



Pretty Autumn Wedding Barbara Rogers Soloist

Baskets of white gladioli and bouquets of yellow mums created the floral setting for the pretty autumn wedding Monday morning, September 3rd., at 10.30 in the St. Mary's Church, Summerside, when Margaret Susan Preston was united in the holy bonds of matrimony with Arthur Edward Holland.

The bride is the elder daughter of Mr. and Mrs. Richard Preston of Sumatra, Indonesia and Summerside, and the groom is the younger son of Mr. and Mrs. Arthur A. Holland of St. Eleanor's. The double-ring ceremony and choral communion were performed by Archdeacon G.R. Harrison, and the wedding music was in charge of the organist, Mr. Edward Penwarden who accompanied the guest soloist, Miss Barbara Rogers as she sang the wedding hymn from Handel's opera "Ptolemy." During the signing of the register.

The bride, given in marriage by her uncle, Mr. Graham B. Rogers, entered the church preceded by the choir singing "The Voice That Breathed O'er Eden." The attendants were Miss Patsy Preston as maid of honor, Mrs. Michael Buley and Mrs. Reginald Thompson as bridesmaids, Mr. H.Y. Shapiro, brother-in-law of the groom, as best man, while Messrs. William Nicholson and Graham Nuttall ushered the guests to the seats, which were marked with bronze ribbons, yellow mums and pine cones.

The bride was charming in her floor-length gown, an imported model of white tulle, with a redingote of lace that buttoned from neck to waist. Its scalloped edged skirt cut away over many layers of tulle to a chapel train in the back, and it had an off-the-shoulder neckline. Her veil of tulle illusion was held in place by a lace half hat with seed pearl trimming, and she carried a shower bouquet of roses.

The bride's attendants were attired in crystalline gowns in autumn shades of bronze, flame and green with matching accessories. They carried shower bouquets of angel feathers with wheat sprays, pine cones and a centre of yellow mums.

Mrs. Preston chose for her daughter a wedding dress of elegant pink satin with matching ascot and orchids.

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WOMEN

Wed, Sept. 12, 1956 The Guardian, Page 9

Wed At St. Margaret's, Will Reside In Souris

St. Margaret's Church, Bear River, was the scene of a pretty summer wedding on July 25th at 9 a.m. when Amelia Sheehan, daughter of Mr. and Mrs. Charles Sheehan, became the bride of Fred Paquet, son of Mr. and Mrs. Armas Paquet, Souris. Rev. Geo. MacDonald performed the double ring ceremony and celebrated Nuptial Mass.

The bride given in marriage by her father wore a strapless floor length gown of white net over satin. The bolero had long pointed sleeves and sequin trimmed collar. The finger tip veil fell from a halo of white roses. She carried a white prayer book covered with Sweet heart roses and streamers of white ribbon.

The bridesmaid was Laura Sheehan sister of the bride. She wore a floor length gown of blue net over satin with matching shoulder length veil. Her bouquet was blue and white daisies. The best man was James Meurant, a friend of the groom.

The wedding breakfast at the bride's home was for the immediate friends of the family. Mr. and Mrs. Paquet left on a tour of the Maritimes. While in Nova Scotia they were the guests of the groom's aunt, Mrs. J.W. Breen, New Glasgow. The brides travelling costume was a dusty rose suit with white accessories. On their return a reception was held at the home of the groom's parents. They will reside in Souris.

VALLEYFIELD W.I.

Mrs. Milt MacLeod was hostess to the members of the Valleyfield W.I. for their August meeting. The president, Mrs. Alex Martin presided and the meeting opened by the singing of the Ode, followed by repeating the Collect in unison. The secretary, Mrs. VanBuskirk called the roll and read the minutes, which recorded that the insurance on the W.I. hall had been received by Mrs. W. Bruce.

ELLEN'S DIARY

Idle Hands - Idle Mind

We come now to the end of another perfect day, one of September's own, sunny with a haze of heat in a light veil of season lingering over the fields, on the fresh green of aftermath, on the grainlands ripened and ripening, and on pastures these times assuming Autumn's neutral shades. The sunset was gently beautiful and the afterglow a time of enchantment. It invited one to linger out of doors, to come as we did to the old stone doorstep to enjoy once more the delight of a warm summer evening of that now fast-falling store.

The uplands were still touched with light, the valley more and more shadowed as the day wore to night. Between us and the millpond a baby crane, blue-gray, the same that had angled busily earlier near the laneway bridge winged east towards the river. From the house across the lane drifted young voices where the children were busy at homework. A transplant climbed the hill, in the challenge shifting gears, then lingered it seemed a moment against the drifting afterglow at the summit before it was gone beyond sight.

Marilyn MacLeod was welcomed, and the school committee agreed to continue till September.

