

ON THE AIR Reading In Bed Advice Is Given

- WEDNESDAY PROGRAMS CFCY-TV**
- 1:30 p.m.—Afternoon—Musicals
 - 2:00 p.m.—Chas. Helms
 - 2:15 p.m.—Nursery School
 - 2:30 p.m.—Music Break
 - 3:00 p.m.—TBA
 - 3:30 p.m.—Open House
 - 4:00 p.m.—Comment and Conviction
 - 4:30 p.m.—Friendly Giant
 - 4:45 p.m.—Maggie Muggins
 - 5:01 p.m.—Razzle Dazzle
 - 5:30 p.m.—Huckleberry Hound
 - 6:00 p.m.—Nation's Business (Liberal)
 - 6:15 p.m.—Skiing at Chateau Tongareia
 - 6:30 p.m.—Lighting
 - 7:01 p.m.—CFCY TV News
 - 7:01 p.m.—Gazette
 - 7:30 p.m.—Kingdom of the Sea
 - 8:00 p.m.—Robin Hood
 - 8:30 p.m.—Peter Gunn
 - 9:00 p.m.—Playdate
 - 10:00 p.m.—Perry Come
 - 11:00 p.m.—News Magazine
 - 11:30 p.m.—Explorations
 - 12:00 p.m.—CBC TV News
 - 12:13 a.m.—Local Weather
 - 12:14 a.m.—Viewpoint
 - 12:20 a.m.—Sign Off

TV CALLS NITE or DAY
 Day 4-3377 Nite 4-4172-4-6801
VAIL'S RADIO & TV
 384 Kent St. Ch'town

- CKCW-TV**
- 9:30 a.m.—Station Sign On News, Weather, Sports
 - 9:45 a.m.—Morning Devotions Sacred Heart Program
 - 10:00 a.m.—Romper Room
 - 11:00 a.m.—Visit To England
 - 11:30 a.m.—Program Resume
 - 11:31 a.m.—Test Pattern Workshop
 - 12:45 p.m.—News, Weather, Sports
 - 1:00 p.m.—Wednesday Playbill Man In The Trunk
 - 2:30 p.m.—Music Break
 - 3:00 p.m.—Yes, Yes, Nanette
 - 3:30 p.m.—Mlle. De Paris
 - 4:00 p.m.—At Home with Helen Crocker
 - 4:30 p.m.—Friendly Giant
 - 4:45 p.m.—Maggie Muggins
 - 5:01 p.m.—Razzle Dazzle
 - 5:30 p.m.—Huckleberry Hound
 - 6:00 p.m.—Supper Club
 - 6:15 p.m.—Supper Club News
 - 6:25 p.m.—Supper Club
 - 6:35 p.m.—Television Weather
 - 6:40 p.m.—Supper Club
 - 6:50 p.m.—Television Sports
 - 7:00 p.m.—Shannon
 - 7:30 p.m.—Father Knows Best
 - 8:00 p.m.—Sunshine Boys
 - 8:30 p.m.—Mike Wallace
 - 9:00 p.m.—Playdate
 - 9:30 p.m.—Ferry Come
 - 11:00 p.m.—News Magazine
 - 12:00 p.m.—CBC TV News
 - 1:25 a.m.—Sign Off

