ON THE AIR

FRIDAY PROGRAMS

CFCY-TV

1.30 p.m.—Musical
2.00 p.m.—Film Festival
3.00 p.m.—Moment of Truth
3.30 p.m.—Take Thirty
4.00 p.m.—As The World Turns
4.31 p.m.—Razzle Dazzle
5.00 p.m.—The Kings Outlaw
5.30 p.m.—Music Hop
6.00 p.m.—Flintstones
6.30 p.m.—Gazette
6.55 p.m.—N.S. Legislature Report
7.00 p.m.—CFCY TV News
7.15 p.m.—Allied Youth Program
7.30 p.m.—Premier Theatre
8.30 p.m.—Musical Showcase
9.00 p.m.—Country Hoedown
9.30 p.m.—The Fugitive
10.30 p.m.—Telescope
11.00 p.m.—Big Time Wrestling
12.00 a.m.—CBC TV News
12.13 a.m.—Local Weather and Sport Scores
12.14 a.m.—Sign Off

CKCW-TV

9.57 p.m.—Station Sign On
10.00 a.m.—Canadian Schools
11.30 a.m.—Across Canada
12.00 p.m.—Friendly Giant
12.15 p.m.—Chez Helene
12.30 p.m.—Butternut Square
12.50 p.m.—CBC TV News
1.00 p.m.—Friday Playbill
The Parson and the Outlaw
2.30 p.m.—At Home With Helen Crocker
3.00 p.m.—Moment of— Truth
3.30 p.m.—Take Thirty
4.00 p.m.—As The World Turns
4.30 p.m.—Razzle Dazzle
5.00 p.m.—Cartoon Capers
5.30 p.m.—Music Hop
6.00 p.m.—Supper Club
6.15 p.m.—Lionel Television News
6.25 p.m.—Weather
6.30 p.m.—Sports
6.35 p.m.—Supper Club
7.00 p.m.—Wagon Train
8.30 p.m.—Take A Chance
9.00 p.m.—Country Hoedown
9.30 p.m.—The Fugitive
10.30 p.m.—Telescope
11.00 p.m.—The Untouchables
12.00 p.m.—CBC TV News
12.15 a.m.—Viewpoint
12.20 a.m.—Lionel Network News
12.25 a.m.—Midnite Theatre
Two Women

CFCY RADIO

FRIDAY

6:30—News and Weather
6:35—Morning Roundup
6:45—Island Wr., Mar. Temp.
6:46—Morning Roundup
6:55—News and Weather
7:00—Hebrew Christian Hour
7:15—Morning Roundup
7:30—News and Weather
7:35—Farm Report
7:41—Morning Roundup
7:45—Island Wr., Mar. Temp.
7:46—Morning Roundup
7:56—Sports Capsule and Scoreboard
8:00—News
8:11—Weather
8:16—Morning Roundup
8:45—Weather
8:50—Atlantic News Roundup
8:58:45—Thought For Today
9:00—CBC National News
9:11—Preview Commentary - CBC
9:16 Notes and Music
10:00—News and Weather
10:05—Notes and Music
11:00—News and Weather
11:05—Notes and Music
11:45—Bulletin Board
11:50—Notes and Music
11:55—Atlantic News Roundup
12:00—Weather
12.05—P.E.I. Road Report
12.30—News and Weather
12.45—Towns and Country Time
1:00—News and Weather
1:05—Town and Country Time
1:15—Tommy Hunter Show
1:45—Town and Country Time
2:00—News and Weather
2:05—Mostly Music
2:15—National School Broadcast—CBC
2:45—Mostly Music
3:00—News Headlines and Weather
3.03—Trans-Canada Matinee CBC
3:30—Tops In Pops
4:00—News Headlines and Weather
4:03—Canadian Roundup—CBC
4:10—Tops In Pops
5:00—News and Weather
5:05—The Outports
5:25:20—Marine Weather
5.28—Interlude
5:30—Bob Goulet Show
5:35—The Outports
6:00—News and Weather
6:15—On Parliament Hill—CBC
6:20—Today's Editorial—CBC
6:25—Sports Parade
6:30—Business Barometer—CBC
6:35—Tonight's Music
7:00—Back to the Bible
7:30—News and Weather
7:45—Prov. Affairs Alternate Nations Business — CBC
7:55—Program Schedule
7:56—Tonight's Music
8:58—News Headlines and Weather
9.00—University of The Air CBC
9.30—Chamber Music
10.00—CBC National News, On Parl. Hill and Speaking Personally
10.30—Starlight Serenade
11.00—News and Regional Weather
11.05—Starlight Serenade
11.30—News and Weather
11.35—Starlight Serenade
12.00—CBC News, Weather and Sports CBC
12:15—Pops Concert

