

WOMEN

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U. S. Women Olympic Team Will Be All Dolled Up

By WHITNEY MARTIN
NEW YORK (AP)—Fashion note: The United States track and field girls may not win all the events in the coming Olympic games in a romp, but when they win they'll win in rompers. Cute ones, too.

That rather atrocious pun is another way of saying that for the first time the U.S. women athletes are going to be dolled up so they will look something like, well, women.

Heretofore, no matter how comely they might have been or how eye-appealing their architecture, they had all the allure of a sack of potatoes once they put on the boxer-type trunks and stevedore jerseys.

The transformation can be traced to a solo campaign conducted by Kay Meyer of Glen Rock, N.J., a former U.S. hurdle champion who would be a tasty dish herself in one of the outfits she has designed.

Miss Meyer, a dedicated worker in the Olympic cause and a member of the women's uniform and equipment committee, long has said there is no reason the girl athletes couldn't present a more feminine appearance while competing.

"I watched the girls in the tennis championships at Forest Hills," she said, "and noticed how cute they were with their trim

white playsuits with the short skirts.

"We have some very attractive girls on our Olympic team, but their charm has been partly well hidden by the unbecoming uniforms.

"The committee finally let me go ahead with my plan, and here's what I came up with."

She opened a box and pulled out some white material, soft and she held it up.

DESIGNS ROMPERS
"See, it has the romper effect," she explained. "It's all in one piece with an elastic waist band, and the rayon jersey has a convertible collar and cap sleeves. Cute, isn't it?"

It was also practical, as the brief costume won't hamper the girl's movements in any way. And from a morale standpoint, it will give the girls a tremendous lift.

Personally, we can take women track and field competition, or leave it alone, usually preferring to leave it alone. They can't come close to men's performance, and we feel that the girls just aren't physically constructed for running and jumping and throwing things.



Paris After Dark

From the house of Pierre Balmain comes this luxurious ball gown signed to grace sumptuous evenings on either side of the Atlantic.

The elegant evening dress, pictured, is one of the most striking of his after dark fashion and is an excellent example of French artistry. It is in subtle color contrast combining dark gray in the beautifully draped bodice with a rich, off-white satin of acrylic fiber and silk in the great belted skirt. Diagonally placed bows at the décolletage and to one side of the skirt are intriguingly asymmetrical accents.

LET'S EAT

Popular Succotash Used To Make New Type Salad

By IDA BAILEY ALLEN
"What do you consider the most American of all dishes in the United States cuisine, Madame?"

"Succotash," I replied. "Made with green corn and beans it was introduced to our early settlers by the Indians, who 'seeded' or cooked corn and beans together."

"During the winter months, this historic American dish was made from twice as much dried green beans as succotash, which were boiled together, often with a little dried pemmican, by Indian squaw or salt pork by Colonial homemakers."

"In summer, both Indians and settlers used fresh green corn cut from the cob and fresh green beans in the same proportions—twice as much corn as beans. Cranberry beans were preferred."

"I am not familiar with that variety," remarked the Chef.

RED MARKINGS
"It is a good-sized shell bean," I said, "creamy white with red markings. For many years it was grown only in New England, but now it is gaining popularity in other sections."

"Next to cranberry beans, fresh red kidney beans of green lima beans are favored and, if no other fresh beans were available, cut green snap beans were used in making succotash."

"I remember at the height of the garden season, my grandmother often prepared a soup-tureful of succotash for supper, plumped with green corn and butter of her homemade bread, butter and cottage cheese, together with salad made of sliced home-grown tomatoes and lettuce."

"For dessert, she might serve a big homemade Boston Cream Cake and new applesauce, made from the windfall apples that we youngsters picked up for her."

Grandmother's Succotash: Cook 2c. fresh cranberry, kidney or green lima 20 min. or until tender in slightly salted water to half cover.

Cut enough green corn from the cobs to make 3 c. Add to the beans. Stir in 1 c. milk; simmer 10 min.

Stir in 1 1/2 tsp. each butter and flour blended with 1/2 tsp. milk; simmer 5 min. Season with 1/4 tsp. salt and a few grains each pepper and sugar.

"We shall have succotash for dinner," said the Chef. "Now I have an idea! I would like to create a new green corn dish in honor of grandmère."

Half an hour later, the Chef in short time ago—only the other week it seems—the seed was sown, cradled in the Island-red of the earth.

