

BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

PETER HAS A CHANGE OF MIND

The bigoted you'll always find has never learned to change his mind.
—Old Mother Nature.

There are people who can't change their minds. They are to be pitied. Yes, sir, they are to be pitied. One who is unable to change his mind never can gain knowledge and wisdom. Often a change of mind is as necessary as a change of air in a closed room. A mind that can not be changed is a closed mind.

Peter Rabbit isn't that kind of a person. In fact he is just the opposite. He is too happy-go-lucky not to change his mind. He is apt to change it too often. Happy-go-lucky folks are just like that.

Peter, squatting with his cousin, Jumper the Hare, under a big hemlock bough beside the Crooked Little Path in the Green Forest, was watching Unc' Billy Possum and a big Dog who had picked him up and had shaken him. Unc' Billy looked to be dead. Peter knew that he wasn't but he couldn't believe that Unc' Billy was acting. He couldn't believe that anyone could keep from moving unless he was too scared to move. He was sure that Unc' Billy was so scared he couldn't move if he wanted to. On the other hand, Jumper knew better and said so.

"Just you keep your eyes on Unc' Billy and you'll have a change of mind, said Jumper. So Peter kept his eyes on Unc' Billy Possum. Once when that Dog had turned his back on Unc' Billy Peter thought he saw one of Unc' Billy's eyes open for just a second. Then when it didn't happen again he thought he was mistaken. The big Dog picked up Unc' Billy once more and half-heartedly shook him. Then he tossed him to one side. He fell close to the hemlock bough under which Peter and Jumper were squatting. Unc' Billy lay just as he fell. His head was almost under the hemlock bough.

Pete couldn't be sure he thought that Unc' Billy winked. Then Unc' Billy was so still for so long that he thought that he must be mistaken. Anyway, how could Unc' Billy have winked if he was so scared he couldn't move?

The Dog lost interest. He turned his back on Unc' Billy. He began to sniff around to see, if he could find someone else. Peter began to grow nervous. What if that Dog should poke his head under that big hemlock bough?

The Dog wandered down the Crooked Little Path just a little way. Then he stopped as if undecided whether to go on or to stay. He stopped and tried to pile a flea on his back. Then he looked back at Unc' Billy. Rather, he looked back at where Unc' Billy had been. He wasn't there. No, sir, Unc' Billy wasn't there. The Dog came back. He was beginning to be excited. He ran about, sniffing here and sniffing there. Finally he poked his head under that big bough beneath which Peter and Jumper were hiding. They left in a hurry. They left in two directions. The Dog started to chase Peter. He had forgotten all about Unc' Billy. Where was Unc' Billy? While Peter was running one way and Jumper the Hare was running another way, and the Dog was getting more and more excited, Unc' Billy was climbing that hemlock tree. He didn't climb far, only just high enough to be out of reach of that Dog. He was grinning. Unc' Billy Possum likes to grin. Sometimes he seems to be grinning when he is playing dead as if he is enjoying his own joke.

"Ah done fool that Dawg this time," chuckled Unc' Billy. "Ah is right glad that Dawg don't like dead things. Now if it had been Breer Fox, Ah would have been really scared." Meanwhile Peter was having to try all his tricks to get rid of that



HCADY

"Ah done fool that Dawg this time," chuckled Unc' Billy.

Dog. When at last he succeeded he was quite out of breath. He squatted in a bumble tangle where he was safe, and there he thought things over. "I guess Cousin Jumper was right," thought he. "Unc' Billy wasn't as scared as I thought he was. He wasn't too scared to move when he had the chance."

Contract Bridge

By Josephine Culbertson

A MATTER OF ALTERNATIVES

South would have been wiser to stop at a small slam contract in today's deal—either that, or he should have played the cards a little better!

South dealer. North-South vulnerable.

♠	K 4	♠	8 5
♥	Q 8 3	♥	10 5 2
♦	A 7 5	♦	Q 6 4
♣	A K 6 4 2	♣	10 8 3

7 6 5
K 9 6 4
10 9 8 2
J 7

♠ 8 5
♥ 10 5 2
♦ Q 6 4
♣ 10 8 3

♠ A Q J 10 9 3
♥ A 7
♦ K J 3
♣ 9 8

The bidding:

South	West	North	East
1♠	Pass	3♠	Pass
3♠	Pass	4♠	Pass
4NT	Pass	5♠	Pass
5NT	Pass	6♠	Pass
7♠	Pass	Pass	Pass

North's jump to three clubs, though not really bad, was questionable because he had only the K-4 of partner's spade suit. However, when South learned via the Blackwood convention that North had two aces and only two kings, South should have realized that the grand slam might not be entirely safe, and thus he might well have contented himself with a vulnerable small slam.

As it happened, however, North's precise holding was excellent for South, and when West opened the diamond ten, declarer was relieved of worry in that suit. After a moment's thought, he drew the outstanding trumps, cashed the top club suit made it impossible to establish a long trick, with only the diamond ace remaining in dummy as entry, and the result was a one-trick defeat. Presumably, South was afraid of drawing trumps, because he felt that an opponent might be very short in clubs and ruff in. If this was South's reasoning, however, it was fallacious. A place to discard South's losing heart was urgently required, and the entry situation in dummy was obvious. Thus, it was imperative to cash dummy's top clubs and ruff a club before the spade king was used up, so that a second club ruff could be made without prematurely taking out the diamond ace.

