

FM debuts new band

by Jack Wheeler

TUESDAY, JANUARY 26, nationally acclaimed FM premiered a new band member at the Barn. The concert was in conjunction with the UPEI Winter Carnival. Over 400 enthusiastic concert goers witnessed the debut of drummer, Kimic Okio. Kimic had just previously joined the band, replacing Greg Kitchley, and UPEI was witness to his first live performance. Kimic handled the songs very well and showed that he is there to stay.

Another recent addition to the band, Simon Brierley, handled the lead guitar position with an intensity that was met by the students on the dancefloor. Brierley was recruited into the band to round out a band that had previously been a three member unit. In its beginnings, FM consisted of Cameron Hawkins, lead/background vocals, keyboards, and Nash the Slash, lead/background vocals, electric mandolin and violin, and Greg Ketchley on drums.

UPEI is the first step in their recent 1988 tour which sees the band travel from St. John's, Newfoundland, to Vancouver, BC. The tour is expected to last until April. The band picked up their name from CHUM FM in Toronto when FM radio was first starting out and playing alternative music. The band felt that they were offering an alternative also and so picked the name FM in association with FM radio.

The new album "Tonight" which is on its second single re-

lease, "Magic (In Your Eyes)", was the first time the band had four members and a guitar. It had brought them a new creativity, and an all round better balanced band.

It differs from their previous album, "Con-test" in that Con-test was more of a reunion album. Nash the Slash had returned to the band after a six-year hiatus as a solo artist and was bringing fresh ideas back with him. One of the band's most popular songs was to be released from this album: "Just Like You". This song still remains one of the favorites and it showed at the Barn by the crowd's reaction when it was played.

The band plans to continue touring and release the album South of the Boarder, tour the States, and eventually come back to Canada to begin work on another album.

Cameron Hawkins was pleased with the reception at the Barn. Cameron said that the band counts down songs to see how long it takes the crowd to 'go crazy' and here it was about three songs which he felt was a new record for the band. FM played two sets of about forty minutes with an hour break in between. The crowd felt the intermission was too long, but FM made up for it by playing an encore which featured an old surfing tune, "Good Vibrations". Overall, this was probably the best band ever to play at the Barn and with good student turnouts hopefully we can continue and bring in some other great Canadian bands.

by Mark P. Walker

AN AWESOME Chem trip! Three men and a lady are back from their weekend excursion to UNB, and report that the assemblage was a success.

Pauline Cahill (the lady), along with Eddy Vessey, Barry Linkletter, and Paul Gallant (the three men), represented UPEI at the recent Chemistry Symposium held this past weekend on the UNB campus. The quartet left Friday

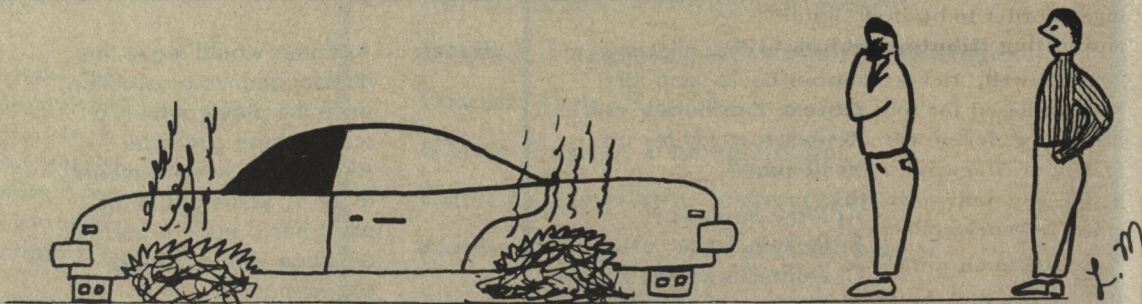
Chem trip

at 1:00p.m. to be there in plenty of time for the social that evening, which Mr. Vessey assures us was a good time.

The main part of the symposium was held on Saturday, when four talks were given. Dr. D. Desjardin was the first speaker, and in his talk titled "Chemistry of Lithium Batteries" he revealed that these long-lasting cells will soon be having their shelf life extended to about 20 years. Dr. S Mattar spoke in the afternoon on "Range and Applica-

tions of E.S.R. Spectroscopy. The other speakers were E. F. Bottomley and Dr. P. De Longchamps.

The symposium ended with a social (do prizes, beverages...) from 8: pm - ? a.m. for the three delegations. Dal had six representatives, UPEI had four, and host UNB supplied about students. The UPEI scholars arrived home Sunday evening and are willing to share the new-found chemical knowledge with you. Just drop by the Chemistry lounge in Cass.



"You should have known better than to ask a Chemistry major to blow up your tires."

Sexist video game pulled from campus arcade

TORONTO (CUP) The student council at University College pulled the plug on a video game when students complained that it was sexist.

The "Double Dragon" game depicts a woman being beaten and carried away by her captor. The player is the male "hero" who fends off attackers in his efforts to rescue the woman.

When students and the campus Women's Centre protested against the game the council voted almost unanimously to remove it.

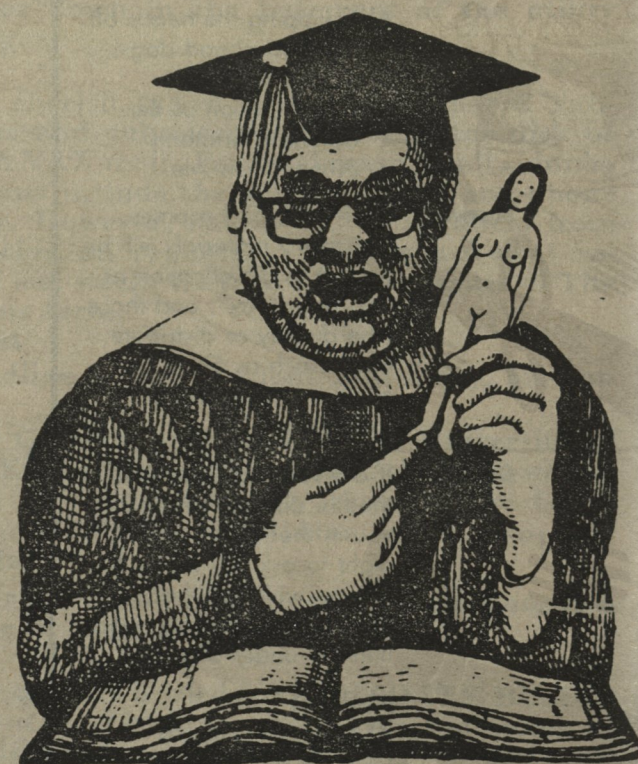
"It shows that they are responsive to the students on campus," Women's Centre collective member Anne Walsh said.

The motion was opposed only by council treasurer David Aldea, who said the game had made more money in two months than three machines had last year.

"I think it's silly that they're objecting to something like that," he said. "It's up to each individual to choose for themselves. This is nothing more than an infringement of rights, and example of intermediary censorship."

But Women's Centre coordinator Helen Fallding said many video games are needlessly violent and encourage sexism.

"A large proportion of these games are sexist and playing to outdated stereotypes," she said. "These games don't have to be at anyone's expense."



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