



catharsis

by

robert k. bruvels

film

"L'Alegria & Rock-A-Bye"
Duffy Amph. Nov. 13, Wed.
7:30 p.m. ADM. Free

"Beyond the Valley of the
Dolls". Sun. Nov. 17, 8:00
ADM. \$1.00



**DINAH CHRISTIE &
TOM KNEEBONE**

Credit: Confederation Centre

Nov.12 - Nov.18

HOLLAND COLLEGE

Tues. Nov. 18, 12 noon and
8:00 p.m. "Beyond the Valley
of the Dolls".
ADM. Students 75¢
Others \$1.00

POLITICAL SCIENCE FILMS

Wed. Nov. 13, 8:30 p.m.
NA - 4, 1:15p.m.
3:15 D 210
Duffy Amph. "4 Days in March"

PRINCE EDWARD CINEMAS

#1 "Up Your Alley"
#2 "Uptown Saturday Night"
7:00 & 9:00 p.m.
ADM: \$2.25
17 and under \$2.00
Further info contact 2-8331

"Encounter" with Michael
Lambeth: look into the
ethnic fabric and into the
areas of his early life in
Toronto Community: Still
Photography Division of
N.F.B.
ADM. Students Free
Tues. - Sat: 10:00 to 5:00
Sun: 2:00 to 5:00

theatre

Confed Centre Theatre
Nov. 13, Wed. 8:00 p.m.
Tom Kneebone & Dinah Chris-
tie, "Salute to Noel Cow-
ard and Cole Porter"
Tickets: \$3.50 - 3.00
Further info call 2-2467

music

Nov. 14, Thurs: 9:00-12:00
Pig 'n' Whistle, U.P.E.I.
Barn
ADM: 75¢

Misc

Attend the Pub, Wed. Nov.
12, 2 - 5 p.m.
Sponsored by the Business
Society.

art exhibit

Confederation Centre Art
Gallery: "Eskimo Exhibition
of Prints and Drawings"
Until Nov. 17.

Due to the early publication
of this paper any part of
this directory is subject
to change.

Kneebone and Christie Entertain

On Nov. 13, Wed. at 8:00
P.M. the Confederation
Centre of the Arts will
present Tom Kneebone and
Dinah Christie - Salute to
Noel Coward and Cole Porter.

It all started one even-
ing in May 1970, a first
night audience packed Tor-
onto's Theatre-in-the-Dell.
Two hours after the overture
began the audience cheered
as Tom Kneebone, star and
co-producer and Dinah Chris-
tie took their bows. Oh
Coward! made theatre hist-
ory as being the longest
running Canadian production
in this country.

Another first night in
June '73 had its audience
on its feet and critics
reaching for new superlat-
ives. Hey Porter! an orig-
inal show devised and co-
produced by Tom and Dinah
had bowed in for the season
at Niagara-on-the-Lake's
Upstairs at the Brethery.

With the astonishing
success of these shows and
the public demand for wit
and melody of Noel Coward
and Cole Porter, the idea
of a different kind of
presentation was put forth.
A Salute to Noel Coward and
Cole Porter, starring Kneeb-
one and Christie premiered
on Sept. 24, '73 at Toronto's
Massey Hall to an audience
of 1800 people. To say it
was a success would be an

understatement. George An-
thony of the Toronto Sun
wrote "Massey Hall's treat
with that sensational quar-
tet - Kneebone, Christie,
Cole Porter and Noel Cow-
ard was almost everything
their fans hoped it would
be; in the classiest pre-
sentation seen in our town
in many seasons."

Its second performance
took place at the New Shaw
Festival Theatre in Dec of
1973 and a sensational re-
ception by the audience
followed. Since then it has
performed in various points
throughout Ontario, includ-
ing the opening of Kingston's
Festival Association. In
Toronto it ran for a week
at the Imperial Room in the
Royal York to record break-
ing crowds. This fall it
played from Victoria to
Newfoundland and finally
here at the Confederation
Centre. The combination
of Tom and Dinah and Noel
and Cole makes it one of
the most versatile and app-
ealing presentation to be
seen anywhere at anytime,
and it is a "must see"
wherever it plays.

If you would like a change
of pace from the contemp-
orary, go and see the music
of Coward and Porter as
performed by Kneebone and
Christie: simply, it com-
bines good taste and good
fun.