

PRESENTING
LIGURIAN PLAYERS'
MINSTREL SHOW
PARKDALE HALL,
WEDNESDAY, MAY 10th
 curtain 8:15 P.M.—Price 50c
Sponsored by Parkdale
Firemen

NOTICE
REGULAR MEETING
K. OF C.
TONIGHT
At 8:15 P.M.

BINGO
Holy Redeemer Hall
TONIGHT
8.30
The prizes are the same as
those prevailing at other
Bingos in the city.

For Foot Ailment
Consult
H. J. A. BROWN D. P.
Orthopedic
Chiropodist
143 Great George Street
CHARLOTTETOWN, P.E.I.

KIWANIS CLUB
OF CHARLOTTETOWN
Presents
MISS AUDREY FARNELL, Lyric Soprano,
of the Halifax Conservatory of Music
Assisted by
Notre Dame Girls' Choir
Consisting of 40 Voices
Under the Distinguished Patronage of
Lt.-Gov. Hon. J. A. Bernard and Mrs. Bernard
Premier Hon. J. Walter Jones and Mrs. Jones
His Worship Mayor B. Earle MacDonald and Mrs. MacDonald
At
Prince of Wales College Auditorium
TUESDAY, MAY 9th, 8:30 P.M.

Wood Islands-Caribou Ferry Service
The Connecting Link Between
PRINCE EDWARD ISLAND & NOVA SCOTIA
Schedule for May 1st to June 23rd:
"Prince Nova"—Leave Wood Islands 8 A.M. 1 P.M.
"Prince Nova"—Leave Caribou 11 A.M. 5 P.M.
"Charles A. Dunning"—Leave Caribou 8 A.M. 1 P.M.
"Charles A. Dunning"—Leave Wood Islands 11 A.M. 5 P.M.
For Daily Information, Listen to CFCY at
7:55 A.M. EACH WEEK DAY—STANDARD TIME
Northumberland Ferries Limited
HEAD OFFICE: Charlottetown, P. E. I.

The Neighbors By George Clark

"I gave him a little sympathy for the way his wife yells at him and he canned me for listening in."

BURGESS BEDTIME STORIES
(By Thornton W. Burgess)
TWO OF A KIND
Most folks seem to like to share
Their troubles and their every care.
—Peter Rabbit.


It was very early in the morning. The Black Shadows were hurrying home behind the Purple Hills. The feathered folk were just beginning to waken. Over in the Old Orchard Welcome Robin had already started out to look for the early worm, and the early worm was already stretching himself to get back in his hole in the ground after being out all night.
Johnny Chuck was looking around in Farmer Brown's garden. He had come over from the Green Forest. Perhaps you remember that he and Polly Chuck were living under a great rock just a little way back in the Green Forest. I suspect that Johnny was thinking about beans. If there is anything that Johnny Chuck is especially fond of, it is nice young tender bean plants just poking up through the brown earth. But Johnny was disappointed. It was still a little too early for tender young bean plants.
Disappointment often makes folks

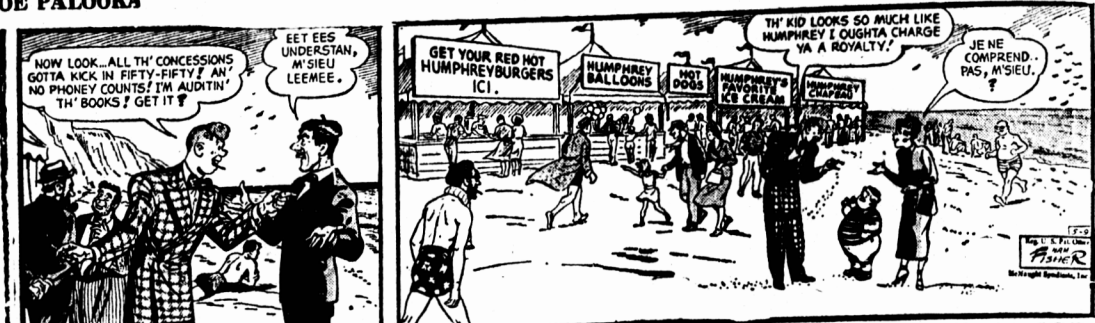
Contract Bridge
By Josephine Culbertson
PERFECT TECHNIQUE
Today's declarer had to earn his reward!

