



The Lox
Money, Power and Respect
Bad Boy Records

The Lox is the latest group to come out with an album under Sean "Puffy" Combs (Puff Daddy) management. This group is also the first true rap-oriented group with a Puff Daddy label. Some of the other groups Puff Daddy deals with are Mase, 112, and Usher. These groups all have an R & B flavour to their music.

The Lox, however, are quite different from them as most of their songs are hard hitting with beats that would blow any speaker with the bass turned all the way up.

The first single released is "If You Think I'm Jiggy" and is not bad for a first song. Some of the other good songs are "Let's Start Rap Over" and "Can't Stop, Won't Stop." Some big-name artists make appearances on the album like Puff Daddy, L'il Kim and Kelly Price.

Over all, the album is not that bad, but if you are a big lover of Mase and Usher, then this probably is not for you as the Lox is more hard core than these two guys. But if you like rap, then this is definitely for you. I give it a 3.5/5 rating.



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 A SECOND CHANCE.**

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**UPEI presents
 A Midsummer
 Night's Dream**

"A Midsummer Night's Dream," one of Shakespeare's most popular and endearing comedies will be presented by the UPEI Theatre Society on Thursday through Saturday, March 19 -21. Performances will begin at 8 pm each evening with a Saturday matinee scheduled at 2 pm. The production, directed by Ron Irving, will be staged at the Carrefour Theatre and features a cast of two dozen student actors. Tickets are available from Tweel's and the UPEI bookstore -- \$10 adult, \$7 student and senior.

The "Dream" (as this much-loved play has come to be affectionately called), skillfully interweaves four distinct sets of characters, each with its own plot line. The complications that ensue, both intentional and unintentional, have delighted audiences for four hundred years. The play cel-

brates both the power of love and the power of the imagination. Director Irving (former Artistic Director for TheatrePEI), takes a decidedly youthful and contemporary view of this fantastical and humorous world.

The university's Theatre Society has become one of the largest and active organizations. Last year at this time they successfully presented Canadian playwright Sharon Pollock's "Blood Relations" and in November an evening of student directed one-act plays was staged on campus. One of those plays was presented as part of the first inter-university theatre festival held at St. Thomas university in Fredericton, and it proved to be among the most popular of the 14 productions from across the Atlantic region.

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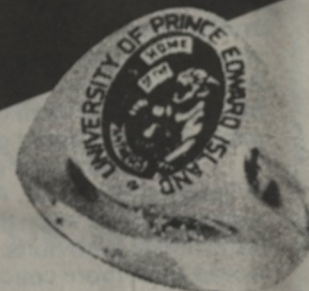
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