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A Y's Men's Project

DAILY CROSSWORD

ACROSS
1. Departs
2. Erase
3. Little child
4. Costly
5. Sky god (Babyl.)
6. A wing
7. Sorceresses
8. Keeper of a royal park
9. Possess
10. Performers
11. In bed
12. Seed covering
13. Odorous
14. Erase
15. Little child
16. Costly
17. Sky god (Babyl.)
18. A wing
19. Sorceresses
20. Keeper of a royal park
21. Possess
22. Performers
23. In bed
24. Erase
25. Little child
26. Costly
27. Sky god (Babyl.)
28. A wing
29. Sorceresses
30. Keeper of a royal park
31. Possess
32. Performers
33. In bed

DOWN
1. Gaze open mouthed
2. Verbal
3. Shield
4. Male descendant
5. Tricks

6. Helps
7. Sun god
8. Luzon native
9. Small dog
10. Man's name
11. Thumps
12. Covered with another metal
13. Followed closely
14. Precious stone
15. Season
16. Helps
17. Sun god
18. Luzon native
19. Small dog
20. Man's name
21. Thumps
22. Covered with another metal
23. Followed closely
24. Precious stone
25. Season
26. Helps
27. Sun god
28. Luzon native
29. Small dog
30. Man's name
31. Thumps
32. Covered with another metal
33. Followed closely
34. Precious stone
35. Season
36. A king of Israel (Bib.)
37. Granular snow
38. Employed
39. Constellation
40. Tree sap
41. Emmet
42. Mandarin tea
43. Depart

Yesterday's Answer
1. 11
2. 12
3. 13
4. 14
5. 15
6. 16
7. 17
8. 18
9. 19
10. 20
11. 21
12. 22
13. 23
14. 24
15. 25
16. 26
17. 27
18. 28
19. 29
20. 30
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76. 86
77. 87
78. 88
79. 89
80. 90
81. 91
82. 92
83. 93
84. 94
85. 95
86. 96
87. 97
88. 98
89. 99
90. 100

DAILY CRYPTOQUOTE

Here's how to work it:
A X Y D L B A A X R
I S L O N G F E L L O W

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation
W N I S L B I U X E J P A N I A O N Q Q
N I B Q O U J Q B N Q Q U I A O S W - O U J G U J Q

Yesterday's Cryptogram: THOUGH DEEP, YET CLEAR, THOUGH GENTLE, YET NOT DULL—DENHAM.
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The Neighbors

By George Clark

"Watch where you're going, Junior—you've got potato salad on your new sneakers!"

KING OF THE ROYAL MOUNTED

IF I GO TO POPPY, THE KILLER WILL ESCAPE!
THERE'S REAL ANXIETY IN HER VOICE...
WHAT'S WRONG, POPPY?
HURRY!
KING LISTEN! SEE THE GARAGE IS PADLOCKED, BUT HEAR THAT? THE CAR MOTOR IS RUNNING!
GOOD GRIEF! YOU CAN BET THE BOYS ARE HELPLESS IN THERE—I HOPE WE'RE NOT TOO LATE!

READ THIS, DEAR—I THINK IT'S WONDERFUL!
"JERRY LEBBY, PROMOTER OF THE HUMPHREY CHANNEL SWIM, GIVES ENTIRE PROCEEDS TO ESTABLISH A HUMPHREY PARK." WELL... I COULDN'T BE MORE DELIGHTED. IT'S JUST GRAND!
SAND ON JACOBS BEACH (46th ST.) WHERE THE FIGHT MOB GATHERS
NOT HAPPEN? DID I GO NUTS?
TH' BUM WOULDN'T GIVE YA TH' SLEEVES OUTA 'IS VEST!
THIS I DON'T BELIEVE, HE'S PROBABLY GOT THAT CHIS'LER
SURE, I' THOLD BOKIN' BOUTS AN' WHIT CONCESSIONS.
YEAH? LISSEN, WISE GUY... I ONCE THO'T 'N WAY YOU DO... BUT HE'S A CHANGED GUY... THIS IS ON TH' SQUARE... HE'S A GREAT GUY... IT'S FROM BEIN' WITH ME AN' JOE.

TOWN 5 MILES
WELCOME
E.L.C.

WAIT, FELLAS!—THEY GOOMBO IS POWERFUL STUFF!— DON'T LEAP INTO IT!— TAKE IT EASY!
YOU TAKE EET EASY, AMIGO!
AH-HH, SNIFF! SNIFF!
C'MON, MULE!—YO' AN' ME DON'T NEED NO GOOMBO!
HEE-HAW!

MR. DRIPPLE, WHO'S YOUR BOSS?
ONE OF MY BOSSES IS MR. J.J. JERKWER!
YOU MEAN YOU'RE BOSS'D BY MORE THAN ONE MAN?
NO, ELWOOD...
--ONE MAN AND ONE WOMAN!

NOW LET'S SEE WHAT'S DOWN IN TH' SPORTS PAGE!!
AH—NOW FOR A GOOD SNOOZE! BOY! THIS IS GRAND!!
—THAT MUST BE THE POSTMAN!!
HELLO, JIGGS— IT'S CERTAINLY QUET AROUND HERE—I DIDN'T THINK ANYONE WAS HOME!!
WELL—THAT'S BECAUSE MY WIFE IS OUT!

RIP, DEAR, WHERE ARE YOU GOING?
JUST FOR A STROLL IN THE MOONLIGHT... FOR ONCE, I DON'T WANT YOU TO COME.

PENNY
I'D TELL BEVERLY SIMPLY MY MOST INTIMATE SECRETS.
YOU WOULD? WHAT YOU TELL BEV GOES IN ONE EAR AND OUT THE OTHER.
BUT I WOULDN'T TELL PHOEBE ANYTHING. HOW IS IT WITH PHOEBE?
IN ONE EAR AND OUT HER MOUTH.