Journal.

The journal publishes Maj. Simcock's prize entry in the conference of defence associations 1956 essay contest. The subject posed was means of attracting the best men into the army.

Maj. Simcock, an artilleryman, is well qualified to write on this topic. The 38-year-old native of Fredericton went overseas with the 1st Division in the Second World War, rose through the ranks to be commissioned in 1943 and was wounded in action. He has attended army staff college and now is serving in Indochina.

PRIDE IN UNIFORM

He says pride in the uniform is an instinctive trait of the soldier but "this instinct is frustrated by the uniform provided at the present time."

Battledress is drab, shapeless and uninspiring.

"Since its inception in 1939 it has been the object of vain attempts at improvement by the individual soldier. Possibly no other uniform has undergone so many mutations as those resulting from the unauthorized pleats and creases, wireframes, facings, cuttings, weights and other gadgetry and alterations effected by the soldie rin the hopes of imparting a flair to his battledress . . . The youth of today do not want it . . .

"The cult of greyness . . . can bring only negative effects to the army."

CALLS FOR BIG PARADES

Maj. Simcock also suggests an overhaul of the army's recruiting methods:

"Continuous large scale advertising in search of recruits implies failure in our efforts to attract and retain members. This is a fo of self-indictment which we cannot afford to maintain. We should indulge in a minimum of this soliciting type of publicity."

More public parades along the most conspicuous routes would be "a far more striking and effective measure than placing endless recruiting advertisements in the local newspaper."

If the army was reticent about placing its troops on display, then newspaper advertising represented money wasted.

Maj. Simcock says army static displays of military equipment are often lifeless and uninspiring.

He says proper and timely staging of army days, social events not confined to officers' mess balls, competitions, band concerts, ceremonials like searchlight tattoos and participation in local public events are more positive means of reaching the public than standardized commercial advertising.

New Ore Bodies Possible In N.B.

SAINT JOHN, N.B. (CP) — Dr. H. J. Rowley of Fredericton said Wednesday aerial magnetometer survey maps of southern New Brunswick show "there is a geological possibility" of ore in the area. But he cautioned that the maps do not indicate the definite presence of ore bodies.

Dr. Rowley, a member of the provincial government's industry and development department, and F. C. Mortimer, chairman of the local board of trade's mining committee, were cautious in their appraisal of the maps received Wednesday from the federal government.

The survey was undertaken by the federal government and covers the Saint John, Sussex, St. Stephen and Rolling Dam areas. About half the province has been covered in an aerial survey for possble lodes.

Declares Railways Need More Freedom To Meet Competition

MONTREAL (CP) — The railway industry needs greater freedom from government regulation if it is to compete with other forms of transport, President N.R. Crump of the Canadian Pacific Railway said Wednesday.

He told the 76th annual meeting of CPR shareholders other needs are an easing of the burden of fixed grain tariffs and revision by the board of transport commissioners of its formula for establishing permissable returns.

It was encouraging, he said, that the Gordon royal commission on Canada's economy recognized the necessity to ease the squeeze put on railways by fixed grain tariffs and rising operating costs. It suggested a subsidy.

One-third to one-quarter of CPR's merchandise traffic volume was carried under statutory tariffs that averaged half a cent a ton-mile, he said, a rate unchanged for 60 years.

LOSS BURDEN HEAVIER

As Canada's economy boomed, prices and operating costs will rise and the burden of losses caused by fixed tariffs will become heavier, he said.

Railways in the next 15 years would feel a real and pressing need for more capital to expand. To get this capital CPR must offer investors opportunities comparable to those offered in other industries.

Net receipts for 1956 represented a return of 3.15 per cent on investment, he said, less than the return on government bonds.

Mr. Crump also announced the CPR has hired a firm of consulting oil engineers to explore 12,000,000 acres of land in Western Canada on which CPR holds mineral rights.

Fort LaTour May Be New Historic Site

SAINT JOHN, N.B. CP) — D. Gordon Willett said Wednesday federal authorities have assured him engineers will be on the north end site "very shortly" to determine the feasibility of establishing 17th century Fort LaTour as a national historic site.