Mrs. D. Matheson reported on repairs to the hall. Correspondence was read, and small bills voted paid. Mrs. Angus Martin invited the members for the September meeting. The meeting closed by repeating the Mizpah benediction after which lunch was served by the hostess, assisted by the committee.

Peaceful our world was... and quiet.

"Idle hands - idle mind," my grandmother used to say "our sparrow-friend spoke up blithely from the lilac tree across the driveway."

"It's only for a few minutes - just while we enjoy the loveliness about us - we hastened to make excuse. "And isn't this the best time of day so serene and still!"

"It was still around here this afternoon," he nodded. "Where were you, away or 'he chuckled with a teasing wink 'asleep?"

"Away-yes, everybody."

"Uh, huh, I thought as much... The pup remained at the gateway all the afternoon. He waited and dozed and waked... and cried! My how that hound can wail! Lonesome that was it... Town?"

"No across country a bit with the men to a sale."

"Yes-indeed, two farms in that neighborhood have changed hands recently. In one instance young folks are giving up farming to turn to other work and in the other an older couple is retiring-you know how it is now with no farm help to be had-in time to enjoy their retirement in town."

"They'll miss the fields on the country ways," he offered. "For a while at any rate, until they grow accustomed to the change."

"The old friends and kin and neighbors will miss them," we said. "Moving leaves in its wake, an emptiness in the community, a loneliness, until the folks left behind become resigned to their loss, and their living falls into another pattern which takes in those who next learn to call the place 'Home'."

MORNING SMILE

Inscription on a tombstone: "Here lies an atheist, all dressed up and nowhere to go."

BARGAIN SALMON

THE DALLES, Ore. (AP) - A dying tradition and fresh-caught salmon at bargain prices attracted hundreds of sight-seers Sunday to the Indian fishing grounds at doomed Celilo Falls. The fall salmon run will be the last at the Columbia River fishing area near here. Fishing sites at the falls will be flooded out next March by reservoir water behind the Dalles dam, bearing completion seven miles upstream. Many visitors bought salmon as fast as the Indians caught them, at prices ranging from 25 to 30 cents a pound.

MARILYN IN FIRST

LONDON (Reuters) - Marilyn Monroe Sunday night became the first member of a revived theatre club, the New Watergate, formed to present the members' plays which are banned from public performance by the Lord Chamberlain. Marilyn's husband, playwright Arthur Miller, wrote the first play the club is to put on - "A View from the Bridge." The Lord Chamberlain vetoed the play.

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Canadian Musician Travels Widely But Comes Home

EDMONTON (CP) - Geraldine Mason left for Europe on a Friday the 13th four years ago, but the years she has spent there have turned out anything but unlucky.

The brilliant young Edmonton pianist flew home from London recently to visit her parents, Mr. and Mrs. Leslie L. Mason, and to prepare for a recital sponsored by the Women's Musical Club of Edmonton.

Just a little farther in the future is Miss Mason's London debut at Wigmore Hall.

Geraldine, now 27, went to Europe on a French government scholarship to study piano, but while the piano is her first love, her to extensive travels, to composing, performing, courses in conducting and in foreign languages and a term as an accompanist to a ballet company.

In France, she began her studies with Jules Gentil, assistant to the great pianist Cortot, at the Ecole Normale de Music in Paris. After a year of study, she auditioned for Marguerite Long, one of the world's leading piano teachers.

Miss Long took Miss Mason as a student. At the same time, the Edmonton musician took additional studies in the concerto from Eugene Bigot, principle conductor of the symphony orchestra of Radio Diffusion Francaise, French national network.

When summer holidays arrived Miss Mason headed for the Riviera and Cannes on another scholarship to study French literature. She won an impressive-looking degree and a Riviera holiday as a result of the six-week course.

A new scholarship enabled her to continue her studies in Paris for another year after which she took studies in conducting.

DEBUT IN HOLLAND Miss Mason then moved to London where she met with her first big "break," an opportunity to make her public European debut in Holland.

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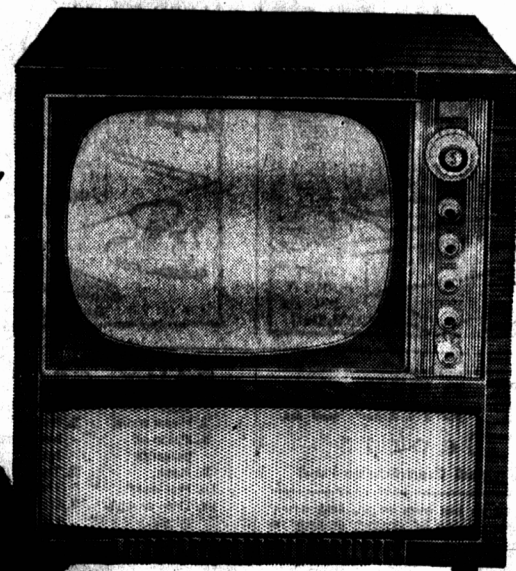
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