CBA RADIO

FRIDAY

6:00—The Morning Show, Part 1
7.00—The Morning Show, Part 1
8:00—CBC News and Inland
8:15—Maritime Sportscast
8.21—The Morning Show, Part 2
8:25—Max Ferguson
9:00—CBC News
9.10—Commentary
9.16—A.M. Chronicle
10:15—Playroom
10:30—Current and Choice
11:00—CBC News Weather
11:05—Joan Marshall
11:15—For Consumers
11:20—Record Album
11:30—The Archers
11:45—Music On The Heather
12.00—Jamboree Junction
12:30—Maritime Farm B'Cast
12:15—Tennessee Ernie Ford
1:00—CBC News and Weather
1:15—The Tommy Hunter Show
1:45—Time Out For Melody
1.59—D.O. Time Signal
2:00—Time Out For Melody.
2.45—It Happened Today and John Drainie Tells A Story
3:00—CBC News
3:03—Trans-Canada Matinee
3:30—Trans-Canada Matinee
4:00—CBC News
4:03—Canadian Roundup
4:10—Music In The Air
4:30—Countdown
5:00—Mar. Fish B'Cast
5:20—Tempo, CBC Notebook
6:00—CBC News
6:15—On Parliament Hill
6:20—Today's Editorial
6:25—Inland Weather and Sports Scores
6:30—Business Barometer
6:35—Music In The Evening
7:30—Agenda
7:45—Prov. Affairs
7:55—Musical Program
8:00—Assignment
8.20—UN Radio
8:30—The Tommy Steele Show
9:00—University Of The Air
9.30—Chamber Music
10:00—CBC National News. On Parliament Hill and Speaking Personally
10:30—CBC Stage
11.30—CBC Jazz Club
12:00—CBC News Marine Weather
12:03 33—Sports Scores Inland and
12:15—Music In The Night

Controversy Over Car Prices Points Up Agreement Confusion

By KEN SMITH
Canadian Press Business Editor

TORONTO (CP) — The controversy over the selling price of Canadian-built cars shipped to the United States under the new auto - trade pact has focussed attention again on the confusion still surrounding the agreement.

The pact, basically providing for the abolition of tariffs at the manufacturers' level on new cars and original parts exchanged between the U.S. and Canada, was signed Jan. 16 by Prime Minister Pearson and President Johnson.

It came into effect in Canada Jan. 18 by order in council, but still is awaiting U.S. congressional approval. Hearings on its terms are to start in Washington April 27.

The decision of Ford of Canada to sell 1,200 cars to its U.S. parent during a three - month period for distribution in upper New York state immediately raised the question of how they could be sold there more cheaply than in Canada.

The cars obviously have to be competitive and the upper New York prices average about $160 lower than Toronto in equivalent dollars.

SHIPMENTS ESSENTIAL

Karl Scott, Ford of Canada president, said in an interview the shipments are an essential test of the practical aspects of the auto-trade pact and price was such a small factor compared with other considerations it was virtually meaningless.

The test is being carried out in obvious anticipation of the pact being approved by congress with few major changes.

"This agreement is an enormously complex thing, with a thousand and one different problems," Mr. Scott said.

"When we sat down to try to figure out what would be involved in exchanging cars, we found so many complications we decided to make a trial shipment.

"We negotiated a mutually satisfactory price for the cars with our parent company and that was that.

"So far, the results have been very successful and we have a lot of essential information we really couldn't get any other way."

