

BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

THE HANDY BACK DOOR

Judge not in haste lest in the end, you find that deep chagrin attend.—Old Mother Nature.

In all the Great World are no braver people than mothers. And some of these mothers are the most timid of all the folks in the Green Forest and on the Great Meadows. One of these is little Mrs. Peter Rabbit. She is so timid that she is almost ready to run from her own shadow. Just now she was running from something very much more real than her own shadow. She was running from Flip the Terrier. He was right at her very heels.

Peter, was watching from the dear Old Briar-patch, was sure that Mrs. Peter was crazy. Yes, sir, he was sure that she was crazy. You see she hadn't had to go out on the Green Meadows for any reason that Peter knew. She had seen Flip and she had gone to meet him. Certainly that was a crazy thing to do from Peter's point of view. That was because he didn't know all the facts. All over the Great World people judge others without knowing all they should know.



She visited only at night.

So people are called who are not crazy at all. It was so now with Mrs. Peter. Hidden out in the grass of the Green Meadows Mrs. Peter had six precious babies. Yes, sir, she had six precious babies whom she did not dare visit during the daytime lest she be seen by a hungry enemy and followed. She visited them only at night. It was safer running about the Green Meadows and she had gone to meet him to make sure by leading him away that he should not find those wee Bunnies. So you see she was not crazy at all, but very, very brave, brave as only a mother can be.

Now the dear Old Briar-patch was the nearest place of safety, anyway that is what Peter thought. Once again he had forgotten something. So Mrs. Peter did not head for the Old Briar-patch, he was more sure than ever that she was crazy. She appeared to be running for the Old Pasture, and that was much further away than the Old Briar-patch.

"Run, Fuzzy! Run!" cried Peter. You know she was Miss Fuzzy-tail when Peter first met her. Of course she couldn't hear Peter. Not that this made any difference. Mrs. Peter was running as hard as ever she could. She was running and dodging, but it did look hopeless. It did look as if she was running her last race. How could she ever expect or hope to escape from that excited little dog at her heels?

"She can't get there!" cried Peter. "She can't possibly get to the Old Pasture in time to get into a bramble-tangle. He will catch her! Yes, sir, he will catch her! Oh dear! Oh dear!"

Flip was so close to Mrs. Peter's long heels that it looked as if he would catch her in a jump or two. Peter closed his eyes. Yes, sir, he closed his eyes tight. He didn't want to see what he knew was going to happen.

But Peter couldn't keep his eyes closed. No, sir, he couldn't keep his eyes closed. He opened them. Mrs. Peter was gone. Yes, sir, Mrs. Peter was gone. She was nowhere to be seen. Peter couldn't believe it. Flip the Terrier was there, but Mrs. Peter wasn't. Flip had stopped lowest club; certainly it didn't look like a "come-on." So, mentally tossing a coin, East returned a heart, and that was the last time his side got on lead!

West was entirely too delicate! It was perfectly obvious from the play of the diamond suit that East should have signalled most emphatically with the club jack; or, using the just-as-good negative signal, he should have discarded his lowest heart. A six in not always a clear-cut signal!

Contract Bridge

By Josephine Culbertson

CLARITY ABOVE ALL

There are occasions when "delicacy" should be employed in using signal cards, especially with an expert partner and against a mediocre declarer. In such a case as the following, however, the defender's duty is to make his signal absolutely clear.

South dealer

North-South vulnerable

♠ J 7
♥ 9
♦ A 5 4 3
♣ 8 5 4

♠ 4
♥ 8 7
♦ 6 4
♣ A J 6 3

♠ 10 9 5
♥ A K
♦ K 5 2
♣ K Q 10

♠ 9 7 2
♥ J 10 5 3 2
♦ Q 10 7
♣ 9 7 2

The bidding:

South	West	North	East
1♠	Pass	2♦	Pass
4NT	Pass	5♠	Pass
6NT	Pass	Pass	Pass

West, feeling that the opponents were probably solid in diamonds, opened his singleton rather than risk a trick in another suit.

As a rule this sort of lead is anything but advisable, but it did no harm in this case, since East had a sure trick. The diamond nine was played from dummy. East covered with the ten, and South won. Now, since it was patently impossible to win 12 tricks without running the diamond suit, declarer led a diamond right back toward dummy. West discarded the six of clubs. South, seeing that he would have to concede one trick in the diamond suit, played the jack from dummy, and East of course won the queen.