Mr. Willett, chairman of the local Fort LaTour steering committee, said the assurances were received from Labor Minister Gregg and E. A. Cote, deputy minister of natural resources. The survey is expected to begin this summer.

During recent years, excavations undertaken by the staff of the New Brunswick museum have turned up many relics of ancient Indian and early French cultre.

uCannon dating back to 1645 and an outline of part of the French fort which faced towards the harbor mouth have been uncovered.

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FRIDAY

Atlantic Daylight Time

3:45 p.m.—Afternoon Musicale
4:28 p.m.—Sign On
4:30 p.m.—Howdy Doody
5:00 p.m.—Discoveries
5:15 p.m.—Children's Newsreel
5:30 p.m.—Roy Rogers
6:00 p.m.—Open House
6:30 p.m.—CFCY Television News
6:40 p.m.—Weather
6:45 p.m.—CBC News
6:55 p.m.—Viewer's Guide
7.00 p.m.—Sir Lancelot
7:30 p.m.—Hobby Hunt
7:45 p.m.—Ches Cooper Time
8:00 p.m.—On Trial
8:30 p.m.—Plouffe Family
9:00 p.m.—Graphic
9:30 p.m.—Country Hoedown
10:00 p.m.—Ford Theatre
10:30 p.m.—Bishop Sheen
11:00 p.m.—CFCY Television News and Weather
11:06 p.m.—Movienite — Adventure in Washington
12:30 a.m.—Sign Off

CKCW — Moncton
Channel 2
Television Programme Schedule

FRIDAY

1:30 p.m.—F.M. Concert Hall
2:25 p.m.—News
2:30 p.m.—Coffee Chatter
3:00 p.m.—At Home with Helen Crocker
4:00 p.m.—Uncle Jack at the Piano
4:15 p.m.—People and Places
4:30 p.m.—Howdy Doody
5:00 p.m.—Discoveries
5:15 p.m.—Children's International News
5:30 p.m.—Roy Rogers
6:00 p.m.—The Merrymakers
6:30 p.m.—Early Evening TV News
6:45 p.m.—Weather
6:50 p.m.—Sports
7:00 p.m.—Mr. Fixit
7:15 p.m.—Little Theatre
7:30 p.m.—Ritchie Theatre of Stars
8:00 p.m.—On Trial
8:30 p.m.—Plouffe Family
9:00 p.m.—Graphic
9:30 p.m.—Country Hoedown
10:00 p.m.—Passport to Danger
10:30 p.m.—Ford Theatre
11:00 p.m.—CBC TV News
11.10 p.m.—CKCW TV News Weather.
11:20 p.m.—Wrestling

BEDTIME STORIES

Welcome Robin Is Too Quick

Imposition with intent.
E'en good nature will resent.
-Old Mother Nature.

There is no one anywhere better natured than Old Mr. Toad. He doesn't lose his temper easily. It takes a great deal to upset him and make him peevish. But Old Mr. Toad was feeling peevish now. Yes, sir, he was so. He was sitting close to where Miner the Mole was at work. He knew it was quite likely that some of the Earth worms Miner was digging after would try to escape by coming up on the surface. Old Mr. Toad was waiting for them. He likes Earth Worms and the only chance of getting them is when they happen to be on the surface. Now Welcome Robin had come along and he too was waiting.

Once more Old Mr. Toad watched Welcome Robin swallow a worm while he himself had none.

As Miner dug along just under the roots of the grass, he pushed it up so that the roof of his tunnel made a litle ridge on the surface. Little by little that ridge grew longer as Miner dug. Now and then he stopped digging for a moment or two. That was when he had caught one or more worms. At last what Old Mr. Toad and Welcome robin were watching for, and hoping for, happened. A worm crawled out of the ground just ahead of where Miner was digging. That worm was halfway between Old Mr. Toad and Welcome Robin. Old Mr. Toad made a quick jump but it wasn't a quick enough jump. Welcome Robin ran a few steps and snatched up that worm. He was too quick for Old Mr. Toad, who naturally is rather slow in getting about. In one thing only is he really quick. He can shoot his long tongue out so quickly that it is difficult to see it. But he has to be near enough to the worm, or the ant, or some insect for his tongue to reach it.

