

Crimes and Misdemeanours: Four-Star Movie Reviews

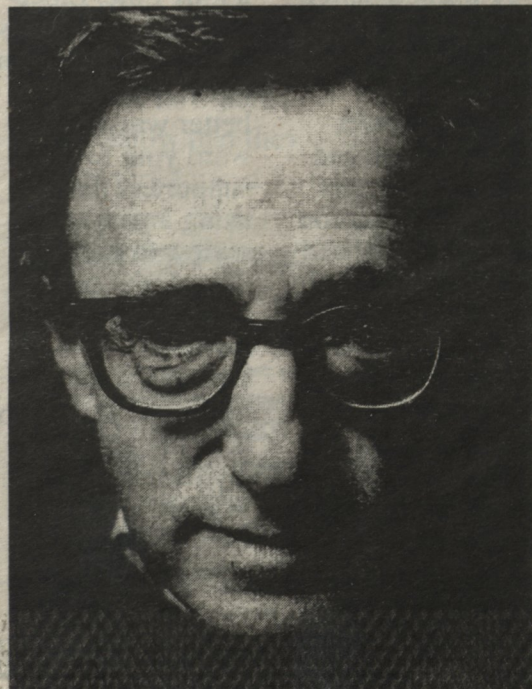
By David Macdonald

Woody Allen proved himself to be a film maker of the highest caliber in his 1989 film Crimes and Misdemeanours. The film stars Allen, Martin Landau, Angelica Huston, Alan Alda, Mia Farrow, and *Law and Order's* Sam Waterson and Jerry Orbach.

Two different storylines are contained within. The first deals with eye-doctor Martin Landau's extramarital affair with a woman played by Huston. For a few years, this relationship seems a happy one. In fact, Landau seems to be telling her that someday they will truly be together, without the presence of his wife. But, eventually, Landau gets bored. Huston

becomes increasingly angry with this, to the point of wanting to tell Landau's wife what sort of a man he really is. I can't say I really blame her, for she is pointing out the inherent selfishness in how Landau is treating her. Landau does not see it her way, however. And so he turns to two people for advice. First, he speaks to one of his patients, his rabbi (Waterson), who is slowly going blind. The rabbi believes that Landau should simply come clean to his wife. Landau can't go through with it, believing it will ruin everyone and everything around him. Soon the conversation turns to more elevated concerns, as the rabbi and

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This is the Dawning of The Age of a Gemini: Emm Gryner

by Stephan McQuaid

Emm Gryner, constantly growing in popularity, shares some thoughts

Pleasant and generous in every way as ever, she struggled to make the most of my questions, fighting her admitted hunger. She recently put out a wonderful new album, "Science Fair", and just got back from being a backup singer for David Bowie.

Aside from reminiscing about the Littlest Hobo, and the magazines Owl, Chickadee, Highlights, and Jam here's what she had to say before her amazing and too-short set of songs which preceded Ron Sexsmith's equally stellar set.

Steve McQuaid: If you had a superpower, what would it be?

Emm Gryner: I'm pretty obsessed with knowing what's going on in the future, so I'd kind of like some

clairvoyance. I think that would help, 'cause I wouldn't have to waste time doing things if I knew what was actually going to happen... just give up this rock and roll thing.

SM: If you could change one thing in the world, what would it be?

EG: Oh, God... you see, then I'm going to start getting all political... I think I'd try to enlighten the ignorant, which would probably erase a lot of the world's problems.

SM: If you were someone else, who would it be?

EG: I don't know... but I do know that I was a cat in another life, so I think I would probably be a cat... definitely not another human.

SM: What was the last good album you got?

EG: Probably the new Ben Harper. Lovin' that. I also had to get the new Filter album which sort of satisfies the

'rock need'.

SM: Who's a favourite artist/group, or a most disliked one?

EG: I love Ron (Sexsmith). It's like a holiday to be on tour with him. Beth Orton is a favourite... there's so many... I'm not sure about the worst artist. There's a lot of mediocrity to choose from.

SM: I heard that you disliked the Goo-Goo Dolls...

EG: (laughs) Oh, God... they're not the worst, you know.

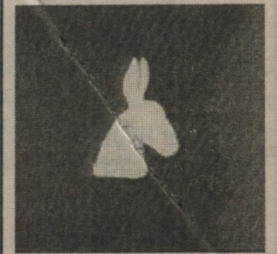
SM: I could put up a good fight that they were right around the bottom. It's just personal taste, I guess?

EG: Yeah... and certain things really ring through. Actually, there's a band called Idaho, and I love their stuff. I can just really feel when someone's writing from the heart, and I think that that's what appeals to me some-

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Reviews, ETC.

The Rude
Mechanicals
The Prologue is
Addressed (7)
Independant



The Rude Mechanicals are a popular local act, with several past and current UPEI students as members. This CD is a modest achievement and though it is obviously an underproduced first record, it has prolonged charm. It is one of those records that gets better the more you hear it. If you have seen the live show you know it is a much richer experience than the record is. That is not to say The Prologue is Addressed is not worth the bucks; it is. In fact in the vast wasteland that is local music the band holds the title of current best bet for a good time. Here is hoping they add polish and time to their next record; which is anxiously awaited. Bruyneel

Emm Gryner
"Science Fair" (9)
Dead Daisy Records



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