But here now is the full grain, plumed heads holding proud fire. "Thanksgiving and honor and praise" to the beautiful Giver, for the larges of field—for substance of life. We give thanks too for another requisite of living we may receive all about, a harvest reaped without sickle, to be gathered and stored closely in the fastnesses of our hearts.

"...thanks for the harvest of beauty. For that which the hands cannot hold. The harvests eyes only can gather. And only our hearts can enfold. We reap it on mountain and moorland; We glean it from meadow and lea; We garner it in from the cloud-land; We bind it in sheaves from the sea.

O thou who art Lord of the harvest. The Giver who foresees our days. Our hearts are forever repeating Thanksgiving and honor and praise."

Until Monday— -- Diary -- Goodnight.

vised me to taste his unusual new creation.

Succotash Salad: Combine and chill 1 1/2 c. cooked green corn kernels, 1 1/2 c. cooked green lima I minced pimiento, 6 minced stuffed olives and 1/2 c. not-sweet French dressing. Serve in lettuce nests. Pass cottage-cheese mayonnaise, spiced with 2 to 3 drops Tabasco.

Tomorrow's Dinner: Tomato layer saladettes; chopped beef minute steaks; cottage-fried potatoes with h. succotash; sliced peaches with warm gingerbread; hot or iced coffee or tea or milk.

Trick of the Chef:
Season entrees or patties of chopped beef with 1/4 tsp. oregano to the pound.

Office Worker Became A Baker

KITCHENER, Ont. (CP)— It may look haphazard when cook Irene Axt throws a pinch of this and a cup of that into her mixing bowl, but all her actions are governed by traditional recipes stored safely in her neat blonde head.

Says Irene, who owns a home bake shop here: "Good Pennsylvania German cooks don't use recipes."

Striving for the home-cooked flavor, Miss Axt isn't interested in mass production. She turns out only 25 loaves a day.

Her specialties are schnitz pie, topped with dried apples and sour cream, and German coffee cakes, made of sweetened dough glazed with brown sugar and sour cream.

In her deli-poppered shop, Miss Axt explained how her transition from office worker to cook came about.

"I worked in an office for 10 years and decided I wanted a business for myself."

So she worked in the kitchens of a Toronto department store and in lodges in several parts of the country.

She was the first woman to graduate from the baking school at Ryerson Institute of Technology in 1950, and opened her shop four years ago.

EYE INJURY
Trying to remove foreign bodies stuck in the eye might cause infection or permanent injury.

Wed In Vancouver Bride Is An Island Girl

St. Mary's Anglican Church, Vancouver, B.C., decorated with white gladioli and asters was the scene for the candlelight wedding of Georgina Rayona Cameron, and George Richard Schull, Rev. Canon Dudley Kemp officiating.

The bride is the daughter of Mr. and Mrs. Raymond Cameron, Albany, P.E.I., and the groom is the son of Mrs. Martin Nittel of Trail, B.C., and the late Charles G. Schull, of Kimberley, B.C.

Given in marriage by her uncle, Bannerman Cameron, the bride wore a gown of white faille. Square in front and molded into a V at the back, the neckline was trimmed with Guipure lace, scattered with sequins. Falling from a dropped waistline, the skirt was made with a straight front panel, the fullness gathered to the back and sweeping into a slight train.

A circlet of lace, trimmed with sequins held the French illusion fingertip veil. The bride carried a spray of white orchid, stephanotis and heather.

Miss Genevieve McMahon was maid of honor, and Miss Elizabeth Melles, the bridesmaid. They were dressed alike in sky blue crystalline, ballerina length, with matching headbands and slippers, and carried sprays of pink asters.

Grant Irwin was best man, ushers were Barry Graham and Allan Drab.

Archie Linn proposed the toast to the bride at the wedding reception which was held at the Tea Room in Stanley Park.

Serving at the wedding reception were: Elaine Cosh, Jean Donahue, Kathleen Fegan, Mrs. Stanley Porter, Mrs. John Murray,

and Mrs. Gerald Alexander. The couple left on a honeymoon trip to San Francisco and Carmel. They will make their home in Vancouver.

MEADOW BANK W.I.
The August meeting of Meadow Bank W.I. was held at the home of Mrs. Robert Jewell. Meeting opened with the creed. Twelve members answered roll call with a salad recipe. Correspondence consisted of letters from Mrs. R. L. Burge, Spring Park Community Club and Cancer Institute, collection will be for the cancer fund.