Old Mr. Toad has beautiful golden eyes. Truly, they are lovely eyes. Now in those eyes was a look of bitter disappointment as he wathced Welcome Robin swallow that worm. He felt that that worm really belonged to him: that he was being robbed. Of course he wasn't being robbed. That worm didn't belong to anyone until Welcome Robin caught it. Now as Miner, down in the ground, continued to dig, Old Mr. Toad moved along up above so as to be ready for another worm should it come up out of the ground. Having swallowed the worm he had caught Welcome Robin was back watching for another. Suddenly he ran forward a few steps, thrust his bill into the ground, braced himself and pulled. He had hold of the head end of a worm and was trying to pull it out of the ground. He pulled with a quick jerk. He waited a moment, then jerked again. He kept doing this. Each time he pulled a little more of that worm out of the ground. Presently he had it out altogether. Once more Old Mr. Toad watched Welcome Robin swallow a worm while he himself had none.

The Black Shadows were making it duskier and duskier. Why didn't Welcome Robin go home and go to bed as he should? Old Mr. Toad grew more and more peeved. It didn't seem fair. Welcome Robin had had all day in which to hunt for his food. He had taken that worm off a little way to swallow it. There was another worm crawling right out of the ground almost under Old Mr. Toad's mouth. There was nothing for Old Mr. Toad to do but to wait until that worm was fully out of the ground. Before it was quite out, Welcome Robin darted in and snatched it away. He was altogether too quick for Old Mr. Toad.

DAILY CROSSWORD

ACROSS

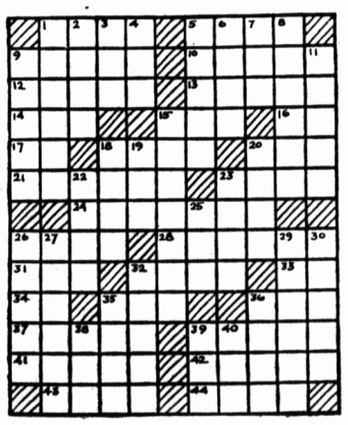
1. Spill over
5. Applaud
9. Asian country
10. Intertwined
12. Chaos
13. Come in
14. Piece out
15. Insane
16. Wall (Scot.)
17. Music note
18. At a distance
20. Dress border
21. Kind of bullet
23. Enemies
24. Bundles of grain
26. New York canal
28. Capital (Mass.)
31. By way of
32. Bovine animals
33. Sir (P. L)
34. Pronoun
35. Coin (Fr.)
36. Kind of tree
37. Heals
39. Assumed name
41. Contaminate
42. Sew loosely
43. Youths
44. Sting

DOWN

1. Cocktail mixer
2. Exist
3. Biblical name
4. A moccasin
5. Lucid
6. Property
7. Perform
8. Something tiny
9. Flintlike rock
11. Units of weight
15. Large stork
18. Pain
19. Service charge
20. A throng
22. Continent
23. Band across estutcheon (her.)
25. Solemn promise
26. Put out
27. Code of ceremonies
29. A narcotic
30. Scandinavian
32. Expenses
35. Dispatch
36. Clenched hand
38. Narrow inlet
39. Warp-yarn
40. Mongoloid dialect

COW STRAP
LIME HAITIS
ELBE ANNEAL
FIE SNAG SI
TARGET DATE
ORY OMES
SPOOF AVERT
HIAS ULE
OGRE NASSER
RE HOBS EKE
TOPEKA EATS
SNARES GILT
SUDSY ONE

Yesterday's Answer



DAILY CRYPTOQUOTE — Here's how to work it:
A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

PC DNSC TCF FDC CACTZ, NAE FDCZ NKC XQKH—XUWSCK DNJNKE VCKKZ.

Yesterday's Cryptoquote—OPINIONS CANNOT SURVIVE IF ONE HAS NO CHANCE TO FIGHT FOR THEM—THOMAS MANN.

OUR BOARDING HOUSE — MAJOR HOOPLE

OUT OUR WAY — BY J. R. WILLIAMS

MUGGS & SKEETER — GRANDMA — MICKEY MOUSE — HENRY — TILLY THE TOILER — ETTA KETT — JOE PALOOKA — SECRET AGENT X-9 — THE LONE RANGER — LI'L ABNER