Women's Realm :-: Social and Personal :-: Fashions :-: Literature

The Housewife And Her Activities

THE OLD BARN

I love old barns. They always bring
to mind
Such glowing pictures that my
heart grows warm
In just remembering them. I think
of one
In which I played through seasons
left behind,
Long summer days when glinting
beams of sun
Fell through the open door, while
from the farm
Outside came sleepy sounds,— the
crooning call
Of pigeons and the drowsy hum
of bees,
The fragrance of fresh fodder in
the stall,
The furry warmth of kittens on my
knees.
I can remember how the wagons
came
And left their load of hay upon
the floor,
And later still the harvest of the
fall,
The golden pumpkins garnered
from the field
The sacks of crimson apples seemed the same,—
I scarcely dared to step beyond
the door,
So strange appeared this dim and
raftered place.

A pleasant, delicate scent can be imparted to the handkerchief by placing in the handkkerchief box a blotter that has been slightly moistened with perfume.

CHEAPER WEDDINGS

Paris—In Turkey the people had got into a habit of spending so much money on weddings that it often left parents in the deadly grip of money-lenders. The Minister of the Interior has issued a series of decrees, eliminating betrothal ceremonies, cutting out all dowries and wedding presents and reducing the nuptial festivities to one day only. Even the number of carrages at the wedding is limited so as to reduce expenses.

The small tot can come in and out from the porch if a lower handle is placed on the screen door within reach of shorter arms. It will save mother many trips from her work to let the child in and out.

Snaps on Sheer

Instead of sewing snaps on fine voiles and organdies, sew the shaps to a separate piece of material, 1-2 inch wide after the edges have been folded over. Then whip this strip on both edges to the material. The snap put on this way never shows through the fine material and will not cut through when ironed.

Many Housewives

Two hundred married men have joined the Housewives' association of South Australia.

China has reduced its shipment of rugs to America because of the war.

Household Scrapbook

(By ROBERTA LEE)

The Fountain Pen

Unscrew all the parts of the fountain pen and allow them to soak in vinegar for a while. Then rinse them in a bit of lukewarm water. The pen will be as clean as when new.

Burning Feet

A little powdered tannin or powdered borax shaken into the stockings will work wonders if you suffer from burning feet. Either of these remedies is very soothing.

DOES BOTTLE BOTHER BABY?

IF SO Mrs Robert E. Brandon, of Markham, Ontario, has this message for you: "As so often happens to bottle-fed babies, stomach trouble and constipation were so troublesome we despaired of ever raising our first baby. A neighbour recommended Baby's Own Tablets and they proved so satisfactory we have never been without them for over thirteen years, with the result we have five extra sturdy children. So far they have missed all the so-called children's diseases and four of the five were bottle fed."

And Mrs. M. Butchart, of Toronto, says this: "Baby's Own Tablets are excellent for bottle-fed babies as they assist in digesting foods which cause indigestion."

Baby's Own Tablets are equally effective in diarrhoea, simple croup, colic, colds, simple fever and teething troubles. Sweet-tasting, easy to take, safe. Analyst's certificate in every box.

Never be without Baby's Own Tablets—sickness so often strikes in the night. 25 cents. Your money back if you are not satisfied.

How Can I ??

(By ANNE ASHLEY)

Q. How can I prevent chair legs from denting the linoleum?

A. Buy rubber crutch tips and place on the bottoms of the chair legs. These will prevent the chair legs from making dents in the linoleum, and also avoid much noise when moving the chairs around.

Q How can I relieve coughing?

A. In severe cases of coughing, one or two tablespoonfuls of pure glycerine in pure rye whiskey, or hot rich cream will afford almost instant relief.

Q How can I keep the coffee pot sweet?

A. Sprinkle salt in it and rub well around the inside with a damp cloth. Then rinse thoroughly with boiling water.

RACING DRIVER

By ALEXANDER CAMPBELL

Author of Daughter of Exile, etc.

"Possibly," said Rupert cheerfully. "But we have to risk that. In any case they won't attack unless you attack them. If you see one the thing to do is to stand still until it clears off. They usually glide away pretty fast. Fortunately this isn't tree country."

"Why fortunately " asked Frank.

"Because that might mean mambas. They lurk in the trees, and they attack on sight. They drop on to the head of their victim. That's why the natives when they're going through tree country usually carry flat stones on their heads. For a mamba bite in the face or chest is fatal. You can't apply a tourniquet."

They left the path and plunged into the bushes. The other two stepped somewwhat gingerly, but Rupert walked confidently. He seemed to have no thought save for the cave which was their objective.

