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Two Can Sing

by James M. Cain
CHAPTER SIX
Part One

Rossi put chairs around to show doors, windows, and other stuff in the set, took the piano, and started off. The rest of them paid no attention to him at all, or to me. They knew "Boheme" frontward, backward, and sidewise, and they sat around with their hats on the back of their heads, working crossword puzzles in the Sunday paper. When it came time for them to come in they came in without even looking up. Cecil acted just like the others. Every now and then a disgusted-looking Italian would walk through and walk out again. I asked who he was, and they told me Mario, the conductor.

Rossi rehearsed me until blood was running out of my nose, throat and eyeballs. I never got enough pep in it to suit him. Monday I tried to keep quiet and not think about it, but it was one long round of costumes, phone calls and press releases. Around six-thirty Cecil said it was time to go. We had to go early because she had to make me up.

When we went in the stage door of the Auditorium theater that night and I got my first look at that stage, I almost fainted. I had never had any idea that a stage could be so big. You only see about half of it from out front. The rest of it stretches out through the wings and back up overhead, until you'd think there wasn't any end to it.

Cecil didn't waste any time on it. She went right up to No. 7 dressing-room, where I was to be, and I followed her up. She was in No. 1 dressing-room, on the other side of the stage. There was nothing in the room at all but a long table against the wall, a mirror above that a couple of chairs, and my costume trunk, which had been sent around earlier in the day. I opened it, and she took out the make-up kit and spread it on the table, saying, "Always watch that you have plenty of cloths and towels. You need them to wet the

make-up off after you get through."

"All right; I'll watch it." "Now get out your costume, check every item that goes with it, and hang it on the hooks. When you have more than one costume in an opera, hand each one on a separate hook, in the order you'll need them."

"O. K. What else?" "Now we'll make you up." She showed me how to put the foundation on, how to apply the color, how to put on the whiskers with gum arabic and trim them up with scissors so they would look right. They come in braids and you ravel them out. Then she had me out on the costume, and inspected me. I looked at myself in the mirror.

"Around eight o'clock," she said, "you'll get your first call. Take your hat and muffler with you, and be sure you put them in their proper place on the set. They go on the table near the door, and put them on for your first exit."

"I know." "When you've done that, read the curtain calls."

"Never mind the curtain calls, I ever—"

"Read your curtain calls! You're in some and not in others, and heaven help you if you come bobbing out there on a call that belongs to somebody else."

"Oh."

"Keep quiet. You can vocalize a little, but when you feel your voice is up, stop."

"All right."

"Now I leave you. Good-by and good luck."

At eight o'clock there was a knock on the door, and somebody said something in Italian. I went down.

To be continued

**STOPS
HEADACHE
FAST
ASPIRIN**

BURGESS BEDTIME

Continued from page 10

There is no so-called welfare in the Green Forest. Old Mother Nature doesn't believe in it. In countless ways she helps her children do for themselves, but it is against her rules that those who can do for themselves shall have others do for them. Mother love and father love cares for the children but as soon as they can look out for themselves they must. Independence of each means independence of all.

Young Hooty did get hungrier and hungrier. The hungrier he got the more he tried to catch himself a dinner. Also the more careful he was while trying. So it was that he became less careless, less hurried and more near to success with each time he tried. Hunger was teaching him and he was earning fast as he tried and tried again.

At long last he did everything just right. Through practice his hunting hoot had become louder, really startling and fierce. He heard the rustle of a leaf down in the brush and judged correctly the spot it came from. In a jiffy he was there hovering over it just right. Glaring down in the brush he saw the frightened small Mouse who had rustled that leaf and Young Hooty caught him.

That was the proudest moment of Young Hooty's life so far. Forgotten was the discouragement of all his failures. He was truly independent now. It was a wonderful feeling. It always is. There is no other feeling like it.

TIMELY NOTES

Continued from page 13

borne & Schmidt, Waterville, Minnesota, Cook Bros., St. Peter, Minnesota, Christensen Bros., Cambridge, Wis., and others, who have supplied ranchers with their stock.

The Danish fur sales have been scheduled for Monday, April 28, at Copenhagen. The offering will consist of 30,000 mink, 2,000 silver and blue fox and 5,000 nutria. The Finnish fur auctions will be held in Helsinki next week, April 18 and 19. The offering will consist of 7,000 mink, 2,000 blue fox and 1,500 silver and platinum fox.

CENTRAL GUARDIAN

This column is reserved for news of local interest, but advertising of a newsy nature may be inserted at five cents a word, strictly payable in advance.

PHONE EDISON ELECTRIC 1760 for wiring and repairs.

INSIST on Rimco Rings for that motor job. Tanton's Accessories.

JUST ARRIVED Women's Suits in half sizes. Kennedy's Ladies' Wear.

BEAUTIFUL New Chesterfield Suits. Bargain price. Toombs Music Store.

FLOOR-EVER. — The new all-plastic non-porous tile floor covering now in stock. Simpson's Agency.

WE HAVE IN STOCK a full line of batteries. Ask price. Tanton's Accessories.

HALF PRICE. — Discontinued line of Seat Covers. We may have something to fit your car. New covers for late model cars at low as \$6.00. Tanton's Accessories.

RESERVATIONS for Naughty Marietta may be picked up commencing today at Rogers Hardware. All seats on sale there.

HAMPTON PASTORAL CHARGE.—United Church of Canada. Services Sunday, April 13th Hampton 11 A. M. Appin Road 3 P. M. Victoria 7.30 P. M. Rev. L. S. Woolfrey, Minister.

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