It was decided to invite the members of York Point Institute to meet with Meadow Bank at the September meeting at the home of Mrs. Fred and Mrs. Elmer Hyde. Meeting will be held on Wednesday evening, September 5th. There will be a grab bag at this meeting. Each member will contribute two articles. Program Committee will be Mrs. Sterling Clow, Mrs. Stewart Miller and Mrs. Colin MacPhail. All members will help with lunch. Roll call will be a pickling recipe or a school lunch.

At the conclusion of the meeting, Mrs. L. H. Drake gave an instructive talk on salads and an interesting discussion followed. Mrs. Vernon Drake assisted the hostess with lunch. A pleasant social hour followed.

33RD BIRTHDAY
Mrs. Ada Collins was pleasantly surprised on the afternoon of August 15, when a number of her relatives and neighbors called on her at her home in Montague, the occasion being her eighty-third



DOROTHY JEAN TOWNSEND ENGAGEMENT

Mr. and Mrs. Frank W. Townsend, Sherbrooke, wish to announce the engagement of their eldest daughter, Dorothy Jean, to F.O. Donald H. Whichelo, son of Mrs. Lilly Whichelo and the late Mr. Whichelo, Port Elizabeth, South Africa. The wedding will take place in the latter part of September.

birthday. After the guests were seated, a beautifully decorated and lighted birthday cake was carried into the dining room by little Patsy Pearson and presented to Mrs. Collins. The cake was then cut by Mrs. Collins and refreshments were served, including the cake and ice-cream after which the many lovely gifts and cards were opened. Mrs. Collins then thanked one and all for their kindness. The guests then departed, wishing Mrs. Collins many more happy birthdays.

Mrs. Collins started her birthday by attending Mass in her parish church of St. Mary's, where one of the mass servers was her grandson, Master Larry Lanigan.

Bride Is Member Of Old Island Families.

At an early morning ceremony in Sacred Heart Church Saturday Miss Susan Helena Reddin and Michael Vincent Moroney took their marriage vows in the presence of a company of witnesses and before an altar banked in all white gladioli. Monsignor A. J. Hetherington officiated at the 9.30 rites.

The bride is the daughter of Mrs. Reddin and the late Mr. Ivan Reddin, and the groom the son of Mr. and Mrs. Vincent J. Moroney, all of Calgary.

The bride was given in marriage by her brother, Stephen O. Mara Reddin and wore a floor-length white satin gown featuring a lace yoke, delicately scalloped around the neckline and short sleeves. The very full skirt extended into a short train. A cap headdress held her finger-tip veil.

She wore long white kid gloves and carried a bouquet of white gladioli and stephanotis.

Mrs. P.J. McCaffery was her only attendant and she was gown-dressed in an ankle-length dress of salmon pink lace and net with bouffant skirt. She wore a small tulle hat and carried a floral nosegay.

Ivan Y. Reddin, brother of the bride was best man and the ushers were Martin and Jerome Moroney.

Mrs. F.N. Burke-Caffney sang "Ave Maria" and several other hymns.

At 11 a.m. a reception was held at the home of the bride's mother, 3024 4th St. S.W.

Those invited to preside at the attractively appointed fest table were: Mrs. Rex Dawson, Mrs. J. D. McIlhargy, Mrs. Edward Ryan, Mrs. W. Pugh, Mrs. James Hope-Johnson and Miss Kate Ryan.

Michael Reddin proposed the toast to the bride and read the congratulatory telegram.

Following the reception the bride and groom left on a honeymoon trip which will include San Francisco, other points in California, and East Glacier Park.

For travelling the bride changed to an ensemble of brown wool check with which she wore a beaver felt hat, brown accessories and a corsage of yellow baby mums.

On their return the couple will reside at Apt. 2 - 1321 Cameron Ave., Calgary.

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MR. AND MRS. DAVID E. HARTZ

Late Summer Wedding At United Baptist Church

The marriage of Iris Marlon, daughter of Mr. and Mrs. W. Bruce Lewis, Charlottetown to Mr. David Edgar Gerald Hartz, only son of Mr. Walter Hartz and the late Mrs. Hartz, East Royalty, took place on Wednesday, August 22 at 3 o'clock at the Charlottetown Baptist Church.

Large baskets of white gladioli, mixed snapdragons and asters formed a beautiful setting for the double-ring ceremony which was performed by the Pastor, the Rev. Harold L. Milton.

The church organist, Mrs. G. Full was at the organ and played appropriate wedding music prior to the ceremony and accompanied Miss Mary Vessey, who sang very sweetly Malotte's "The Lord's Prayer" and "Because" during the signing of the register.

