



From the "BLUE BOOK" of Famous Trains

LIVING-ROOM LUXURY

Canadian National's smart bedroom-buffet-lounge cars provide the charm and informality of your own living-room. In these friendly surroundings you can read, chat or watch the landscape through broad picture windows. At night you will sleep restfully in your own private room.

However you travel, in lounge car, sleeper, drawing room or coach — anywhere, anytime, you'll enjoy yourself if you go Canadian National.



You'll enjoy, too, staying at Canadian National hotels — they're conveniently located in cities from coast to coast.

For reservations and information regarding your business and pleasure travel needs, see, write or phone your local Canadian National Passenger Agent

L. J. MacDONALD, District Passenger Agent, C. N. R. Station, Tel. 138.



CANADIAN NATIONAL

THE ONLY RAILWAY SERVING ALL TEN PROVINCES

There's a colorful future for your home interiors...

with B-H EGGSHELL—a semi-gloss finish!



For the finest interior finishes, follow the lead of experienced decorators — use B-H Eggshell Finish.

It's the washable, durable, semi-gloss finish you can use in every room — on walls, woodwork and furniture. Ten beautiful shades to choose from, and black and white.

Write to Box M, Station E, Montreal, for your free copy of the new B-H Booklet, "Color is the Key to Brighter Living."



B-H Paints, Varnishes and Enamels cover more area... last longer... save you money!

For the Best Paints, Varnishes and Enamels BUY WHERE YOU SEE THE SIGN... that's where you'll find friendly service and helpful advice.

ANDRAN HENDERSON

CRESCENT CARNIVAL

FRANCES PARKISON KEYES

(Continued)

Mrs. Fontaine gave Patty the mirror the next morning, after Stella had taken the plane for New York. "I do believe you have the courage to face the future, chere," she said. "Otherwise, I shouldn't give this to you."

"I don't feel brave all the time, Aunt Estelle," said Patty in a low voice. "Very often — especially when I haven't seen Drew in several days."

"When that happens, do what I have told you, my child. Look into the future and see his face framed with yours."

That same afternoon she spoke to Drew about the house. She knew that he was tremendously touched by her gift. He told her he would be in again the next evening about the same time. But before he got there, Patty called him.

"I'm speaking to you from Aunt Estelle's house, Drew," she said. "She wants to see you."

"I'm starting," Patty was waiting for him in the dim drawing room when he entered it. She came forward to meet him. "I want to speak to you for a minute, Drew, before we go upstairs. She does want to see you. But every now and then she forgets. Then she asks for Andy Breckenridge."

"I see."

"And Dr. Beal thinks, if the next time she does that, you go to her by yourself, she may think you are Andy."

"I understand, Patty. If she does ask for Andy, I'll go to her alone."

It was for both of them that she asked first. She seemed satisfied when she saw them. But afterward, when it was almost night and the room was full of shadows, she asked for Andy, and Drew went to her alone. "Are you there, Andy?"

"Yes, Estelle."

"I want to take your hand. I want you to help me through these deep waters."

He entangled her hand with his hands before she could grope for them. Its frailty was shocking to him, and its coldness. "Don't be afraid of them, darling. I've been through them myself, you know, and I got through all right. So I know just how to help you."

"Yes, I was sure you would. And I have something to say to you, Andy, while we're going. Something you asked me a long time ago."

"I'm listening, darling. Hold my hand hard while you say it."

"Andy, I do love you. I want you for my husband. Not just for richer; for poorer, too. Not just for better; for worse, too. Not just in health; in sickness, too. Till death do us part. Only I don't believe, Andy, that death will be a parting after all."

CHAPTER XXXI

It was Saturday afternoon but Drew was still seated at his desk, an open checkbook on one side of him, a pile of scratch paper peppered with figures on the other. There was a great deal he wanted to say to Patty that afternoon. But he also wanted all the clutter around him cleared away before he went to her. He picked up the telephone and called Patty's number. She answered immediately, herself. "Hello, darling," he said. "What would you say to a ride in the country?"

"I'd love it."

"Right. So would I. Is there any place you'd like to go?"

"Could we could go Splendide?"

"I think you've got an idea there. I'll telephone Jezebel to expect us. In an hour or so, then, darling. It may be a little longer."

It was considerably longer. The clutter took more time to clear away than Drew had expected. When he drew up at the raised cottage Patty was already standing at the end of the little overgrown walk at the side of the house. She was bareheaded, so that her bright hair was shining in the sun, and she was dressed in sky-blue linen. As she looked hopefully down the street, she saw him, and her face lighted with gladness. He flung open the door of the car and got out. "I'm afraid I've kept you waiting forever, darling."

"I've told you that I like to wait for you. Because I always know you're coming." She slipped her hand naturally into his, and then also unhesitatingly, she raised her face. Drew put his arm around her. It was not a long kiss. That would come later, too. Patty knew now. Drew took his arm away from Patty's waist to put it under her elbow as he helped her into the car, and then they shot off up the avenue, exchanging smiling glances but not saying anything more until they had gone quite a long way. Then it was Patty who spoke first. "I still feel terribly sorry for Stella. Do you think it would please her if I asked her to be maid of honor at our wedding?"