Now consider East's dilemma. The deuce, four and five of clubs were in plain sight in his own hand and dummy—only the three-spot was missing—and so West's discard of the club six was extremely ambiguous! It might well be West's

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running. He was barking now. He was barking as if he was trying to bark his head off and he was doing something else. He was digging. My, my, my, how those front feet of his flew.

Peter sighed. It was a long sigh of pure relief. "Why didn't I think of that before?" said Peter. "I had forgotten all about it."

What Peter had forgotten, what Mrs. Peter remembered, was the back door to Johnny Chuck's house. You know Johnny always has at least one back door. Mrs. Peter was safe. The babies were safe.

The historic Bayeux Tapestry was made in Normandy about 900 years ago, depicting the Norman invasion of England.

DAILY CROSSWORD

- | | | |
|---------------------------------------------|--------------------------|--------------------------------|
| ACROSS | DOWN | 15. Tellurium (sym.) |
| 1. Talk (slang) | 1. Loud noise | 19. Expression |
| 5. Bulk | 2. Organs of breathing | 21. Nourished |
| 9. Tuft of the lily feathers on bird's wing | 3. Genus of the lily | 23. Unit of resistance (elec.) |
| 10. Oust | 4. A fruit | 24. Note in the scale |
| 12. Decree (Eccl.) | 5. Encountered | 25. Extras center line |
| 13. Coronet | 6. Imaginary center line | 27. Coin (Chin.) |
| 14. Flavoring syrup | 7. Reach across | 30. Type measure |
| 15. Small, brittle water | 8. Mexican robes | 31. Among (poetic) |
| 17. Property (L) | 9. Acidity (Med.) | 34. Overhead |
| 18. Born | 11. Parts of coats | 35. Equip afresh with men |
| 20. Hebrew letter | | |
| 21. Music note | | |
| 22. A traveler's lodging place | | |
| 25. Auction | | |
| 28. Sound, as of a bank | | |
| 29. Self-esteem | | |
| 31. Part of "to be" | | |
| 32. Land-measure | | |
| 33. Silent | | |
| 35. Tear | | |
| 38. Ceremony | | |
| 41. Plantations of pine trees | | |
| 43. Wicked things | | |
| 45. U. S. coins | | |
| 46. Ragout of game | | |
| 47. Bangs | | |
| 48. For fear that | | |
| 49. Decimal units | | |

1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31	32	33
34	35	36	37	38	39	40	41	42	43	44
45	46	47	48	49	50	51	52	53	54	55
56	57	58	59	60	61	62	63	64	65	66

Yesterday's Answer

- 36. Articles
- 37. Mountain
- 39. Piece of "baked"
- 40. Trees
- 42. African river
- 44. Perch

DAILY CRYPTOQUOTE—Here's how to work it:

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

W R R C N W C J L H U L D G H L L Y V H
X B C W T G L W Y J V C N V S W T G L W Y—
Z D L

Yesterday's Cryptquote: TIS FOR BENEVOLENCE AND VIRTUE AND HONEST FONDNESS ONE LOVES PEOPLE—PIOZZI.

By AJ Capp

TH' MORE AH WORKS ON THEIR GAWT DOCTOR'S DOLLY—

—TH' MORE IN LOVE O' HIM AH FALLS—HE IS TH' FIRST MAN AH CAN'T DO WITHOUT!

AN'—CACKLE??—AH DONT HAFPA DO WITHOUT HIM?—THIS HXED DOLLY PUTS HIM IN MAH POWER!!

THEY DONT NEED ME IN THESE HILLS—MIGHT AS WELL—LEAVE—

IF YO LEAVES—IT'LL BREAK MAH HEART—

ARE YOU LISTENING, L'L ABNER?

RIP KIRBY

—GAWT AWAY—OVER—WALL—

—RIP ON—EXTRA MEN TONIGHT! HE MUST NOT SNEAK BACK INTO THE PREMISES!

MOTHER DEAR, YOU'RE NOT BATING! ARE YOU STILL FRETTING ABOUT THAT CRIP, JEFF KING?

NO DARLING... BUT I DO HAVE A HEADACHE...

DEAR LADIES, LET US FORGET ALL UNPLEASANTNESS AND DRINK TO... A LOVELY DAY TOMORROW!

By Alex Raymond

KING OF THE ROYAL MOUNTED

OKAY, WE'LL FIRE IT UP, CYCLONE!

WAIT, BILL! LET ME SEE GOES FIRST!

SURE, KING... BUT WHAT'S THE POINT?

SNIFF-SNIFF! THESE! SEEM TO BE ALL RIGHT! GO HEAD, BILL, AND GOOD LUCK!

