

## Alter Ego Censored: A Commentary

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First let me explain what happened: Alter Ego, CIMN's first ever program guide, is a twelve page magazine featuring interviews, charts, reviews and so on, and is available at various music stores and the like around Charlottetown. Issue one was a minor disaster. Firstly, a list of absurdly offensive song titles entitled "Songs My Mother Taught Me" was censored by select members of Student Union. Myself and a couple of staff members had to go through one thousand copies with paintbrushes blacking out the offending piece. As if this weren't enough, it turned out the diagram we printed of how to get hooked up to M Cable was illegal.

The diagram was an honest mistake and we are truly sorry, but the censorship situation was handled with an iron-fist. Certainly the matter could have been handled more tactfully, as one CIMN volunteer suggested, perhaps a disclaimer would have sufficed rather than erasing the piece from existence. Besides this, the decision was made in a matter of minutes with no chance for myself or others to give our views. "Songs My Mother Taught Me" was intended as a joke, and was taken as such by everyone I know who has seen it. Personally, I don't see how a title like "King Kong's Penis" can inspire anything but laughter. I admit printing such an article in what is really a publicity piece for CIMN and the university may not have been such a bright idea, but it's a mistake I believe we should have been able to make rather than have Student Union gag us.

I'm sure many of you are thinking we got caught juggling our smut and now we're going to milk it for all it's worth. I agree the article was sensationalism, but—and I know it's been said a million times—it's the principle of the matter. This time it's just a stupid, little joke, but what if next time it's something of substance. Censorship is oppressive business, and should not be taken lightly or executed without thorough thought, especially when dealing with the university press, which is supposedly adventurous and challenging.

Let this really just goes to prove that stepping out of the little ol' P.E.I. will get you shoved back in a hurry.



# What did it really say?

AS NEVER SEEN BEFORE:

*Songs My Mother Taught Me*

- "King Kong's [redacted]" - The Rondos
- "[redacted] Dead Nuns" - Solger
- "What's This [redacted] Called Love?" - Pagans
- "[redacted] and Lazy" - The Replacements
- "Stuffin' [redacted] Muffin" - Mojo Nixon and Skid Roper
- "Dead [redacted] Don't Say [redacted]" - (I forget)
- "Caught [redacted] he [redacted] In Your [redacted]" - The Dead Boys
- "I've Got the World Up [redacted]" - Circle Jerks
- "Too Drunk to [redacted]" - Dead Kennedys
- "[redacted] and [redacted]" - Mad Virgins
- "[redacted] cute My [redacted]" - Vom
- "My Dad's a [redacted] Alcoholic" - The Frantex
- "[redacted] For [redacted]" - Meatmen
- "I Was a Teenage [redacted] Up" - Really Red
- "[redacted]" - Wall of [redacted]
- "[redacted] Hand" - Drunk With Gups

