



# Moxy Canada's Answer to Aerosmith

(\*) (\*) (\*) (\*) MOXYII-MOXY (POLYDOR RECORDS)

Moxy is currently one of the hottest bands in the mid-Western United States, where hard rock is the daily diet. The five piece band from Ontario is just now on its first Canadian tour and gradually Canadians are waking up to the greatness of this band. Their first album was a five star effort, this one, MOXY II, slipping to four because too many of the songs sound like Aerosmith out-takes. Jack Douglas, Aerosmith's producer, also produced this record so much of the blame has to fall on him. The material is great, all the same. For those of us who like to support Canadian talent, (I have thirty Canadian albums) this one is a must.

Currently, I can see three Canadian bands with good chances of breaking open a strong inter-

national audience: April Wine, Moxy, and Max Webster. We could use so some more publicity to erase the Canadian image supplied by BTO and Rush. Moxy and Moxy II are capable of doing just that. (\*) (\*) (\*) ONE MORE FROM THE ROAD-LYNYRD SKYNRD (MCA RECORDS)

Musically, Lynyrd Skynyrd leave much to be desired on this two-record live set. It sounds like one long lead break throughout. Exceptions are "Needle And The Spoon" and "Crossroads". The fact that "Sweet Home Alabama" has lost its drive in concert is the biggest disappointment of all. Only true fans of Southern music could last throughout this one.

(\*) (\*) (\*) (\*) ENDLESS FLIGHT LEO SAYER (WARNER BROTHERS RECORDS)

"You Make Me Feel Like Dancing" is only one of the many great songs on an album that took eight months to produce. Needless to say, the sound quality is flawless and credit should go to Richard Perry. Other impressive songs are "How Much Love"- "Endless Flight" and half a dozen more. It is one of my favorite "pop" music albums of all time. (\*) (\*) (\*) (\*) BIG BEAT-

SPARKS (COLUMBIA REC.)

Big Beat continues the Spark's tradition of serving up basic rock n' roll in a distinctive style. The best rockers on the album are "Fill'er Up", "Big Boy", and "Nothing To Do". The band also combines a little humour with their music on songs such as "I bought The Mississippi River" and "Throw Her Away" (And Get A New One). It is one of the most enjoyable albums to come along in recent years.

(\*) (\*) (\*) (\*) 2ND WEEKEND BY DEAF SCHOOL (WARNER BROS. RECORDS)

This album covers the music from the 1920's thru to the 1940's perfectly. With up-tempo piano numbers coupled with "tin-can" vocals, this album is a healthy change from the usual rock'n roll of the 60's and '70s. Listen for songs like "Cocktails At Eight" and "Bigger Splash" to make it on AM radio. Those songs, and the rest of the album that is just as good, have that kind of a appeal.

(\*) (\*) A STAR IS BORN-KRISTOFFERSON/STRIESAND (COLUMBIA RECORDS)

This is the soundtrack album from the hit movie of the same name

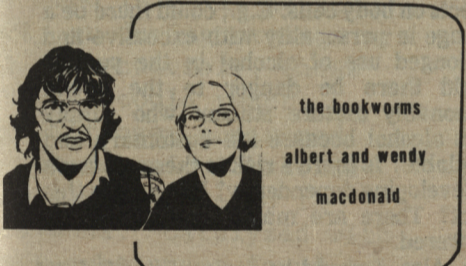
starring Kris Kristofferson and Barbra Striesand. He plays a rock star facing declining popularity while she plays a new singer on her way to the top. Actually the music here would never have given either singer much of a career. Kristofferson's "rock" songs are weak and uninspiring, with the lone exception of "Crippled Crow". Striesand's songs are even worse, as they are pointless love ballads that dominate the album. The theme music is great, but cannot make up for the rest of the record.

(\*) HIGH LONESOME-CHARLIE DANIELS BAND (EPIC RECORDS)

"Billy The Kid" stands out but all the rest of the songs on this record fall into one neat little category: "boring southern-flavoured country rock". Avoid it.

(\*) (\*) (\*) GO-YAMASHTA/WINWOOD/SHRIEVE (ISLAND RECORDS)

This is already a very successful album sales-wise and there is only one reason why it is. It skillfully combines space, rock, and jazz music into one solid package of good listening.



## O Kaplan, My Kaplan

To those of you who read this column regularly (if there are any) you may have noticed I review very little fiction. However once in a while I come across an extraordinary book and this is where the Leo Rosten's work O Kaplan, My Kaplan fits in.

The book is a collection of stories focusing on the hilarious misadventures of one Hyman Kaplan, a student in a beginner English class for immigrants. Rosten creates a character effervescent with life and vitality, an indomitable spirit, a cheerful smile and the ability to massacre the English language as only Hyman Kaplan could. Beseiged by his mentors he uses his own personal logic to overcome all obstacles in his path in reforming the English language.

Rosten's book is filled with characters who study English by applying the r

of their own language to English. The result is a book which one sits down to and roars out loud with laughter.

The only criticism that I could possibly think to level at this book is that, it being a collection, one cannot read the whole book at once as the stories can be a trifle repetitive. I can guarantee that everytime you sit down to read it you will thoroughly enjoy yourself.

This book will no doubt become a classic on the level of Twain, Leacock, or any humorist.

As Robert Ardrey said, "Leo Rosten is a one man counter-culture, directing love and laughter and the dreary discouraged ramparts of our time."

I can only say this book is a must. I recommend you go immediately to a local bookstore or library and ask for it. If you get it, go to a quiet corner and settle down to an excellent book. It is published by Fitzhenry and Whiteside, 150 Lesmill Road, Don Mills, Ont.

## Senior Class Report

MARATHON DANCE

The song "Ob-la-di, ob la da (by the Beatles) was the theme song for the seven couples who took part in the Marathon Dance held in the Panther Lounge on Thursday and Friday, January 27th & 28th.

At noon on Thursday, President & Mrs. Baker officially started the dance off. Taking part in the contest were:

Kevin Newman & Betty Brown  
Ken Doiron & Mary Lou White  
Doug MacKay & Cheryl Cannon  
Maurice Perry & Carol Ann Bernard  
Sue Hornby & Kevin Gauthier  
Gerald McKenna & Wendy Murphy  
Chuck Gaswell & Cathy Downe

All but two couples completed the thirty hours of dancing.

Even though there was not as many participants as we had hoped for, it is believed that over \$1,000.00 was raised. Everyone who took part in it seemed to enjoy it but were glad to see 6 PM come on Friday. Thirty hours was not enough for some who were seen dancing at the Senior

Class party, held Friday night.

The Executive of the Senior Class would like to thank all the people who took part in the Marathon Dance held last Thursday and Friday. A special thanks to CIMN who provided the music for the thirty hours, and also to the CADRE office. To Nan Younker and Clyde Bell who were always there to help us. Also a special thanks goes to the judges who stayed with the participants for the 30 hours, especially John Oatway, Laurie Goetell, and Allan O'Keefe. We would also like to thank all those who sponsored the dancer and all those who donated prizes and food. To everyone who had anything to do with it, a special thanks from the Class of '77.

Kevin, Marcella & Betty