- CFCY RADIO**
- WEDNESDAY**
- 6:54—Sign On
 - 6:56—News Headlines and Weather
 - 7:00—Hebrew Christian Hour
 - 7:15—Country & Western Roundup
 - 7:35—Country & Western
 - 7:40—Country & Western Roundup
 - 8:00—News
 - 8:11—Country & Western Roundup
 - 8:16—Country & Western Roundup
 - 8:46—Weather
 - 8:50—News
 - 9:00—Morning Devotions
 - 9:10—Morning Moods
 - 9:25—Matinee with Austin Willis
 - 9:30—Pick Your Partner Contest
 - 9:35—Morning Moods
 - 9:55—Kitchen Kleister Contest
 - 10:00—News & Weather
 - 10:05—Notes and Music
 - 10:30—Monarch Merry Mix-Up Contest
 - 10:35—Notes and Music
 - 11:00—News Headlines & Weather
 - 11:02—Notes and Music
 - 11:30—Jolly Miller Post! Payoff Contest
 - 12:00—Weather
 - 12:05—Mostly Music
 - 12:15—Don Messer
 - 12:30—News & Weather
 - 12:45—Mostly Music
 - 1:00—News Headlines & Weather
 - 1:02—Pick Your Partner Contest
 - 1:07—Mostly Music
 - 1:15—Tommy Hunter Show
 - 1:45—Mostly Music
 - 2:00—News Headlines & Weather
 - 2:02—Hits and Encores
 - 2:15—National School B'cast
 - 2:30—Hits and Encores
 - 3:00—News Headlines and Weather
 - 3:02—Hits and Encores
 - 3:05—News and Weather
 - 4:05—The Hit Parade
 - 4:30—The Outposts Quiz Party Contest
 - 4:35—The Outposts
 - 5:00—News and Weather
 - 5:05—The Outposts
 - 5:13—Program Schedule
 - 5:15—J. n' Cameron Swaysa Notebook (CBC)
 - 5:20—The Outposts
 - 5:25—Marine Weather
 - 5:28—The Outposts
 - 6:00—News & Weather
 - 6:15—Tonight's Music
 - 7:00—Back to the Bible
 - 7:30—News & Weather
 - 8:00—Tonight's Music
 - 9:00—Assignment (CBC)
 - 10:00—News and Weather
 - 10:15—Starlight Serenade
 - 11:00—CBC National News and Midweek Review (I-Can)
 - 11:30—Hour For Dancing
 - 12:00—Domination News
 - 12:10—Sign Off

- CBA RADIO**
- WEDNESDAY**
- 7:00—News Sports, Weather
 - 7:15—Breakfast Music
 - 8:00—News and Weather
 - 8:15—Mar. Sports
 - 8:20—Music
 - 8:45—Music
 - 9:00—A.M. Chronicle
 - 10:00—A.M. Chroni
 - 10:15—Playroom
 - 10:30—Joan Marsh
 - 10:40—For Consumers
 - 10:45—The Creative Mind Aaron Copeland
 - 11:15—Record Album
 - 11:30—The Archers
 - 11:45—Camilleri and Company
 - 12:00—Jamboree Junction
 - 12:15—Don Messer
 - 12:30—Mar. Farm B'cast

LONDON (AP)—Readers of The Times warmed up the newspaper's editorial columns Monday with suggestions on how to read in bed without freezing your hands and arms.

The answer about how to read in bed without getting cold is—learn Braille," said reader John Ripon.

He quoted the late Lord Grey—who became almost totally blind—as once saying: "You people have no idea how to read in bed. But it's all right for me. I keep the book under the bedclothes."

The question of how to read in bed without freezing became an issue after Lord Birkett wrote an article in The Times on the pleasures of reading in bed.

Realistic readers—in a nation that still regards central heating as a strange, unhealthy North American custom—immediately challenged his Lordship.

"It would be a great service to those of us who do not enjoy central heating if he, or any kind reader, could suggest how this can be done without hands and shoulders becoming numb with cold," wrote Sidney Morris.

Lord Birkett replied: "I can only say that I have no central heating in my bedroom, but find that one bar of an electric fire and a thick sweater defeat the coldest nights. The important thing is to warm the bed with a hot water bottle or an electric blanket before getting into it."

A reader named John S. Cummings wrote to The Times, saying: "Try reversing your dressing gown and wearing it outside the bed covers—a practice which I have found successful for many years."

As an afterthought he added: "A pair of mittens is invaluable in particularly cold weather."

Pictures Quality Is Seen Improved

By BOB THOMAS

HOLLYWOOD (AP)—It was a good year to go to the movies. In recent years a reviewer has had to scrounge to find enough entries for his annual 10 best picture list. In 1961 it was different. At least 20 films had qualities that might warrant a place on the "best" list.

The accent was on entertainment. This had commercial advantages—and artistic drawbacks.

Also during 1961, there were fewer films for the whole family. But it is refreshing to note that the movies that did eschew sex and savagery were among the biggest moneymakers of the year.