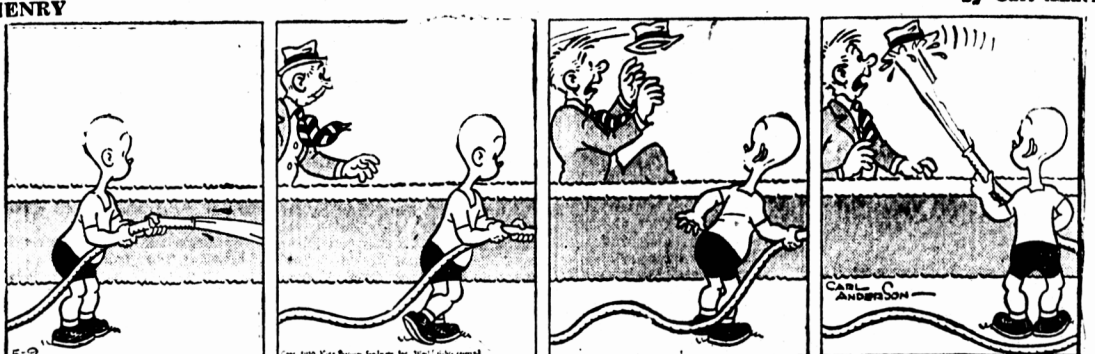
North dealer.
North-South vulnerable
K J 3
6 4 2
A Q 9 2
A 7 3
Q J 9
K 10 7 6
5 3
A Q 8 4 2
N
W
E
S
8 8 7 6 2
10 8 7 5
J 4
A Q 10 5 4
A K 3
8
K 10 9 8
The bidding:
North East South West
1 Pass 2 Pass
3 Pass 4 NT Pass
5 Pass 6 Pass
Pass Pass


Having discovered, via the Blackwood four notrump, that North had two aces, South simply jumped to six spades. There was little point in asking for Kings, because even if North had the two South lacked a grand-slam would still be too ambitious. West opened the heart queen. South won and led a spade to dummy. Immediately discovering that all five of the outstanding trumps were banked with East. Nevertheless, South went right ahead and drew trumps, discarding two hearts from dummy.
West, meanwhile, had let go a club, three diamonds and one heart. He realized that he could not guard all the suits, and guessed correctly that he would have to keep club protection as well as a diamond stopper. Unfortunately for himself, however, he was opposed by a declarer who watched every discard and drew the proper deductions! South laid down the heart king, then boldly took the diamond finesse. When the queen held—as it had to, if there was to be any chance for the contract—South discarded his last heart on the diamond ace, then played a third round of diamonds, discarding his own club six.
Precisely as South had figured, West was now in, with the diamond king, and had nothing but clubs to return. On his lead of the four, South ducked in dummy, collected East's jack with the king, and then led the club ten for a marked finesse against West's queen.
Observe that it was vital to the timing for South to cash his second heart trick before taking the diamond finesse.


KING OF THE ROYAL MOUNTED by Lane Grey

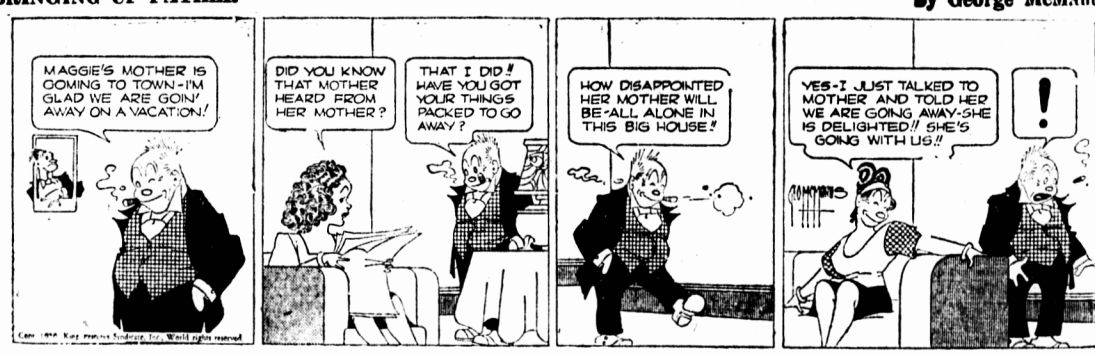
"YES, KING, ONE OF THE LOCAL FARMERS LEARNED TO FLY."
"HE SOLOD JUST BEFORE I DID. WHAT WAS HIS NAME?"
"YOU'LL NEVER TELL THAT MOUNTIE!"
"OH! HELP!"
"BANG!"

