

# MUSIC Reviews

## SOUND OPINIONS

by  
mike  
beagan

Never mind the beer guts, here come the **Sex Pistols!** They're old, they're fat, and they're here for your money. Punk music's grand old geezers have reunited for the first time in 20 years, and they are milking the '70s nostalgia market for everything that it's worth. The album is called *Filthy Lucre Live* (Virgin), recorded at London's Finsbury Park, and it is surprisingly pleasing. Apparently, the Pistols have learned to play their instruments during their 20 years apart. Punks old and new will enjoy this record greatly. \*\*\*\*

**Butthole Surfers** - *Electriclarryland* (Capitol/EMI) is without a doubt the most eclectic release of the summer. luckily, it is also one of the best. The Surfers are veterans of 15 years and 13 albums, and they sure know how to play. *Electriclarryland* is chock full of progressive rock gems like the anti-asshole "Pepper" and the ethereal "My brother's wife". pop, dance, punk, and funk; this disk has it all, with intelligent lyrics to boot. I have to recommend *Electriclarryland* to all fans of the loud, eclectic, and left of centre. \*\*\*\*

Progressive, melodic, and loud; **Metallica's** latest release, *Load* (Electra) represents another nail in the coffin of 80's heavy metal. James, Lars, and the boys have successfully melded their patented sound to the groove of the late 90's, proving themselves to be a group of talented musicians rather than a bunch of brain dead metalheads. *Load* is Metallica's best album to date, and I oughta know; I have them all, and I recommend it very highly. \*\*\*\*

**The Cranberries** are back with a new album that sounds, well... exactly like their previous two albums. I guess that if it ain't broke, you shouldn't fix it, but a little musical progression would have been nice. The album is called *To The Faithful Departed* (Island). If you want more of the same old Cranberries than this album will be for you, however, if you are getting sick of their carbon copy songs, leave this one on the shelf. \*\*\*

**J.J. Cale** is truly the guitarist's guitarist, although the general public rarely has heard of him. Despite critical acclaim for 12 albums over 25 years, Cale has had little commercial success. Hopefully his latest, *Guitar Man* (Virgin) will the release to change Cale's fortunes. Cale's distinctive "Tulsa" sound is an exceptional mix of rock, blues, jazz, country, and folk. Lyrically, the album is simultaneously playfully serious and witty. Cale's playing is amazingly fluid and powerful. It is little wonder that his songs and his musical style have been borrowed by everyone from Eric Clapton to Deep Purple and Dire Straits. *Guitar Man* may be the best album of 1996. \*\*\*\*

Less exciting is the **Ramones** *Greatest Hits Live* (Radioactive/MCA). Although these are some of Punk's all time classics, they come of a little flat. All of your favorites are here; from "Spiderman" to "Blitzkrieg Bop", to "I Wanna be Sedated". Also included are covers of "Do You Wanna Dance, and "I Don't Want to Grow Up". \*\*\*

## Miller Time at Myrons

A reminder to cover bands of the future: If you are going to privilege yourself to use another band's name the least you could do is play a few of their songs!

On Tuesday, November 5, "Miller Time" played to a middle sized (and predominately middle aged) crowd at Myrons. They began their performance by playing a few of Miller's slow moving classics like "Wide River" and towards the end people began to show a little spirit with "Take the money and run".

Unfortunately, shortly into the second set the band ceased playing Miller tunes and began playing on request. Oasis, Elvis and Motorhead followed along with others too numerous to mention. The crowd was slightly perplexed as half of the tunes were new and most of the audience was not.

However, there was one shining point that I, the not so huge Miller fan that I am, could appreciate. The visual resemblance was really excellent. If you could manage to block out the Myron's feeling then you were picked up and thrown into the early eighties down to the patent leather pants.

So, after they finished covering every pop band except New Kids on the Block, and of course Steve Miller they did do some justice by, after people screamed at them for an hour, doing a great job on "The Joker".

So, I was as many I talked to were, dually disappointed. Miller Time was an ok band. They just couldn't live up to their name.

The Why Store  
The Why Store  
Way Cool Music/MCA

Think of a reunion between the pop melodies of the Goo Goo Dolls and Liam Neeson on vocals, and you have a sound close to that of The Why Store. Lead vocalist Chris Shaeffer has a rumbly voice that sounds faintly like Eddie Vedder with an Irish accent. The band hails from Indiana and have played together since 1991. This is their third album.

The songs on this album have a polished sound and their style is a combination of various musical influences, with lots of guitar. Most of the songs sound similar, but some outstanding tracks are: "Lies" -an edgy rock ballad, and "Nobody" -a catchy little tune that sticks in your head. Shaeffer pronounces the word nobody like "noobooody", which made me laugh. The album is rather melancholy, not really depressing, but not very upbeat either. If you are looking for something current with a different, more sober twist, I'd recommend *The Why Store*.

Rating: \*\*\*  
by Emilie Adams

## TEACH ABROAD

TEACH OVERSEAS with your BA/BSc or BEd  
INFORMATION SESSION

WHEN: Thursday, 28 November 1996, from 7pm to 9:30pm

WHERE: Lecture Theatre 100A, Atlantic Veterinary College, University of Prince Edward Island (UPEI)

COST: \$25.00/Students \$35.00/All Others  
Register in advance as enrolment is limited  
Call Toll free: 1-888-801-8479

Content: (a)How to discover where overseas teaching jobs are, (b)How to apply for these jobs-covering letter and resume, (c)Working Visa, (d)Travel to and from your country of employment, (e)Living Accomodations, (f)Health and Health Insurance, (g)Canadian Income Tax, (h)Returning to Canada after your overseas assignment, (i)Teach in New Zealand - teachers (BEd) urgently needed; (j)TESL teachers (BA/BSc) needed throughout the countries of the Pacific Rim.

Please Note: A resource handout will be distributed  
PRESENTED BY: The Canadian Institute for Teaching Overseas  
REGISTER IN ADVANCE: Toll-free 1-888-801-8479