

## Cheko

(epic)

If I could speak Spanish, this album might have been more interesting, unfortunately, I can't. It had its moments, and the trumpet player was actually pretty good, but it's far from memorable. There's not much else that I can say about it, except that I now understand why it's been sitting on a shelf since August.

(3)

-- Cate Hanus



## Rusty

(Handsomeboy)

Rusty is Toronto's current most sought after independent band, and with this five song debut E.P., they show just what has all of the major record companies scrambling to sign them. High energy guitar raunch is the name of the game, and Rusty plays the game well. Highlights include "Wake Me" and "K.D. Lang", a punk tinged ode to Canada's prairie songstress. Clocking in at just under twenty minutes, Rusty is short, but certainly not sweet. Look for big things from this band in the future.

(4)

-- Mike Baegan



## La Mistrine

La Boittine Souriante  
(Mille-Pattes)

It's hard to review this album in English, but I'll give it my best shot. The musicianship is incredible. It's not necessary to speak French to enjoy this album. There are some incredible effects on the violin. In my humble opinion the best track on the album is the first one, "Le Riel Des Soucoupes Volants", which translates to the "Reel of the Flying Saucers". The use of brass instruments intermingled with voice and violin make for some interesting sound combinations. The vocalist has one of the most interesting voices I've ever heard. What else can I say? Buy it!

(4.5)

-- Cate Hanus



rating system  
5: orgasmic  
4: very good  
3: pretty good  
2: pretty bad  
1: absolutely disgusting

## Catch of the Day

An Atlantic Canadian Sampler.  
(Duckworth Distribution)

There certainly are some interesting artists on this album, including Uisce Beatha, Matalie MacMaster, and Evens and Doherty. On the other hand, there are also some cruddy ones, like Laura Smith. She has the most annoying voice of anyone alive. CBC seems awfully fond of her though, as they play her with grating frequency. Overall, the album is a worthwhile adventure. I rather liked it.

(4)

-- Cate Hanus



## The Wolfgang Press

Funky Little Demons

I'm not really sure what to say about this album. It's well done, and I liked it, but nothing stood out. Nothing overly memorable. An all-around good album, with a few interesting songs. I don't know if I'd have gone out and bought it, but it makes for really good background music.

(3.5)

-- Cate Hanus

## Mike Watt

Ball-Hog Or Tugboat?  
(Columbia/Sony)

Mike Watt brought a few of his very closest friends together to record an album, and is what came of it. His friends for this outing are a veritable who's who of the post-punk music scene, including the surviving members of Nirvana, Eddie Vedder, and Meatpuppets to name a few. The styles of the seventeen tracks vary widely from modern punk, to rootsy rock, to a confused form of jazz.

The songs are all reasonably well written, however, Ball-Hog Or Tugboat proves beyond doubt that too many cooks truly do spoil the broth. Despite the excellent personnel, the overall feel of the record is disorder. This album isn't a write-off, but it isn't a classic either.

(3.5)

-- Mike Beagan



## Sonny Landreth

South of I-10  
(Zoo/BMG)

New generation blues from a new generation master. Sonny Landreth is an electric slide player out to prove that he can play with the greats, and he does just that. The music is high in energy and very listenable; while the songwriting and vocals are also quite competent. With a little effort, Landreth shows that blues is alive and well, and has a promising future.

(4)

-- Mike Beagan

## Jeff Buckeley

Grace  
(Columbia)

As the title makes obvious, this is a Christian rock album. Admittedly, it's done, but it's just not my style. Should I go into that sort of thing though, you might like it. The guy does have a good voice.

(3.5)

-- Cate Hanus

## This is Fort Apache

(MCA/Fort Apache)

This album totally speaks for itself. Most of it was first caught by the CD case: cardboard features and crazy drawings cover the front and back. Inside, you find more photos and lots of pictures as well as the story of how it all got started for the Toronto record label "Fort Apache". I then slipped the CD into orbit and heard some of "the Fort Apache" all-time favourite artists that at one time or another had recorded with them. The album included: Dinosaur Jr. ("Not You Again"), Lemonheads ("Stove"), Buffalo Springfield ("Crutch"), Radio Head ("Anyone Can Play Guitar"), and Julia Hatfield ("Here I Am, Here I Stay"). The assortment of alternative sounds were well-chosen and well-recorded. Though I am not a big fan of alternative rock, this album was an impressive mix and comes well-recommended to all who are.

(4)

-- Jason Roberts

## Employment Opportunities

The following positions are posted at the Career Development and Employment Centre at Student Services (CDEC), Robertson Library Drop by for more job information and applications. For more information contact Sheila Lund MacDonald at 628-4358 (e-mail: slundmacdon@upei.ca). THE FOLLOWING ARE BRIEF OVERVIEWS OF JOB ADVERTISEMENTS - COMPLETE JOB DESCRIPTIONS ARE AVAILABLE AT THE CDEC.

Registration forms are currently available at the CDEC for students interested in registering for Provincial Government Positions during the summer of 1995. Pick up your forms soon.

Information about summer jobs in Ontario is currently available at the Career Development and Employment Centre. Some of the opportunities exist within the following programs: Environmental Youth Corps, Jobs Ontario Youth, Northern Training Opportunities Program, Ontario/Quebec Summer Student Job Exchange Program, Ontario Rangers, Student Venture, Summer Experience Program, Regular Ontario Government Summer Student Hiring. For application deadlines and more information contact the Career Centre.

Unitel has several positions available as Subscription Agents in Charlottetown, Summerside, Wellington, and O'Leary. Sales experience is an asset but is not required as training is provided. To apply phone Brian Pirkey at 566-3871 as soon as possible.

Environmental Youth Corps has many full-time summer positions available for Coordinators, Technicians, and Environmentalists in Ontario. Wages vary according to position. To be eligible students must be between 15 and 24 years old. Applications and Employer Lists are available at the Career Development and Employment Centre at Student Services.

The Bayshore Inn has full-time and part-time positions available as Food Servers, Bus People, Bartenders, Night Audit, Maintenance, Cooks, Kitchen Help, Housekeeping, Gift Shop Clerks, Groundskeepers, and Front Desk Clerks in Alberta for the summer. Applications are available at the Career Development and Employment Centre.

Waterton-Glacier International

Peace Park in Alberta has summer job openings in the Prince of Wales Hotel. Positions include front office staff, housekeeping, bell staff, loungeworkers, laundry attendants, security and general maintenance. Contracts vary in length and run from May to October, 1995. Information cards available at CDEC.

Kilmorey Lodge and Aspin Inn in Alberta have summer employment opportunities for 1995. Contracts vary in length from May until Thanksgiving. Positions available in housekeeping, dining room, kitchen, laundry, maintenance, front desk, bartending. Further information is available at the Career Development and Employment Centre.

Project DARE (Development and Education through Adventure, Responsibility and Education)

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