JOE PALOOKA by Ham Fisher

"NOW LOOK... ALL TH' CONCESSIONS GOTTA KICK IN FIFTY-FIFTY! AN' NO PHONEY COUNTS! TW' AUDITIN' TH' BOOKS? GET IT?"
"GET YOUR RED HOT HUMPHREYBURGERS ICI!"
"HUMPHREY BALLOONS!"
"HUMPHREY'S CREAM!"
"HUMPHREY'S CHOCOLATE!"
"HUMPHREY'S ICE CREAM!"
"TH' KID LOOKS SO MUCH LIKE HUMPHREY I GUSTA CHARGE YA A ROYALTY!"
"JE NE COMPREND PAS, M'SIEU."

HENRY by Carl Anderson

"I haven't seen you around much this spring. Where are you living?" asked Jimmy.
"I was living over in the Green Forest," replied Johnny Chuck.
"Did you say, was? Aren't you living there now?" asked Jimmy Skunk.
"No," replied Johnny Chuck shortly. "Where are you living?" asked Jimmy Skunk.
"Nowhere grunted Johnny Johnny Chuck. "I'll probably go back to one of my old houses."
There was something very like a twinkle in the usually dull eyes of Jimmy Skunk. "Did she drive you out?" he asked.
Johnny Chuck pretended he didn't understand. "Did who drive me out of where?" he asked.
Jimmy Skunk chuckled. "Did Polly Chuck drive you out of that home in the Green Forest?"
"Well..." began Johnny Chuck, and stopped.
"She did!" declared Jimmy Skunk. "I know she did. I guess we're two of a kind?" he wanted to know.
Jimmy Skunk really grinned this time. Yes, sir, he really grinned. "Me too," said he.
There was a funny expression on Johnny Chuck's face. "Are you telling me that Mrs. Jimmy has driven you out of your home?" asked Johnny.
"Well," said Jimmy, "we're not living together just now."
"What did she drive you out for?" asked Johnny.
"The same thing that Polly drove you out for," retorted Jimmy Skunk. "She wanted my room more than my company."
"So that's it!" exclaimed Johnny. "I suppose you mean it's a family affair, babble! It does look as if we are two of a kind. How many have you got?"
"I don't know," confessed Jimmy. "She didn't tell me."
"Neither did Polly tell me. She just drove me out," said Johnny.
"I don't care. Do you?" said Jimmy. They really were two of a kind.

DOTTY DIPPLE by Buford

"WHICH DO YOU WANT TO DO, DOTTY, WASH OR WIPE?"
"NOW WHERE'S HORACE?"
"NOW WHERE'S DOTTY?"

TIPPY AND "CAP" STUBS by Edwin

"NOW YOU COME RIGHT HOME FROM SCHOOL TONIGHT!—MR. BUDGE CAN'T HELP—HE'S GOT TO SEE HIS ARCHITECT, AN—"
"GEE! I WISH I HAD TO SEE AN ARCHITECT—OR SOMEFIN—"
"—TH' IDEA OF CYRUS BUDGE BUILDIN' A NEW WING ON HIS HOUSE, FOR CYTHERIA—WHY, HER FATHER WILL PROBABLY COME FOR HER ANY DAY—"
"MY LAND! LETTERS FROM MRS. KELKINS MRS. WHIFFLE!—WONDER WHEN THEY'RE COMIN' HOME!!"