Still unanswered, however, is the question of what will happen to the price of Canadian-made cars shipped to the U.S. next year if the pact is approved by Washington.

Chrysler Canada has said it plans to ship about 80,000 cars in 1966, but has declined to comment on prices or what models would be involved.

Mr. Scott said there are too many factors still uncertain to be able to talk prices next year.

"The one thing that is certain is that the pact offers Canadian manufacturers a chance eventually to level off the present price differential between Canada and the U.S.

"But first both manufacturers and suppliers will have to get the advantages of economy offered by the agreement through increased production. Right now, the simple fact is cars are more expensive in Canada than the U.S. because they cost more to build.

"When they cost less, the savings will go into the pockets of the consumers—the laws of economics and competition will see to that."

Clairtone Corp. Buys Out Canadian Motor Industries

TORONTO (CP) — Clairtone Sound Corp. Ltd. has confirmed that it has acquired a majority interest in Canadian Motor Industries Ltd., which is distributing two Japanese-made cars in Canada, the Toyota and the Isuzu.

CMI now imports vehicles and parts and handle servicing, but they plan later to assemble and finally to manufacture, the cars in Canada.

Head offices of both firms are in the Toronto area but Clairtone plans to build a new factory in Pictou County, N.S., and CMI plans to build in Cape Breton. Exact sites are not yet known.

The Clairtone acquisition was confirmed in the company's annual report, released here Wednesday.

It represents a new departure for Clairtone, which until now has been known for designing, manufacturing and distributing stereophonic high-fidelity radio phonograph and television combinations.

The Clairtone report says CMI "will be the only domestically-owned producer of passenger and, subsequently, commercial vehicles in Canada."

The full line of Toyota and Isuzu vehicles, the report says, "will include station wagons, sports cars, two and four door passenger cars, all with North American type options including automatic transmission."

By June 1966, the report estimates, products will be assembled in Canada at a Cape Breton plant.

Later the company plans to "increase Canadian content in the production of some specially selected models to the point where exportation to the United States and other overseas markets can commence."

Clairtone planned to locate in Nova Scotia after negotiations with Industrial Estates Ltd., a provincial Crown corporation, which has agreed to provide long-term financing.

The Pictou County plant, which also is expected to be in operation early in 1966, will "permit the manufacture, in one location, of the company's cabinets, electronic chassis and finished product."

The report said full investigation by Clairtone "satisfied us as to the availability and potentially high quality of the labor force in Nova Scotia."

"Furthermore, the Province of Nova Scotia offered sites, accessible by sea, land and air routes to our major markets, which could make the company eligible for a federal corporate income tax holiday for a period of three years."

White House Comments On Shastri Visit

WASHINGTON (AP) — The White House said that it feels programs and guidelines will be in shape so that conversations with Prime Minister Lal Bahadur Shastri of India would be more fruitful in the late summer.

This statement came from presidential press secretary George E. Reedy when he was asked whether there was any comment on reports that Shastri is quite angry and is not going to visit the United States at all, in reaction to President Johnson's decision to put off visits by him and President Ayub Khan of Pakistan.

Reedy said nothing more should be read in to tht announcement of the White House preference for a postponement than what he had said. The postponement was attributed at the time to prospects that Johnson will be very busy in coming weeks with the U.S. Congress and the Viet Nam War.

Some Indian officials have suggested Johnson was displeased with Ayub's relations with Communist China and didn't want him to come here, then deferred Shastri's visit as well.

Asked what programs and guidelines he was referring to, Reedy said he meant all the congressional programs and congressional guidelines.

He declined to go any further when asked whether his words should be interpreted as indicating strong hope that Shastri will come here in the late summer.

Originally, the white house spoke of a postponement until fall.