"I ought to. When's the wedding going to be, Patty?"

"I thought perhaps you were going to tell me that, today."

"I'm going to consult you. What would you think of the latter part of October?"

(To be continued)



MINARD'S LINIMENT. Soothes them with. 35c. Large economical size 50c.

P.W.C. Second Year Students



Back Row: Allison Mutch, Roy White, Gordon MacEachern, Charles Frizzell, William McKay, Robert Bryenton, Harold Jones, John Phillips, Leith Sweeney. I A: Donald Gallant. Second Row: Bob Platts, Danny McInnis, Barry Beers, Ian MacNevin, Bill Leonard, Terry McWade, Karl Reardon, Edgar Jones, Ray Connolly. Front Row: Joan Cameron, Carol Creelman, Donna Falle, Baird Judson, Wanda Curley, Patricia Smith, Coleen McCarthy, Noreen Whitman. —Smith Photo.

\$100 A MONTH FOR LIFE FROM AGE 60

This is the plan — suppose you are not over 50, you make regular payments to the Sun Life of Canada. At age 60 you start receiving \$100 a month for life or, if you prefer it, \$17,489.00 in cash — both amounts can be increased by accumulating annual dividends. If you are over 50, benefits are available at a later date. FOR YOUR FAMILY: Should you not live to the age of 60, \$15,000 will be paid to your family on your death. *Slightly varied for women.

By completing the enquiry form below you can obtain details suited to your personal requirements. The plan covers all amounts of premiums from as little as \$5.00 per month and the cash or pension can in most cases commence at age 50-55-60 or 65.

To: H. C. BOHAKER, Unit Supervisor, SUN LIFE INSURANCE COMPANY OF CANADA, Charlottetown, P. E. I.

NAME ADDRESS OCCUPATION EXACT DATE OF BIRTH

BUSY WATERWAY

The Thames is the longest and most important river in England, 210 miles long from its source to the North Sea.

FAST TRIP

Fastest scheduled U.S. train run is 54 miles from East Dubuque, Iowa, to Prairie du Chien at 86.2 m.p.h.

HOLMAN'S BIG 3-DAY HOME-MAKERS SALE

BOTH STORES

Thursday - Friday - Saturday

Just In Time For Spring House-Cleaning Comes This Grand Clearance of Curtain Materials - Drapery Fabrics - Rexoleum Rugs, Etc. at Big Savings — Check Every Item — Be Early.

These Items On Sale at HOLMAN'S Summerside

- CRETONNE, reg. 2.75—SPECIAL a yard . 1.75
- PRINT COTTON, reg. 75c—SPECIAL a yd. 39c
- CURTAIN NET, reg. 95c—SPECIAL a yard 45c
- CURTAIN NET, reg. 50c—SPECIAL a yard 35c
- CURTAIN SCRIM, reg. 85c—SPECIAL a yd. 45c
- CURTAIN SCRIM, reg. 79c—SPECIAL a yd. 39c
- CURTAIN SCRIM, reg. 75c—SPECIAL a yd. 39c
- CURTAIN NET, reg. 95c—SPECIAL a yard . 49c
- DRAPERY, reg. 5.25—SPECIAL a yard . 2.95
- SILK CURTAIN NET, reg. 89c—SPECIAL a yard 49c
- CURTAIN NET, reg. 90c—SPECIAL a yard 39c
- PLASTIC COTTAGE SETS, reg. 6.25—SPECIAL set 3.12
- MARQUISSETTE COTTAGE SETS, reg. 5.95—SPECIAL set 3.95

These Items On Sale at HOLMAN'S Charlottetown

- TAPESTRY, reg. 4.15—SPECIAL a yard . 2.98
- CURTAINING, reg. 85c—SPECIAL a yard 45c
- CURTAINING, reg. 55c—SPECIAL a yard 29c
- SAILCLOTH DRAPERIES, reg. 3.95—SPECIAL a yard 2.95
- DAMASK DRAPERIES, reg. 1.10—SPECIAL a yard 95c
- DAMASK DRAPERIES, reg. 1.25—SPECIAL a yard 95c
- DAMASK DRAPERIES, reg. 2.75—SPECIAL a yard 1.98
- ALL CRETONNES, reg. 1.10—SPECIAL 1-3 OFF
- PLASTIC CANOPY CURTAINS—SPEC. 1-2 OFF
- CANOPY CURTAINS, with gingham trim, regular 5.95—SPECIAL pair 3.95

Extra! Rexoleum DeLuxe Rugs Discontinued Patterns -- On Sale at BOTH STORES

Size 6' x 9', regular 4.95 — For	3.95	Size 7 1/2' x 9', regular 5.95 — For	4.75	Size 9' x 9', regular 7.75 — For	6.25
Size 9' x 10' 6", regular 8.85 — For	6.95	Size 9' x 12', regular 9.95 — For	7.95	Size 9' x 13 1/2', regular 10.75—For	8.50
		Size 9' x 15', regular 11.75—For	9.50		

No Phone or Mail Orders — No Returns — No Exchanges — No Refunds

SUMMERSIDE

HOLMAN'S

CHARLOTTETOWN