Carter felt a glow of admiration. There was no denying the sincerity of Rupert's devotion to his work.

They struggled on through the bushes, and the professor was making noises like a grampus when Rupert halted abruptly and lashed out with his stick.

"I had to hit him," he said calmly. I trod on his tail and he was going to strike. Fortunately he was a slow one—probably had just had his supper."

They could hear the reptile thrashing angrily away through the bushes. The other two stepped even more gingerly.

Rupert paused again and raised his torch. Then he gave a little cry of satisfaction and pointed upwards.

"The cave!"

Two huge boulders were buried deep in the hillside, like gigantic jaws. There was a tiny, black opening between the jaws.

"The natives were superstitious about the place," said Rupert. "I suppose that's why it had been undisturbed. Of course there was nothing to see, but the floor was covered with soil, about five feet deep. That was what made me dig. It turned out not to be soil at all, but an accumulation of debris and powdered bones. At the five foot level I found definite traces of occupation and when I excavated thoroughly I found the skull and the teeth."

"WE'D BETTER GET BACK"

Frank, gazing at the narrow opening, had a sudden vision of a bowed, hair-covered beast snarling there, half man, half ape, with thick club upraised. Involuntarily he lifted the torch higher. There was nothing there.

The rushing of water came to their ears.

"What's that?" asked Professor Ellington, sharply.

"That's the stream which runs down here," replied Rupert. "Normally it's merely a tricle but the storm has swollen it. That's the danger you see. My digging has already loosened the grip of the earth on the two big rocks. They might collapse and seal up the cave. If the stream soaks through, everything of value will be washed away."

They scrambled up the hill, and a moment later were squeezing one by one through the narrow opening.

The rocks were buried deeply in the hillside, and, like two cupped hands, they formed a little hollow—the cave. In the centre of the floor a pit had been dug—and Rupert exclaimed in dismay.

"The water has begun to seep through!"

The pit was about a foot deep in water.

Frank lifted his torch. He exclaimed in surprise, for the rough, rocky walls were bedaubed with red ochre drawings of men and deer, something that looked like a giraffe, and other animals. The drawings were like the scrawlings of a child, but the figures were clearly recognisable. Some of the men carried bows and arrows.

"Your cave-men were artists!"

"No. I scraped the walls and uncovered these. But Professor Ellington will tell you that they are much later work—bushmen's paintings. My primitive men were a few hundred thousand years before that stage in human development."

Professor Ellington gazed uneasily into the pit.

"What are we going to do?' he asked.

Rupert frowned. "The storm has passed. Let's hope it doesn't begin again. Eventually the water will go down. But there is still danger. There is only one thing we can do—bail this water out somehow, and then lay some sort of covering down to keep more water from seeping in."

They set to work. It was a long, backbreaking job, for they had not had the opportunity to bring proper implements with them. Finally, however, the pit was clear of water. The rock was covered by a thin layer of mud. There was a long crack in the stone, and through this the water was seeping.

They filled the crack with rubble, and laid a covering of bushes and pieces of wood.

Rupert had gone to the back of the cave, and he came back with some objects wrapped in sacking. He carried them very delicately.

"Flints and bones," he explained. He smiled at Frank's astonished look. "It doesn't sound much, Carter, but to the scientific world they may prove more precious than radium! With these we may be able to re-construct a whole lost age of the world's pre-history.

"I don't want to leave them here," he continued, "in case the worst comes to the worst and the place collapses. We'll put them in the knapsacks." He cheerfully abandoned the flask of brandy and the sandwiches which he had put into his knapsack and placed the wrapped objects in their stead.

"I'll share you fellows' grub. But I don't think we'll need it. We've done all we can here to-night. I think we'd better get back to the hostel. The girls will be worried."

"Better have some of this before we go," rumbled the professor, waving his brandy flask. "I rather imagine we've earned it."

They each drink a little of the spirit, then left the cave.

It was as dark as ever, and there was a threat of further rain in the air. Lightning quivered faintly on the horizon.

"I think we'd better hurry," said Rupert.

CRY IN THE NIGHT

He led the way back to the path, and they began the descent.

They had got about half-way down when Rupert halted.

"More snakes?" asked Frank, with a grimace.

"No. Listen."

They stood still and strained their ears.

"Do you hear it?" asked Rupert sharply.

They shook their heads.

"My ears are keener than yours, because I've spent more time in the hills," said Rupert slowly. "Of course I may have been mistaken, but I thought I heard a cry."

Carter thought of the black cave which they had just vacated, and recalled his fanciful vision of the figure of the manbeast crouching there, with club upraised, as assuredly the ancestors of men had crouched in that very spot thousands of years ago.