THERE GOES THE HALEY INJECTOR JOB—THAT'S THE CAR WE'VE GOT TO BEAT, GIL & JOE!

DON'T WORRY, KASH, WE WILL! JUST LEAVE EVERYTHING TO ME... THIS IS THE NEAREST JOB OF ALL!

JOE PALOOKA

By Ham Fisher

—TH' POIRICK, NAW... NOW ABOUT TH' WOULD'S GREATEST... NAW... WE GOTTA GIT A TITLE WHICH SOCKS 'EM RIGHT IN TH' EYE.

I GOT IT... "RESTORER" GET IT... IT MEANS RESTORE HAIR... I'M A SHARK ON THIS KINDA PROMOTION... AN' NAWIN' THINGS?

I STILL THINK POIRICK'S MORE SOKKO... BUT AWRIGHT.

NOW YOU GET GOIN' ON HAVIN' TH' LABELS MADE... AN' I'LL GET TH' ADVERTISIN' AGENCY 'T GET US ADS MADE UP FOR THE NEWSPAPERS.

WHY DOES HE WANT THE SOAP MELTED DOWN? IT DON'T MAKE SENSE.

WE'RE CHANGING OVER... THE SOAP ON HAND IS GOIN' TO BE MELTED DOWN AND... MADE INTO A HAIR RESTORER.

HENRY

By Carl Anderson

—DOTTY, I'M STILL HUNGRY!

THE SANDWICHES ARE ALL GONE, HORACE—WHY DON'T YOU GET A HOT DOG?

MM--THOSE WEINERS ARE SMALL, AREN'T THEY?!

WELL, IF YOU'RE REALLY HUNGRY, MISTER, WHY DON'T YOU TRY OUR BIG SUPER-DUPER SPECIAL?

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DOTTY DIPPLE

By Ruford

YOU BOUGHT A DOG?!

WELL, I MET A MAN, AN' HE HADDA DOG, AN' HE ASKED ME IF—

IF I KNEW ANYBODY WHO WANTED TO BUY ONE—AN' AN'— TH' DOG LOOKED SO KINDA SAD, AN'—

WANNA SEE IT, MIS' BAILEY? I'M HOLDIN' IT OUT HERE TILL CAP GETS THROUGH TELLIN' YOU!

HER NAME IS JENNY!!

TIPPY AND "CAP" STURS

By Edwin

—I'D LIKE TO SEE JIMMY WALKS—WHAT ROOM IS HE IN?

THIRD FLOOR—AN' WHY YOU'D LIKE TO SEE HIM—I CAN'T UNDERSTAND.

HUH! THE DOCTOR SAYS HE'LL BE IN THE HOSPITAL AS LONG AS HE CAN PAY HIS BILL!

WELL—JIMMY—HOW IS THAT PAN IN YOUR LEG AN' BACK?

ME CHEST HURTS SO—I DON'T NOTICE TH' PAIN IN ME LEG AN' BACK.

—HOW'S THAT PAN IN THE NECK?

SHE WUZ HERE THIS MORNIN'—SHE'S GONE SHOPPING!!!

BRINGING UP FATHER

By George McManus

—I WISH I COULD MAKE YOU UNDERSTAND, WARRI— I'M NOT LOOKING FOR ANY PUBLICITY ON MY VACATION!

CAN'T UNDERSTAND SUCH AN ATTITUDE BUT I'LL HAVE TO ACCEPT IT!

IF THAT'S HOW YOU FEEL ABOUT IT, I KNOW JUST THE PLACE—BRINY DEEP BEACH!

YOU'RE SURE IT WON'T BE CROWDED?

NO, BUT IT'LL SEEM CROWDED WHEN WE GET THERE.

WHY?

BECAUSE NOBODY ELSE HAS BEEN THERE AT ALL SEASON!

TILLY THE TOILER

By Westlove

—I WAS OUT WITH ONE OF THE SMITH TWINS LAST NIGHT.

WHICH ONE RALPH OR ERNIE?

HONESTLY, I CAN HARDLY TELL THEM APART...

IS RALPH THE GENTLEMANLY ONE WHO HOLDS YOUR COAT, OPENS THE CAR DOOR AND DOESN'T KISS YOU ON THE FIRST DATE?

YES, THAT'S RALPH.

I WAS OUT WITH ERNIE LAST NIGHT.

PENNY

By Harry Haensgen

—I WAS OUT WITH ONE OF THE SMITH TWINS LAST NIGHT.

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