

Dead Letter Office

Letter to the stinkin edi-tor...

Re: Mr "Roc" the ceedee reviewer.

Mr. "Roc" is a "t*t." The Moffats (or however tha hell yuh spell it) do NOT sound ANYTHING like the VU.

You ceedee jerks are either very sarcastic and Witty (whoa! look out! people so witty that no one can tell!) or just... uh... UGLY! YEAH! THAT'S RIGHT! I CALLED YOU UGLY!

Ps The rest of the Cadre ain't that bad.... I guess...

Love from Greg.

Dear Greg:

Thanks for your comments about *The Cadre*. We appreciate any comments that we get and take each comment seriously. For example, we recently got a comment about swearing in *The Cadre*, so we cleaned up our act in this issue. You will see no swearing in this issue of *The Cadre*. That's why we had to censor your use of the word "t*t", which we are not sure whether it is a swear word or not, but we can't take any chances. We agree with your thoughts on Ryan's review and we're sorry if you were offended by his comparison of the Moffats to the Velvet Underground. We assure you that Ryan made the comment in a 'tongue in cheek' fashion, like the way Mordecai Richler called PEI useless but he was only kidding and people got mad at him and called him a t*t. Thanks for you comments, though. Keep 'em coming.

-Ed.

Editor's note: The Following letters have been recreated to protect the innocent.

Dear Editor:

I fear for my life and I am not sure where to turn. I can only hope that if I tell you my problem, then you may be able to print it in *The Cadre* and justice will be done. Recently there was a guest sermon printed in *The Guardian* regarding occultism which was full of prejudices against people who do not have Christian beliefs. This person who wrote the article is in a position to hire certain people at UPEI and I believe that he may be biased when he makes his hiring decisions. Please bring this to the attention of your readers and destroy any trace of this correspondence.

-Angela Bennett

Dear Angela:

Done and done. I hope you don't mind us printing a parody of your letter, though. We had to let the word out somehow. Here at *The Cadre*, we do our best to let the voice of the people be heard, even if that means adapting letters and putting words into people's mouths, including the Editor-in-Chief's (that's me). The issue that you mentioned, Angela, is very important and it must be taken into consideration in order to have a university administration that is fair and efficient. In the words of the great Frank W. Peterson, "As sure as God made little green apples, we have to get to the bottom of this predicament." And we will, Angela. We will.

-Ed.

To the Editor:

I am writing this letter concerning the new Student Centre design as published in a recent issue of *The Cadre*. I had the pleasure of attending an information session on the new Student Centre and have come to a few conclusions about the exterior design. I would like to share them with you now.

The design is bad and I don't like it and I would like to know what is going to be done about it, and I would like to know what you people are going to do about it, and I want to know at this very moment.

The structure, its inception, its orientation, its placement, its colour, its name (I bet), its price, its budget, its management and its very existence are all wrong.

Look, I know you people think you are pretty smart, what with you being in the Island Media so much I thought you had changed your name to "Nils Ling", but how's about focussing, for once, on something important to the community, instead of just putting on concerts all the time.

In conclusion, I think the new Student Centre could look a lot better than it has been designed.

Sincerely,

Dirk Calloway

Dear Dirk:

I think the Student Centre design is nice actually, but I have heard some complaints about it. From the plans I have seen the structure looks like it is useful, and handsome, and I think the fact that they are going to use the existing Alumni Gymnasium structure in a

meaningful way shows class (and utilitarianism no doubt). There is a great looking performance space, with a deck leaning over it. A space for a Games Room, which even those snot-nosed dimwits at X have had for years. Speaking of which I expect the MacLeans rankings, where UPEI moved from 14th last year to 18th this year, to cause few ripples in the blanket of apathy here; though it should. If only because UPEI is so obviously an eclectic and interesting place to study, home to both the country's finest professor and its finest student newspaper, that no one should have an inferiority complex, and, in fact, you should develop a thin hatred of the outside world, and become territorial about your school; do so by deriding others. But don't be sad about attending the 18th ranked primarily undergraduate school in the country, and don't be sad because there are mice the size of grapefruits crawling through the residences, and definitely don't be sad that UPEI will soon be home to the World's Largest Veterinary Academy and University Shanty Town, because soon you will have a very elegant Student Centre where you will be able to drink, and socialize, and if you are a particular kind of malevolent punk, edit *The Cadre* from the offices that will look out over the performance space, like a Skybox, or if not you can just get loaded and try to dance. It also seems to me that the two story vestibule type thing will be of great popularity for the students of the future, I am worried, though, where they will park their flying cars. So, no don't be sad, and I definitely like the student centre design, Dirk. Dirk, if that is your real name, you should go see what is on television, calm down.

-Ed