The night pressed down on them like a stifling blanket. The black bulk of the mountain seemed to be silently watching and encompassing them.

Had the primitive folk come out of the past to revenge the desecration of their bones?

(To be Continued)

Make Family Circle Happy	Dorothy Dix	Be Kind At Home As Well As Outside

Consideration for Members of Your Family is Really More Important Than Being Nice to Others — This is Particularly True About Aging Parents

We have no greater duty than to make ourselves pleasant to live with, yet there is no other virtue that is so completely ignored in their daily practice by the majority of people as this is. They consider that if their morals are good it gives them a right to have bad manners. They fail to realize that it is not what is in their souls that matters to us, but the way they treat us.

In particular is it vital that the art of making oneself agreeable should find its great and perfect work in the family circle, for nowhere else are its rewards so rich. Indeed, the success of every marriage depends upon it. There is no shortcoming that a husband will not overlook in a wife who is amiable and cheerful and who keeps him buoyed up with her praise instead of depressed and irritated by her criticisms. She may love her looks. She may be a poor cook and a slack manager, but no siren can prevail against her because she is easy to live with.

The importance of being pleasant to live with goes double for husbands. Many a woman who is married to a man who is a leader in the church and a model citizen and an exponent of all the conventional virtues, is bitterly unhappy because he makes her daily life a hell on earth. He thinks home is a place where he can blow off all the temper and nerves he dare not show the outside world, and where he can vent all of his brutality on a defenseless woman. He never speaks to her except to insult and revile her.

Many another woman married to a man who drinks or gambles or philanders or for whom she has to work and support shuts her eyes to his faults because he treats her as a Lady Love in his sober moments or uses upon her the technique and the charm that make him a lady-killer, and is so interesting and companionable that he somehow makes life worth while and his faults forgivable.

Unfortunately, for some inexplicable reason, many old people seem to think that age gives them the right to make themselves disagreeable to live with. They boast that they say just what they think and do what they please, that they are not going to change their ways, and if Mary's husband and John's wife don't like 'em they can lump 'em.

This attitude on the part of the old is what makes the problem of Father or Mother going to live with their children such a tragic one, for the old people cannot understand why their children do not want to have them. The children cannot explain that while they themselves may be willing to put up with the old folks' idiosyncrasies that they do not feel that they have a right to force their children and wives and husbands to live in a home that is made a place of torment by the perpetual nagging and criticism of a querulous old man or woman.

A woman who is placed in this situation writes:

"Our home used to be so pleasant and so peaceful before my mother came to live with us. My husband never went down town of nights. The children had their friends in and thought home the grandest place in the world. Now mother stay at home a minute that they can help because my mother believes she has a perfect right to say to them just what she thinks, and she never thinks as they do. She has always had a sharp tongue and she uses it on them continually.

"She doesn't approve of my husband's smoking and there is a scene whenever he lights a cigarette. She ruins every meal by criticizing what he eats. As for the children, she thinks they are going to the dogs and I am aiding and abetting them in it, and what she says to us I'd hate to tell you. She bosses me as if I were a little child and stands over me making suggestions about everything I do until I almost go out of my mind. She never leaves my husband and me alone a minute if she can help it, and as she only talks about her reminiscences she bores him to death.

"Why can't mothers who must go to live with their children try to adapt themselves to their children's ways? Why can't they make themselves pleasant guests instead of pests?"

Goodness knows, I don't. But surely it emphasizes the necessity of our making ourselves pleasant to live with.

(Continued on page 5)

Correct Directions For Hand-Knit Socks

Red Cross Society Issues Complete Information for Knitters — Change Noted in Method of Making Heel— Kitchener Toe Used

The following information is given by the Red Cross society for knitters, who are asked to note change in directions for knitting of heel:

Length of foot when finished, 11 inches.

Four and three-quarter ounces of 4-ply fingering.

Needles: No. 11, by Bell gauge.

Cast on 60 stitches, rib 3 inches, 2 plain, 2 purl. Knit 7 inch (10 in all). Heel—Knit plain 28 stitches on to one needle, turn, purl back these 28 stitches, turn, knit plain. Repeat these two rows (always slipping the first stitch) 11 times (12 in all), or 24 rows.

With the inside of the heel towards you, purl 15 stitches, slip 1, purl 1, pull slipped stitch over, purl 1.

Turn, knit 4 stitches, slip 1, knit 1, pull slipped stitch over, knit 1, turn, purl 5 stitches, slip 1, purl 1, pull slipped stitch over, purl 1.

