

ENTERTAINMENT

NEW PLAY PORTRAYS ERA OF REBELLION AND ROMANCE IN EARLY NOVA SCOTIAN HISTORY

HOLY GHOSTERS, described as "a powerful drama of rebellion and romance set in Nova Scotia in 1776," and the newest production from the Mulgrave Road Co-op Theatre Company, will be presented on October 29 at Dr. Steel Recital Hall. The performance is sponsored by Island Community Theatre Inc. and U.P.E.I., Theatre Society.

HOLY GHOSTERS tells the story of a prominent family in Cumberland County, Nova Scotia in 1776, who are torn apart by the rebellion and political strife of that turbulent year, and by the arrival in their midst of a charismatic stranger, Richard John Uniacke.

HOLY GHOSTERS is written by Mary Vingoe, whose interest in the period and its characters was stimulated by Thomas Raddall's classic novel, "His Majesty's Yankees." In her play, Mary Vingoe brings these fascinating historical figures and their dramatic times to life.

The cast of HOLY GHOSTERS features John Alcorn, Roy Cameron, Mary-Colin Chisholm, John Dartt, Wanda Graham and Ernie MacAulay.

A special feature of the production is the original musical score by Marsha Coffey, who has used a polyphonic synthesizer and a variety of traditional instruments to produce the widest range of music and sound.

Period costuming for HOLY GHOSTERS has been designed by Francina Cummington-Morgan. Set design by J.P. Camus. John Kudelka directs.

"HOLY GHOSTERS portrays a time and its people that was the most dramatic and exciting in our history," says Mulgrave Road Co-op co-director Ed McKenna. "Mary Vingoe has captured these qualities in her script, and we think our

production will prove to be one of the most entertaining and stimulating of the coming theatre season."

Tickets for the Dr. Steel Recital Hall performance of HOLY GHOSTERS can be purchased at U.P.E.I. Bookstore and at the door. Curtain time on October 29th is 8:00 p.m. For further information contact Deb Allen, Island Community Theatre 892-4121, local 186

The performance is sponsored by Island Community Theatre Inc., and U.P.E.I. Theatre Society.

One performance only will be given, starting at 8 p.m. Tickets are \$6.50 adults; \$4.50 Senior Citizens; \$3.50 Students and are available at U.P.E.I. Bookstore and at the door.

ECONOMICS SOCIETY

DEFICIT BUDGET

This year the Economics Society has a totally new executive. But, we have last year's deficit, thanks to our last fund raiser (a pub at the Barn). On a positive note, we have many more mixers, fundraisers, and general entertainment planned for this year. But this can only happen if we get more involvement from more Economics majors. Tell your executive what you want to do and not where to go. Let us know what time you can make the meetings and where they should be held (i.e. at the Barn over some loose mooses.). Also let us know what you would like to work on.

With your help we can erase our debt and provide student services (entertainment). And if we

can rouse some funds, we can look forward to more and better mixers this year. You might call it a "liquidation of assets", for those liquid diets. Anyway, the incentives are there and your executive is willing to work, but we need your help.

Did I mention that we could use some more help? Well we can, especially in the following areas ...

-helping to write this page.

-entertainment (including mixers).

-fundraisers

and anything else that interests you.

The U.P.E.I. Theatre Society has their first lunchtime production for the 1983/84 season on Thursday November 3 in the Robertson Library Students Lounge at 11:30 a.m. and 12:10 p.m.


THE COMMITTEE has been entirely produced by students of this university. Nick Grant was initially sponsored by POSTURE Magazine to write the play while the U.P.E.I. Theatre Society sponsored the actual production. David Moses is the Director and is one of the 12 students to act in it.

THE COMMITTEE is a play in the absurd tradition. It is a tragicomedy about a committee that meets but does not accomplish anything. Although a very funny play, there is an undercurrent of pathos throughout it. For the Theatre Society it is experimental as it is being rewritten as rehearsals progress in order to strengthen themes, develop characters and to tone down the play so it will be dramatically economical.

This promises to be an entertaining and interesting lunch time of theatre so please attend.

Thursday, November 3, 1983 11:30 a.m. and/or 12:10 p.m.

The Robertson Library Student Lounge

Succulent Seafood and Steaks
in a nostalgic setting
LEBANESE FOOD A SPECIALTY
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Mon - Sat 11 am to 3 am
Sunday 4 to 12
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Our food is popular with
people of good taste.

Recommended in
"WHERE TO EAT
IN CANADA, 1983"