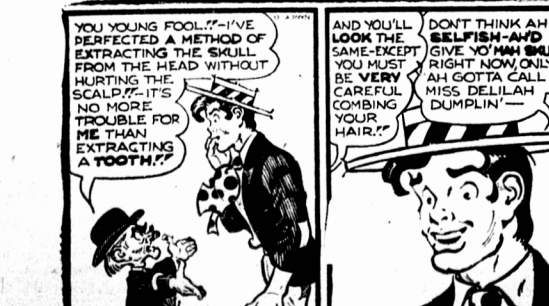
BRINGING UP FATHER by George McManis

"MAGGIE'S MOTHER IS COMING TO TOWN—IM GLAD WE ARE GOIN' AWAY ON A VACATION!"
"DID YOU KNOW THAT MOTHER HEARD FROM HER MOTHER?"
"THAT I DID! I HAD YOU GOT YOUR THINGS PACKED TO GO AWAY?"
"HOW DISAPPOINTED HER MOTHER WILL BE—ALL ALONE IN THIS BIG HOUSE!"
"YES—I JUST TALKED TO MOTHER AND TOLD HER WE ARE GOING AWAY—SHE IS DELIGHTED! SHE'S GOING WITH US!!"

LILLIE THE TOLLER by Westover

"HEY! THIS DRIVE-IN DOESN'T BELONG TO ME!"
"OH, NO?"
"MAG'S DRIVE-IN"
"YOUR NAME'S MAG, AIN'T IT?"

FENNY by Harry Nease

"HE WAS IN THE SIDESHOW AT THE CIRCUS, MOTHER, I NEVER SAW ANYTHING LIKE IT!"
"HE CHAVED RAZOR BLADES AND SWALLOWED ELECTRIC CABLES AND SWALLOWED NAILS!"
"DO YOU KNOW SOMETHING, MOTHER?"
"I'LL BET HE YELLS AT HIS WIFE IF HE GETS HAND IN HIS SPINACH!"

L'L ABNER

"YOU YOUNG FOOL!—I'VE PERFECTED A METHOD OF EXTRACTING THE SCALP—WITHOUT HURTING THE SCALP—IT'S NO MORE TROUBLE FOR ME THAN EXTRACTING A TOOTH!"
"AND YOU'LL LOOK THE SAME—EXCEPT YOU MUST BE VERY CAREFUL COMBING YOUR HAIR!"
"DON'T THINK AH IS BEE-FISH-AND-GIVE-YO-HAH-BULLY-RIGHT NOW, ONLY AH GOTTA CALL ON MISS DELILAH DUMPLIN!"
"SHE GOT A COMICAL LOOK IN TH' BUNNIN' OF WHICH MIGHT BE A PIECE O' TH' PITCHER O' TH' GAL WHOSE KNEECAP AH LOVES!"
"??—ER—YOU CAN'T CALL ON A YOUNG LADY WITHOUT GETTING A HAIRCUT?"
"IT—ER—JUST SO HAPPENS, MY TWIN BROTHER HAS A BARBER SHOP TWO BLOCKS THAT WAY! TELL HIM I SENT YOU—AND HE'LL GIVE YOU THE WORKS!"
"TH' WORKS?"

RED KIRBY by Alex Raymond

"RIP, OLD MAN! IT'S GOOD TO SEE YOU! WHAT'S COOKIN' IN A HOT STORY, I HOPE?"
"NOTHING YOU CAN BREAK YET, LARRY... BUT SOMETHING MAY DEVELOP... RIGHT NOW I NEED A LITTLE HELP..."
"TAKE A LOOK AT THIS PICTURE... DOES IT RING A BELL WITH YOU?"
"NO-O-O... I'M AFRAID NOT... WHAT'S THE PITCH ON HER, RIP?"
"ALL I KNOW IS HER FIRST NAME... JULIET... SHE MAY BE WORKING A LONELY HEARTS RACKET..."
"WAIT A MINUTE! JULIET, LONELY HEARTS... I THINK I HAVE SEEN HER PICTURE BEFORE! I'LL SEND FOR THE FILE!"