Turn, knit 6 stitches, slip 1, knit 1, pull slipped stitch over, knit 1, turn, purl 7 stitches, slip 1, purl 1, pull slipped stitch over, purl 1.

Turn, knit 8 stitches, slip 1, knit 1, pull slipped stitch over, knit 1, turn, purl 9 stitches, slip 1, purl 1, pull slipped stitch over purl 1.

Turn, knit 10 stitches, slip 1, knit 1, pull slipped stitch over, knit 1, turn, purl 11 stitches, slip 1, purl 1, pull slipped stitch over, purl 1.

Turn, knit 12 stitches, slip 1, knit 1, pull slipped stitch over, knit 1, turn, purl 13 stitches, slip 1, purl 1, pull slipped stitch over, purl 1.

Turn, knit 14 stitches, slip 1, knit 1, pull slipped stitch over, knit 1.

Pick up and knit the 12 stitches down the side of the heel piece and knit 2 stitches off the front needle.

Knit the 28 stitches off the front needles on to one needle; the last 2 stitches knit on to the third needle, on which pick up and knit the 12 stitches at the other side of the heel piece. Divide the heel stitches on to the two side needles and knit right round again to the centre heel.

First needle, knit to within three stitches of the front end of side needle, slip 1, knit 1, pull slipped stitch over, knit 1.

Front needle plain.

Third needle, knit 1, slip 1, knit 1, pull slipped stitch over, knit plain to end of needle.

This reducing to be done every other row until there are 56 stitches on the needles (front needle 28, side needles 14 each.)

Knit plain until the foot from the back of the heel measures 9 inches.

Kitchener Toe (to decrease for toe) — Knit 6 stitches, then slip 1, knit 1, pull slipped stitch over, knit 6 stitches, slip 1, knit 1, pull slipped stitch over. Repeat this round the 3 needles. Then knit 6 rows plain, then knit 5 stitches, slip 1, knit 1, pull slipped stitch over, and repeat round the 3 needles. Then 4 plain rows, then knit 3, slip 1, knit 1, pull slipped stitch over, repeat to end of 3 needles, then 3 plain rows. Then knit 2, slip 1, knit 1, pull slipped stitch over, repeat to end of 3 needles, then 2 plain, then knit 1, slip 1, knit 1, pull slipped stitch over, repeat to end of three needles. Then 1 plain row, then 1 row decreasing, if necessary, so as to leave 7 stitches on front needle and 4 on each of the back needles. Knit the back stitches on to 1 needle. Break off the wool, leaving about 10 inches. Thread this into a darning needle, put through the first stitch on front needle as if for purling, but do not take the stitch off. Then put the darning needle through the first stitch on the back needle as if for purling, and take off. Then through next stitch on back needle, as if for knitting and do not take off. Then through the first stitch on front needle, again knitting and slip off. Through the second stitch on front needle purling and do not take off. Through the first stitch on back needle purling and take off. Repeat from * until all the stitches are worked off.

N. B.—Each stitch must be gone through twice, except the first and last on back needles. Always keep the wool under the knitting needles.

When reducing it is better to slip 1 and pull the slipped stitch over instead of taking 2 together.

In finishing off end of yarn run yarn once down the toe so as not to make a ridge or lump.

THE COOK'S CORNER

Baked Apple Pudding

Six apples 2-3 cup brown sugar 1 teaspoon cinnamon, 1 cup water 2 tablespoons butter, 1 teaspoon vanilla, 1-4 teaspoon almond extract.

Cut apples in halves.

Peel and core.

Fit into a baking dish and add the rest of the ingredients.

Cover and bake 15 minutes.

Spread with the dough.

Dough

One cup flour, 1 teaspoon baking powder, 1-8 teaspoon salt, 3 tablespoons butter, 1-4 cup milk.

Mix the dry ingredients.

Cut in the fat and slowly add the milk until a soft dough forms.

Pat it out and place on top of the pudding.

Bake 25 minutes in a moderate oven.

Modern Etiquette

(By ROBERTA LEE)

Q. Is it permissible to examine the various dishes on a cafeteria counter before selecting a certain one?

A. Yes, if it can be done with a glance, but one should not finger the saucer, or be conspicuous in selecting one that seems to be the largest.

Q. If a party is given for the purpose of announcing an engagement who tells the news?

A. The girl herself, or her mother, tells the guests as they arrive; or if the party is a dinner it is told by the father.

