



Construction death under investigation

Stacey Murray
Advertising Manager

The man who died in a workplace accident at the construction site of the new business building was known to many as a role model, his colleagues say.

Claude Adolphus Scully, who many knew as Dolph, was working on the campus's new business building Jan. 22 when he fell from the structure around 4 p.m.

Scully worked with Prebilt Steel for close to 28 years, and was a pivotal part of the company.

"He was the type of guy who would make everybody smile and laugh," said a colleague who worked with Scully for 29 years.

He also described Scully as a father figure.

Gary MacLeod, the secretary-treasurer of the company, described Scully as a safety-oriented individual with a wicked sense of humour.

"He was very committed to the work he did. Other guys looked up to him as a big brother."

Various investigations are underway into his death and little information had been released at press time.

George Stewart, a director at the Provincial Occupational Health and Safety office, said little, as an investigation is in progress.

"We started the investigation into the workplace fatality and we are interviewing witnesses."

The investigation is likely to take 2-3 weeks. Stewart said it began by ensuring the site was secure, which involved having RCMP and police on-site. Pictures are then taken of the area and information is taken about the weather and site conditions at the time of the accident, he said.

Witnesses are then contacted and a report is written.

Charlottetown Deputy police chief Richard Collins told CBC specific details of Scully's death couldn't be released until after Occupational Health and Safety had completed their investigation.

"He fell and he was elevated at the time, but we can't get into specifics as to where he was and what he was doing at the time of the fall."

While the elevation he was working from when he fell has not been released, provincial regulations under the Environmental Protection Act (EC2004-633) state where workers are exposed to the hazard of a work area higher than three metres, they must wear a fall arrest system of some sort.

The university expressed its condolences last week in an e-mail sent to students.

"UPEI is deeply saddened by a tragic loss of life... The university wishes to extend heartfelt condolences to Mr. Scully's family. Our wishes and prayers are with them at this time."

UPEI's flag was lowered upon hearing of his death on Jan. 23, and stayed lowered until after his funeral Jan. 25.

Scully was the husband of Carolyn Paynter Scully, father to Melissa and Michael, and step-father to Michelle Collette, Susan Collette, and Steven Collette. He was known as Grampy Dolph to his four grandchildren and will be deeply missed by his family, friends, and colleagues at Prebilt Steel.



Hedley front man Jacob Hoggard rocks the Wave on January 25

Erin Montelpare (Nexus yearbook photographer) photo

Hedley: In it for fame and glory

Andie Bulman
Assignment Editor

Despite having recently released a self-titled album that has since gone platinum, the band Hedley (bassist Tommy Mac, guitarist Dave Rosin, drummer Chris Crippin and frontman Jacob Hoggard) are best known for their infamous stage antics and cocky holier-than-thou attitudes.

A fact revealed when the band played at the Wave last Thursday. Bassist Tommy Mac sat down to briefly discuss the musician's reasons for playing in a rock band.

"We want to make money. We're not going to lie, any band who says that they are in it for any other reason is not being honest. If you don't like our music or call us sellouts, then screw you. You don't know good music."

Mac also admits that while money is the band's primary motivation, fame is also driv-

ing the band to tour and record nonstop.

"We were nominated for a Juno last year, our shows sell out ninety-eight percent of the time, everyone knows our faces, we tour endlessly, people even notice me when I'm on a bus at three in the morning, and yah I like that feeling."

Hedley is also well known for their stage antics which they openly admit has included pissing on stage, breaking thousand-dollar amps, spitting on the audience, sticking the mikes down their pants and drop-kicking each other in the face.

Mac wanted to make sure that people don't think that that behavior is just an act.

"Our frontman is like that 24/7, he's always on. It's not an act we behave and fool around like that all the time, we take music very seriously but we love to take the piss out of it, that's what separates us from other

musicians, we have more fun."

When the band isn't on the road or insulting other musicians they are based in Vancouver, an indie rock hotspot, a fact that irks the band.

"Indie music kids think they are so cool and hip with their little cliques, ooh look at me I'm so Indie I don't care about money and I don't want to be signed to a label, bullshit. Suck my dick. Most indie bands are indie bands for a reason, and that reason is that they can't sell albums."

The band Hedley will be finishing up an east coast tour before returning to the studio to work on their second album which they have high hopes for.

"Things are only getting better, I hope these indie rock kids call me from their lunch break at Macdonalds and ask me for a loan. Then they'll know what a successful rock band looks like."

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