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# Dancing Machine-The Jackson Five

My but how the Jackson Five have grown. From their early bubblegum days when they surpassed only the Archies in producing serious music, to the funkified dancemasters they are now, the J5 have nearly come full circle. Nearly. One can periodically glimpse a remnant of teenybopper production, but this is not to say that the album contains much bubblegum - pop. The main album strength lies in the dance beat supplied by organ - clarinet drum interplay and only occasionally does a hint of tailor made pop show up.

Whereas "Dancing Machine" falls short of their incredible "Get it Together" it easily surpasses all their other works. The J5 have learned well from Motown masters Diana Ross and Stevie Wonder. Much of the credit must go to the Motown production-arranging team.

"I am Love" opens side one with a slow moody down-

beat that soon blossoms into a Rare Earth style rave up. Very tasteful production highlights the 7:30 of this song, and who ever plays clarinet (no credits are given) could make Stevie Wonder sit up and take notice. All this blended with a scorching guitar and Michael Jackson's soulful high vocals make the song an album

treat. "Whatever you got I want" is mainly a horn spiced pop tune showcasing Michael Jackson. "She's a rhythm child" picks up the dance beat again (thanks to some very fast conga work) and easily reminds of "Dancing Machine" which closes side one. This is the same version of "Dancing Machine" which sold a million plus copies, got the "Get it together" album off the ground and caused large scale dancing in the street a few months back. A great disco song, "Dancing Machine" still retains the funky charm it had a

short while ago. No doubt this is the reason why Motown not only included the song in this collection but titled the album after it. Either that or Motown had a great lack of respect for any of the other material on the L.P. and used it only to establish the album immediately. It succeeds on both counts.

"Life of the Party" opens side two with some fiesty Shaft style guitar and strong conga work once again. A great dance tune although the lyrics aren't going to change the course of the world.

All you gotta do is dance, dance, dance  
All you gotta do is, clap your hands, hands, hands  
you'll be the life of the Party, yeh, yeh, yeh  
Let's get down, down, down  
do we do we bop, bop, bop  
Still only a slight remnant though.

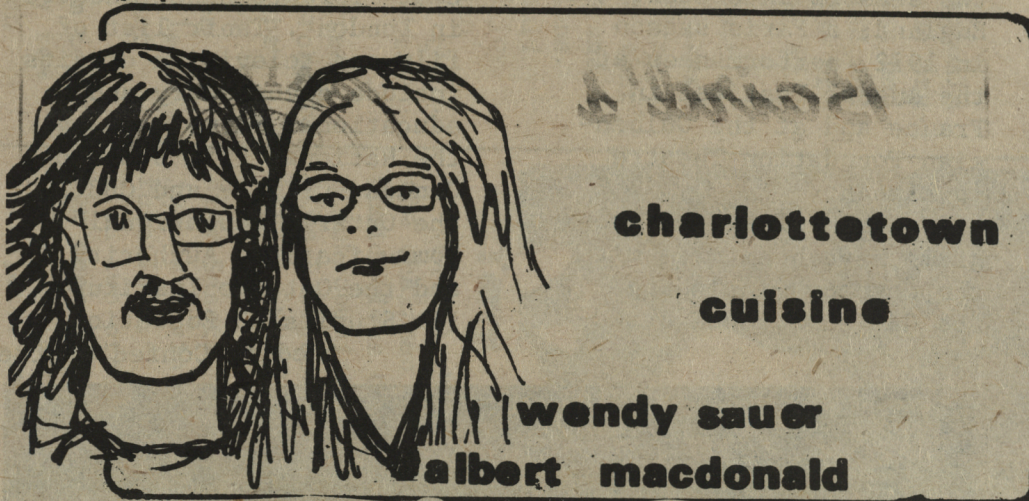
"If I don't love you this way" and "It all begins and ends with love" are

slow moody ballads done in the typical Motown vain, Michael Jackson turns some tight mournful crooning here that would make Eddie Kendricks proud.

"The mirrors of my mind" wraps up the album with a return to the funky dance beat. More tight conga work and wah wah guitar bursts dominate the cut. The only problem is that the song is only 3:04 long.

As for the Jackson Five; Michael Jackson's voice is getting stronger and more soulful, the instruments are getting tighter especially guitar, and the Motown production team is top notch. Maybe on the next album the J5 can join Stevie Wonder at the top. But they've still got plenty of time left to get there.

Kip & CIMN staff.



## More Take-Out Trouble

Last week we had meant to review all the snack places in Charlottetown. However due to a misunderstanding, only about half of the article was printed. Therefore this week the remainder of the article will be printed as a continuation.

We wanted to do a review of Captain Submarine, but for reasons not made clear to us, we were told not to review the place. While unable to suppress our curiosity about these reasons, we decided that it was a free country and the owner had the right to dig his own grave.

At the Dairy Queen, we noticed the cleanliness of the establishment and the friendliness of the employees. Since the Dairy Queen

is noted for its ice cream we decided on a cone, a banana split and a milk shake. Having told the manager that we were reviewing the establishment, one can understand his embarrassment when he told us there were no bananas for the split. We ordered a sundae and found it to be quite good. The "Brazier" burgers are good, but the prices are ridiculously high, as are the rest of the prices.

To move from high prices to low prices we then did the U.P.E.I. coffee shop in the barn. For our meal on Thursday we had steak with fries and mushrooms, and beer. It was surprising to find such good quality for such a low price. However the Barn tries and succeeds reasonably well, in serving high quality food to the students at

low prices. The service is usually good and we found the facilities to be quite clean. Although the decor leaves a bit to be called for, you can usually find a few friends in there, and the music is good. We feel the Coffee Shop to be an appropriate name, since it is best known for its coffee. This is not meant as a compliment.

As a venture by the Student Union we find it to be one of the most successful on campus. The food is good, the prices extremely low, the service adequate and the facilities clean.

To end the review on a positive note, we will discuss Burger World, an Island owned enterprise which opened up on University Avenue several months

ago. We found it to have the tastiest burgers of any we had tried yet. The cook who is also the owner, told us that he ground all his own beef each day. We noted that it was very clean and quite distinctive in appearance. The prices at first glance appeared a bit high, but after eating there we decided that in view of the excellent quality, they were justified. The most enjoyable thing about Burger World was the service. Not that it was unusually fast, but the fact that the owner seems to know everyone by name or face and carries on a friendly conversation with all or any of his customers.