

x.raves

by s. livingstone

Various Artists

Reality Bites

Soundtrack

(BMG)

The soundtrack to the fabulous gen x movie of the year is filled with alternative favourites like Dinosaur Jr, Lenny Kravitz, and Crowded House, and a U2 classic. There are also lesser-known college bands thrown in, along with a remake of "Baby of Love Your Way", a cheesie pop song from the seventies now with a new pseudo-reggae twist. The album cannot be mentioned without a discussion of the Knack's "My Sharona", which also made the soundtrack. An irritating song that is very likeable. Nostalgia, I suppose.

(4)

Various Artists

Club Cutz Volume 5

(BMG)

This latest release in a series of dance albums is probably the best yet. The mainly house music tunes are strung together by some decent mixing and sampling, and the cuts are quite good, with the exception of the remake of Boston's "More than a Feeling". Check out the dance mix of 4 Non Blondes' "What's Up" - it's rather cool.

(4)

Various Artists

Chris Sheppard: Pirate

Radio Sessions Vol. I

(Quality)

Yet another release for both Quality Records, the K-Tel of

x.slams

by scott macdonald

U.K. SEDUCTION VOL. 4

In the immortal words of Master T (who really should be shot), this MuchMusic compilation album is "...full of slammin' tracks, cool cats". The first question I asked myself when I got this CD was: "How did I miss the first 3 volumes?".

The second question was: "Who the hell are these performers-- LSU, YMT, Rag Team?" (that's the correct spelling-and yes, they are a Tag Team clone); but it doesn't matter, it's a long CD (27 songs, 79 minutes) and over half of the songs are excellent dance-hall/make-ya move tunes. The best of the bunch include Simply Majestic's "DJ's Put This in the Mix", "Everybody Salsa" by Tribe, and E.F.A.'s "Pump it up Bang".

(4)

CLUB HOUSE

100% CANADIAN DANCE

Like U.K.

Seduction, this other MuchMusic release is full of artists that I've barely heard of. Seeing as how it's an accumulation of Canadian dance music artists, I felt somewhat ashamed; however, this CD shows how far Canada has to go to match up to our more prolific neighbours when it

(3.5)

comes to House music. The best of the bunch is Carol Medina's track "And the Song Goes", which is a little above average. The CD isn't bad, but you won't hear these songs when you're out on the weekend.

(3)

CLUB CUTZ VOLUME 5

More music that evokes memories of Saturday nights spent downtown.

If you need a quick Myron's fix (that might get me a free drink), simply throw this tape in your stereo and crank to 7 (my livingroom glassware began to vibrate at 6). Just more songs mixed in together to make you move. "Another Night" by MC Sar and the Real McCoy is the type of cut which could make your grandmother get down and dance. Other notable tracks include Black Box's "Rockin to the Music" and Zoran's "Hooked on You."

(4)

MAESTRO FRESH WES

Nah, Dis Kid Can't be from Canada?!!

The premier rapmaster from Canada has returned with his third delivery on the hip-hop charts. As with his past successes, Scarborough's Fresh Wes (Wesley Williams) has created songs containing seriously fresh rhymes-some of the best lyrics that I've ever heard. For example, from his song

"Check My Vernacular" he rhymes off.. "My rhymes are bionic, far from demonic, my phonics supersonic, while yours are embryonic". One of the preeminent rulers of rap, Canadian or otherwise, the Maestro is truly conducting things with his latest album.

(4)

RASCALZ

Really Livin'

Well, like Fresh Wes they are Canadian, but that's about all that I can say about them in glowing terms. They're more along the lines of the prepubescent crowd of rap wanna-be's such as Kris Kross and ABC, but that's where the resemblance ends. There's not a lot of talent here, they're just young artists trying to follow a trend.

(2)

DOMINO

Getto Jam

See the previous review, only substitute 'wanna-be gangsta' for 'prepubescent'. He's

just another gangsta brother from da hood in Long Beach, trying to make a buck. After "Getto Jam", which is among the top five songs in the U.S. right now, the CD is seriously lacking in some of the finer points, such as originality

(2.5)

SCHOOLY

Welcome to America

If he was an immigrant, I'm not sure that America would be too happy to have him. He tries to live off the controversy that some titles like "Nigga Like Me", "Gimme Your Shit Nigga", and "I Shot da Bitch" bring him; not exactly a CD for the faint heart. He tries to use all of the 'gangsta rap' tricks and play the role of the biggest O. hustler around. Much talent, he's just another angry young man

(2)

What really matters  
BY FAITH HUNT

Well, UPEI, this is it - the final chapter in the book of my sophomore year (Yes, that's right. All the insight of this column has come from a mere second-year student). I shall leave

with some words of wisdom, but, first, I'll deal with business. To those graduating this year, I congratulate you and wish you the best in the year ahead.

To those returning next year, I hope to see you in the fall, and I hope that some of you will consider writing for the XPress (It's really a unique endeavor).

One more thing: My motto: "Take Care and Dream Big" was not picked arbitrarily. I think these five words are drastically underused, and I hope you will think of them while you're at the beach this summer. If, to the world, you're nobody, to somebody, you're the winner.

Remember

Now for some words of wisdom to hold you off 'til next year:

1. Don't rent "JFK". It's a good movie, but the guy dies (Oops...Did I ruin it for you?)
2. Not every sad woman has loved and lost. Maybe she got it wrong.
3. He who laughs last didn't get the joke.
4. Always borrow money from pessimists - they don't expect it back.
5. Confusion starts when you make something perfectly clear.

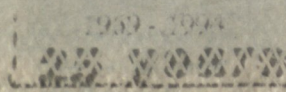
Above all, remember the three L's (Living, Loving, and Laughing) and remember that they often go together. Have a good summer, my comrades, and don't be sad-- Maybe there'll be

"Faith Hunt(er)ing" next

'Til Sep

Take Care and Dre

Faith



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TRAVEL COMMISSION