RIPLEY'S BELIEVE IT OR NOT

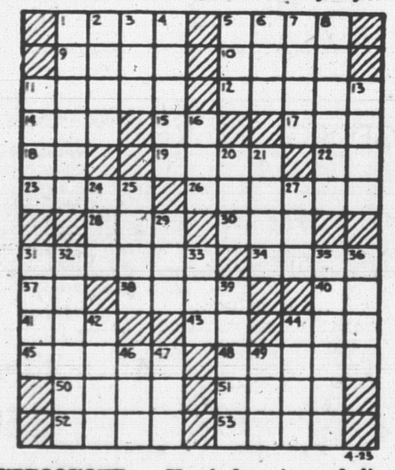
DAILY CROSSWORD

ACROSS
1. Part of a chair
5. Brightly colored fish
9. Intermittent fever
10. Turkish copper coin
11. Ducklike diving bird
12. To gather with stitches
14. Guided
15. N.Z. native fort
17. Eng. country festival
18. Pronoun
19. Bang
22. Dutch meter
23. Engrave by corrosives
26. Tempestuous
28. At odds
30. Shield
31. Ticketed
34. Military cap
37. Bovine
38. Freshwater tortoise
40. Bone
41. Slight drink
43. Hesitation syllable
44. Pass between peaks
45. Pert. to the sun
48. Elude
50. Maori war club
51. Branchia
52. Coarse grain
53. Auction

DOWN
1. Merest
2. Matured
3. Young bear
4. Retains
5. Goddess of harvests
6. Exclamation
7. Heard at the Met
8. Section of N.Y.C.
11. Adhesive mixture
13. Trust
16. Than: Ger.
20. Condition
21. Ridicule
24. Gear tooth
25. Large
27. Feel sorrow
29. Evening sun god: Egypt.
31. Hurl
32. Proverbs
33. Color, as fabric
35. Curly-haired dog
36. Insulate
39. Lees
42. Entreaty
44. Summon
46. Fortify
47. Fabric
49. By way of

BLAST PEACE
LOSER ARGON
ARENA PAINS
BE SIP OE
SENATE CE
HAL MILTED
AROSE LAIRD
TREPAN KEY
LA ARTOSE
NO PROJECT
AGATE ICHOR
BETEL ELOPE
ASSAIL LEMTE

Yesterday's Answer



DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

KXM AFBLCFLM VD KICKX OH CBFTVIBMT FBT FANFJH HOE-YAM.—FEEOFBCH

Yesterday's Cryptoquote: CUSTOM IS THE PRINCIPAL MAGISTRATE OF MAN'S LIFE.—FRANCIS BACON

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CONTRACT BRIDGE

By B. JAY BECKER

You are South, both sides vulnerable. The bidding has been:

West	North	East	South
1♣	Pass	Pass	?

What would you bid now with each of the following five hands?

1. ♠KJ6 ♥752 ♦KJ84 ♣AJ9
2. ♠KQ3 ♥A74 ♦A95 ♣KQ83
3. ♠K85 ♥KJ742 ♦J863 ♣6
4. ♠AQ4 ♥6 ♦K82 ♣QJ9742
5. ♠8 ♥AQJ983 ♦AKJ4 ♣95

1. One notrump. The ordinary rules of bidding do not apply whenever unusual circumstances exist. Thus, in this case, it would be clearly improper to overcall with a notrump if your right-hand opponent opened the bidding, but the situation is quite different when your left-hand opponent opens the bidding and the next two players pass.

If you were to pass, that would close the bidding; it follows that if you decide to compete rather than give up, you cannot be held strictly accountable for having the values usually expected.

A notrump bid, a suit overcall, or even a double are all suspect when a player is in what is called the balancing seat. The balancer has a right to count on at least those values in his partner's hand which the willingness of the opponents to play at a low contract clearly indicates. The notrump bid in this sequence ordinarily is based on from 10 to 14 points.

2. Double. The double is simply a further illustration of what was said above. It would be wrong to bid one notrump at this point, since partner would play us for only a protective hand rather than a solid 18-point hand. The intention is to bid one notrump if partner responds to the double with one of any suit. Such a sequence shows genuine, not merely protective, values.

3. One heart. This isn't much of a hand, as hands go, but it justifies a balancing bid of one heart. It is hardly likely that a game can be made, but the battle for the part score is still worth while.

4. Pass. When you've got the opponents where you'd like to have them, it's better not to rock the boat. The odds are that declarer will go down a few vulnerable and that your side cannot make a game. If you were to bid now, you might wind up in a worse position. The hand is much more promising on defense than offense.