PICKS TOP 10

Here are the top 10 as seen by this movie fan:

1. The Hustler. Downbeat but not depressing, it was studded with fine performances.
2. West Side Story. Ballet, opera and juvenile delinquency combined, not always successfully, but the young people performed with great verve.
3. Guns of Navarone. A preposterous wartime mission that still held the viewer from start to finish.
4. Fanny. Josh Logan at his sentimental best, aided by the great old pros, Chevalier and Boyer.
5. Hoodlum Priest. The sleeper of the year, filmed with a tight sense of reality.
6. One, Two, Three. Spraying jokes with a machine gun, Billy Wilder managed to make the Berlin situation funny—most of the time.
7. Majority of One. A good-hearted East-West comedy with Rosalind Russell as the reverse Madame Butterfly.
8. El Cid. Gorgeously photographed, it offered medieval romance, pure and simple.
9. Children's Hour. The tale showed its age; but the acting of Audrey Hepburn and Shirley MacLaine was right up to date.
10. Paddy Day. It had faults as a comedy, mainly overlength, but the whole thing was carried along by that winsome twosome,

CONTRACT BRIDGE

By B. JAY BECKER

Neither side vulnerable.

NORTH
 ♠ A Q 8 4 2
 ♥ 5
 ♦ K 8 5 3
 ♣ K Q 5

EAST
 ♠ 10 8
 ♥ J 7
 ♦ Q J 10 7 4
 ♣ A J 10 9 8 5

SOUTH
 ♠ K 5
 ♥ A K 10 9 8 4 3
 ♦ A 2
 ♣ 6 2

The Bidding:

North	East	South	West
1♠	2♣	3♦	Pass
3♦	Pass	4NT	Pass
5♦	Pass	6NT	Pass

Opening lead—two of clubs. Pinochle is a crazy, mixed-up game—at least to anyone not familiar with it. Not only are there 48 cards in the deck instead of 52, but there are also no cards lower than a nine.

What's more, there are two queens of spades in the deck, two aces of hearts, and, in fact, every card has a twin—an identical twin, no less.

Just to add to the confusion, the cards rank in order from the ace down to the nine, just as in bridge, but for one exception—the ten is higher than the king!

Now my friend, John, an inveterate pinochle player, who never said a kind word about bridge in all his years—though he understood the game—was in the club one day and there weren't enough players around to form a pinochle game. So he consented to play bridge just for kicks.

The first hand out of the box he picked up the south deal. He John is a pretty good card player, and saw right away that he couldn't make twelve tricks even though he got a club lead and ruffed the ace.

But he thought that if he ran off all the trumps the defense might get mixed up and chuck the hand to him. So he led the ace of spades, continued with the ten, and was just about to play the king when East interrupted and said, "It's my lead."

You see, John had forgotten he was playing bridge, not pinochle, and that the ten did not rank next to the ace. So East won the ten with the jack.

But this inadvertent play turned out to be just what the doctor ordered. East was on lead and had to return a club or else play away from one of his red kings. As a result of the goof, John made the slam.

John doesn't play pinochle any more. You just can't tear him away from the bridge table.

RIPLEY'S BELIEVE IT OR NOT



DAILY CROSSWORD

ACROSS

1. Wall recess
2. God of war (Babyl.)
3. Forms into curls
4. A home run (baseball)
5. Before (poet.)
6. Under-world god
7. Crucial
8. Brought about
9. White ant (Phil. Islands)
10. Minus
11. Monsters
12. To test
13. "— and Punishment"
14. Jaeger gulls
15. Glacial hill
16. Egyptian goddess
17. Gas
18. Distress signal
19. Pancake pan
20. Ahead
21. Pole
22. Word of disgust
23. To take a bruise
24. Affirmative
25. Introduces
26. Type assortment (print)
27. Not closed
28. Musical instrument
29. One's energy
30. Genus of palm tree
31. Ventilated
32. Man's nicknames
33. Bearings
34. To
35. Female sheep
36. Lateral
37. Unimpaired
38. To long for
39. Gateway (Jap.)
40. Strange (Scott.)
41. Level

Down

1. Head support

Today's Answer

38. Boy's nickname (poss.)
 41. Negative vote
 42. Hoover, for one

DAILY CRYPTOQUOTE — Here's how to work it:

**AXYDLBAAXE
 a LONG FELLOW**

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

X F G T S G O S E X P Y X V J T S G O
 C R X F I B C E J H X X F S X B Y J R .
 N J V X O .

Yesterday's Cryptologist: **TROUBLES ARE LIKE BABIES — THEY ONLY GROW BY NURSING.**—DOUGLAS JERROLD, © 1961, King Features Syndicate, Inc.

ETTA KETT



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