

Notes from the music society

BY SHELLEY GRIFFIN

THE "KILLER" MUSIC SOCIETY (KMS) has been involved with various fundraisers and functions since the 1993-1994 academic year has begun. To highlight a few of these: we had a fun-filled night of initiating the freshmen at a house party on Sept. 18, we held a car wash at Arby's on September 25, and our Haunted House on 2nd floor of Steel on Oct. 30 was a great success. It was a blast for all of us who attended, as well as for those who went through it and were scared ****less! The Music Society held its annual Christmas party at St. Peter's Cathedral on December 3. We not only had a sing-song, lots of food, and Santa, but we also saw some of our profs go wild in some surprise skits! We held our end-of-semester ensemble concerts in December. We had lots of fun in Bonshaw on January 15

when we went for a sleigh ride! The Music Society held a party at the Kirkwood on January 21-- we had pizza as well as a pretty wild jam session! We recently had a lottery on a scene painted by an Island artist...and with some of the proceeds we took in, we purchased a lovely couch for our lounge! We had a match-makers contest on Valentine's Day. We are also planning some more activities before the year draws to a close. Our next noon-hour recital will be held March 9 at 12:30pm in the Dr. Steel Recital Hall. The program is as follows:

- I. 3 Petites Sonates a "Scarlati"
Gigue en rondo
Pierre Max Dubois
- UPEI SAXOPHONE QUARTET
Peter Wynne, soprano
Steve Bellamy, alto
Julie Mills, tenor
Chris Ward, baritone
- II.
Sonata in F major

- Vivace
Georg Phillip Telemann (1681-1767)
Hope Evans, flute
Natalie Brewer, piano
- III.
Prelude and Minuet
Arcangelo Corelli
(1653-1713)
arr. Richard E. Powell
H. Sean Trainor, euphonium
Michelle Lewis, piano
- IV.
Caprice Anglais
Paul Harvey
Julie Mills, alto saxophone
Shelley Griffin, piano
- V.
Theme and Variations
Theme
Var. I L'istesso Tempo
Var. II Allegretto
Var. III Energico
Var. IV Andante
Var. V Piu Mosso

- Tempo I
Marin Marais (1658-1728)
Natalie Brewer, trumpet
Michelle Lewis, piano
 - VI.
Sonata for Clarinet and Piano
Allegro Tristamente
Francis Poulenc (1899-1963)
Karen Rose, clarinet
Carrie-Ann Matheson, piano
 - VII.
Sonata for Trumpet
Pomposso
Adagio (Piano only)
Presto
Henry Purcell (1659-1695)
Laura Lee Oliver, trumpet
Carrie-Ann Matheson, piano
- Doctor Steel Recital Hall
University of Prince Edward Island
12:30 PM, Wednesday
March 9, 1994

Panelology

continued from page 21

The Invaders (founders: Captain America, Bucky, Namor the Sub-Mariner, the Human Torch, and Toro; other members included Union Jack, Union Jack II, Spitfire, the Whizzer, Miss America, the Blazing Skull, the Silver Scorpion, and the members of the Invaders' sister group, the homefront Liberty Legion): This 1940's era super-team, comprised of the best of Marvel's Golden Age heroes (significantly fewer than the impressive DC stable), actually debuted in its own series in the 1970's, another creation of Roy Thomas. The Invaders were a wartime super-team who operated both at home and at the front as the Allied Nations' super-powered strike force (or as they were fond of putting it: "Okay, Axis, here we come!"). The book was moderately successful, spawning the spin-off Liberty Legion (which, apart from its two-part debut in *Marvel Premiere*, was largely relegated to *Invaders* guest-shots) and lasting a few years before cancellation. Some of the members (like Captain America and Namor) remain active in the contemporary Marvel continuity, while most of the others have died, retired, or vanished. As for their 1940's adventures, there are occasional flashback stories here and there, and Marvel recently tested the waters with a four-part *Invaders* limited series.

The Liberty Legion (founders: the Whizzer, Miss America, Jack Frost, the Blue Diamond, the Thin Man, and the Red Raven): As noted above, this spin-off group, first brought together by Captain America's boy sidekick, Bucky (hey, it was the 1940's) to rescue the Invaders from the Red Skull, remained together thereafter as the homefront-based sister team of the Invaders. In present-day continuity, the group's largely obscure members have all either died, retired, or disappeared. L.L. members were among the characters featured in the recent

Invaders mini-series.

The Kid Kommandos (founders: Bucky, Toro, Golden Girl, and...wait for it-- the Human Top): Not a hoax, not a dream, not an imaginary story (however much Marvel might wish otherwise), this group of kid sidekicks and teen heroes was another *Invaders* spin-off group, restricted to appearances in its parent book. They were perhaps inspired by Marvel's 1940's kinda-sorta-team, *The Young Allies*, a then-successful mixture of star sidekicks Bucky and Toro (the adult super heroes got the less embarrassing names) with a bunch of dead-end kids-- sort of a cross between the *Little Rascals* and the *Teen Titans*, in a World War II setting. Need one add that the Kid Kommandos and Young Allies are all by now mercifully deceased or disappeared?

The All-Winners Squad (founders: Captain America II, Bucky II, Sub-Mariner, Human Torch, Toro, the Whizzer, and Miss America; later included Captain America III and the Blonde Phantom): No, that's not a misprint. The awkwardly-named All-Winners Squad took their monicker from Marvel's 1940's series *All-Winners Comics* (Marvel's answer to DC's *All-Star Comics*), in which they first appeared, making them Marvel's only actual Golden-Age super-team-- albeit a team that only appeared twice before vanishing. It wasn't surprising; the book's title aside, the only winners therein were Marvel's big three (Cap, Namor, and the Torch)-- and besides, the stories were written and drawn with a quality that made cave paintings look profound. There have been occasional flashbacks to the adventures of the ill-fated group in present-day comics, and Roy Thomas came up with the idea that the group was the postwar amalgamation of his *Invaders* and Liberty Legion, but the team has remained, for the most part, appropriately obscure.

NEXT WEEK: With any luck-- *Northstar!*

LOOKING FOR WORK?

You have the education, now it's time to learn a skill.

You've learned a lot at university. You've learned much more than facts and theories. You know how to work independently, how to think for yourself, how to handle pressure. You're self-confident, adaptable.

But you don't have a job.

We can't promise you one. But we can help provide you with the skills you'll need for a promising future in a number of challenging fields.

We operate a little differently.

No matter what option you choose, you'll find education a little different at Holland College. We believe you learn by doing. And not just in the classroom. Before you go to work, we put you to work. On-the-job training in a real-world setting is a key part of every program.

You don't need a degree to enter our programs. But you do need self-discipline, creativity and independence of thought.

CHECK US OUT:

- Human Services/Community Living Worker
- Photography
- Journalism
- Fashion Arts
- Youth Worker

Put that education to work.

Entrance requirement and tuition fees vary by program. Contact the Holland College Admissions Office for full details, (902) 566-9600 or at the address below.



Charlottetown Centre
140 Weymouth Street
Charlottetown, P.E.I.
C1A 4Z1