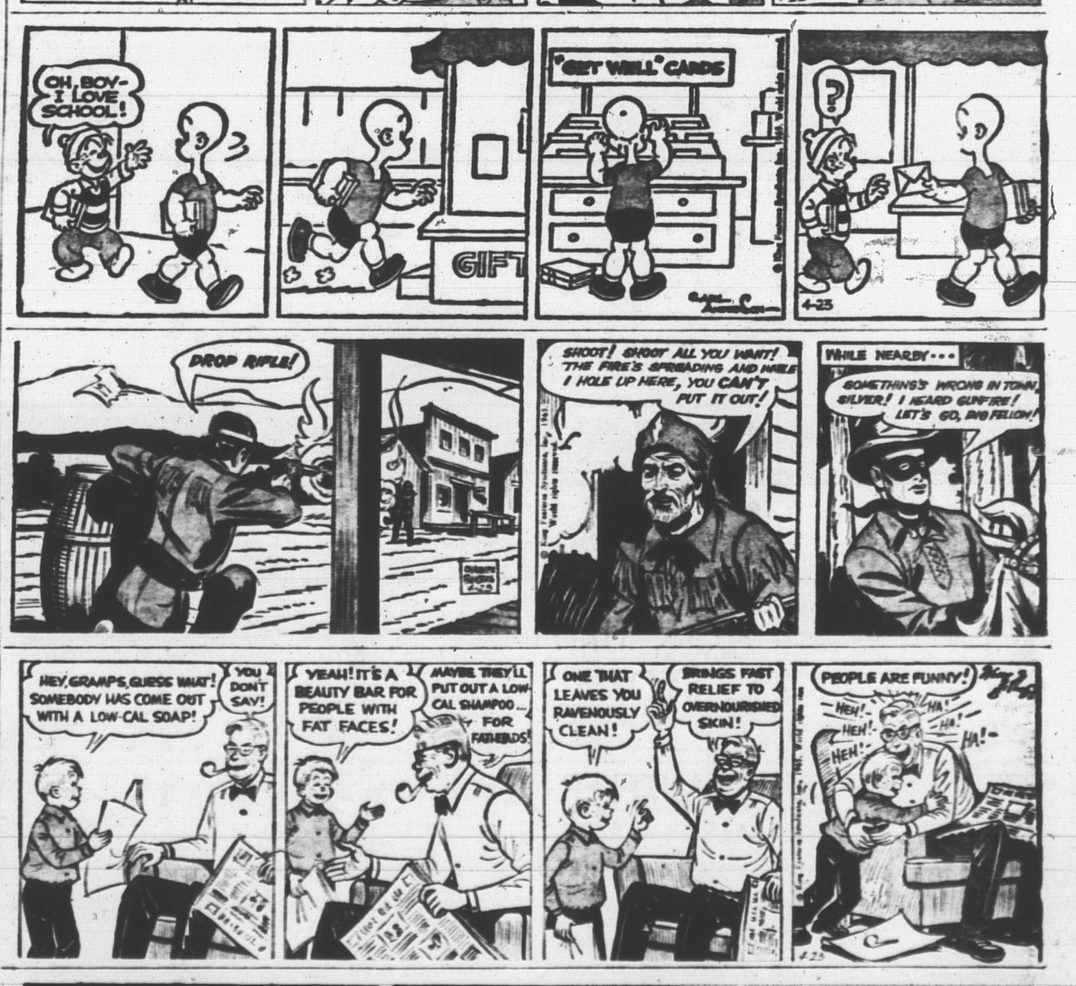
5. Two hearts. It would be wrong to bid only one heart, which would imply a much weaker hand in the balancing position, or to double, which is undesirable in view of the spade shortage. The jump in hearts shows a good hand, but one with limited flexibility. The jump is not forcing and partner may pass with a poor hand.

OUR BOARDING HOUSE MAJOR HOOPLE

GRANDMA — MICKEY MOUSE

NUBBIN — SECRET AGENT X-9 — ETTA KETT

HENRY — THE LONE RANGER — MUGGS & SKEETER



JOE PALOOKA — L'IL ABNER