The radiant bride, given in marriage by her father, was most charming in a ballerina-length gown of white Chantilly lace and tulle over satin with fitted bodice and matching bolero with long sleeves that came to points over the wrists and stand up collar. Her fingertip veil fell from a small crown of nylon lace trimmed with pearls and sequins. She carried a bouquet of pink roses.

Miss Alma Lewis, sister of the bride was maid-of-honor and wore a ballerina-length gown of white nylon lace over satin with contrasting headdress and mitts of pastel pink and carried a nosegay of mixed summer flowers.

Mrs. Alfred Hill, cousin of the bride, of Amherst, Mass., and Miss Frances Burbour, Alberton, as bridesmaids wore similar white gowns of ballerina length with turquoise and lilac accessories and carried nosegays of assorted flowers.

Mr. Reid MacVicar, Chipman, New Brunswick was groomsmen while the ushers were Mr. Alfred Larter, Central Royalty and Mr. Deric Stewart, Wolfville, Nova Scotia.

Following the ceremony the Star, catered to a delightful reception for over sixty-five guests at the home of the bride. For this happy occasion, Mrs. Lewis chose a street-length gown of white nylon with blue accessories. Her corsage was of white carnations. Mrs. Douglas Lille, Boncroft, Ontario, aunt of the groom, wore a two-piece street-length gown of mistle-bloom glistening crystalite with navy and white accessories. Her corsage was also of white carnations.

The bride's table which was centered with a three-tier wedding cake topped with miniature bride and groom was flanked with floral table decorations and silver tapers was presided over by Mrs. Iris Garnett, Moncton, N.B. aunt of the bride. Serving was Mrs. Roderick Pratt, St. Peters, cousin of the groom, Miss Elizabeth Robertson, Chatham, N.B. cousin of the bride while Miss Doreen Hughes replenished. Miss Linda Lewis sister of the bride and Miss Patricia Lewis, Brookline, Mass., were in charge of the guest book.

For a United States honeymoon the bride donned a dress of printed glistening crystalite with contrasting rust duste. Her accessories were of rust and white with corsage of white carnations.

Out-of-town guests at the wedding included many from Massachusetts, New Brunswick and Nova Scotia.

ELLEN'S DIARY

Harvest Gloiry Is Here

Now the gold of the harvest deepens in our first-sown grain-land, and aware of Fall's approach. "The September moon

will hurry the other fields" we say. "The countryside is astir already with sights and sounds of the harvesting: binders moving, stookers busy and before long the threshers will be heard pulsing once more."

"I remember" James commented at breakfast turning back the pages of his harvests, "when I was a lad of ten, handing the sheaves at a threshing from the field" of a neighboring farm. "It's strange what makes scenes remain in mind, isn't it? That day, one of the horses on the treadmill was inclined to lag, slowing the gear. He was tired perhaps, from successive days at the threshing or maybe too accustomed to it, he was skulking a bit. At any rate the owner of the outfit used to call to me odd times. 'Tap him up—here! That was a picture ago, wasn't it, Ellen? Though to speak of it, it seems to have been as close as yesterday." He smiled, wistfulness apparent over the scenes and faces lost to him in the interval of years. "Quite a change from those times to the ways of threshings now—on some farms it has vanished entirely, where the Combine has taken over I wish the children could see folks thresh with horse-power. The old tread-mill. I wonder what they would say!"

August went away this week and September came—September and the glory of the harvest days. . . the colors and ripeness of the season, with beauty scattered lavishly over the length and breadth of the land. Rabbits new-come! Four babes to the fond black mother—this incident was among the highlights of this week at Alderlea. It surpassed in interest the arrival of autumn litters in the piggeries, for these are commonplace happenings while bunnies born are in the nature of a remarkable event. "And the best of it is" Mack smiled. "There are apt to be more!"

And looking back we could see that in a farm-boy's life there is a time for pets and for other maturing items: Jack knives and pocket-knives, treasure-filled sows and hocks, and malle-pollivings in glass jars on a sill; caged squirrels, and sparrows; bicycles and first watches; and pals who can see eye to eye in young interests and endeavours; grimy fists, and faces washed quickly—and then the fastidious cleanliness of the teens, bathed and shining, hair sleeked tidily. . . the childish days all too soon left behind. Summer is waning, and the harvest days are here. An afternoon wind wandering along the farmlands, moves the "old" field of that nearing the reaping into engaging ripples and noting it we remember that

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