Q. Should the telephone number ever be used in formal invitations?

A. No. The telephone number is used only in business correspondence, and in informal notes and letters.

New *Under-arm* Cream Deodorant *safely* Stops Perspiration

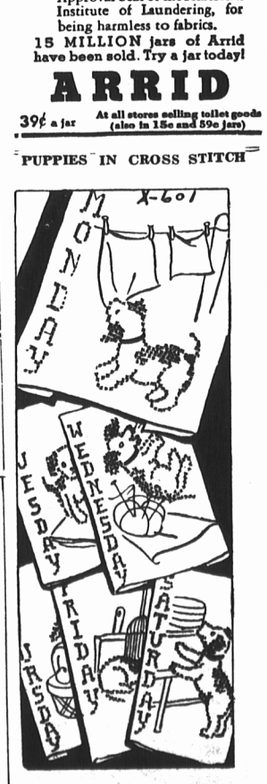
1. Does not rot dresses — does not irritate skin.
2. No waiting to dry. Can be used right after shaving.
3. Instantly stops perspiration for 1 to 3 days. Removes odor from perspiration.
4. A pure white, greaseless, stainless vanishing cream.
5. Arrid has been awarded the Approval Seal of the American Institute of Laundering, for being harmless to fabrics.

15 MILLION jars of Arrid have been sold. Try a jar today!

ARRID

39¢ a jar — At all stores selling toilet goods (also in 15c and 59c jars)

PUPPIES IN CROSS STITCH



DESIGN NO. X 601

These days-of-the-week cross stitch towels are simple to embroider. The horisontal arrangement allows the use of teh days of the week alone. Hot iron transfer pattern No. X 601 contains transfer sheet of six motifs, each about 8 inches high, illustration of stitches and complete instructions.

To order this design, write your name, address and No. X 601 plainly on any piece of paper and send with 15 cents in coin or stamps to Needlework Bureau, Charlottetown Guardian.

To Charlottetown Guardian

Design No. X 601

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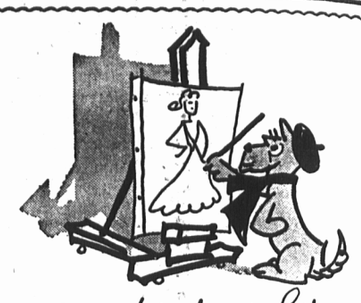

I can't draw her half as pretty

as she looks in her smart new NEMO SENSATION from Moore & McLeod Limited

NEMO SENSATIONS—Always Sensations
GIRDLES • PANTIES • COMBINATIONS $1.50 to $8

YOUR INDIVIDUAL HOROSCOPE

By FRANCES DRAKE

Look in the section your birthday comes in, and find what your outlook is, according to the stars.

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For Wednesday, September 20th

MARCH 21 to APRIL 20 (Aries) —On the especially favored list this beneficient day: new ventures that have promise; selling, buying; dealing with bankers, brokers, lawyers, judges. Fine, too, for clerks, salespeople.

APRIL 21 to MAY 20 (Taurus) —Quality will count far more than quantity. It's not so important how much you do as how well you do it. Matters that require clear thinking ask patience. Avoid unnecessary extravagance.

MAY 21 to JUNE 21 (Gemini)— Day wants to be in your favor and should net sound results if you aren't too personal in your desires. Close attention to financial deals, investments and getting value for expenditures imperative.

JUNE 22 to JULY 23 (Cancer) —A feeling of unrest and irritability might be current this Wednesday. Don't permit them to spoil your otherwise good chances for creative work, study and gain through calm and smart judgment.

JULY 24 to AUGUST 22 (Leo) —Quick changes, rushing deals or trying to force your client, friend or customer are advised against. Better try the pleasant persuasive method. Familiar work and duties come first.

AUGUST 23 to SEPTEMBER 23 (Virgo) — General trend is toward constructive activities and not those things that are superficial or bizarre. Be optimistic but at the same time cautious not to jeopardize your, or your employer's, interests. Domesticity under friendly rays.

SEPTEMBER 24 to OCTOBER 23 (Libra) — Saturn and Mars are the beneficent planets today. Military and naval interests, government projects and work connected with iron and other metals encouraged. Artistic and romantic affairs need patience and understanding.

OCTOBER 24 to NOVEMBER 22 (Scorpio) — Today should be a honey for you, with your own Mars and the "Old Taskmaster" Saturn smiling on your activities and plans. Money matters, industrious work, building, construction, mining and manufacturing under especially fine vibrations.

NOVEMBER 23 to DECEMBER 22 (Sagittarius) — Don't sever partnerships or make other drastic decisions impulsively. Tact, penetration and forethought required. Proceed with your plans and schedule as arranged, but cheerfully and quietly.

DECEMBER 23 to JANUARY 20 (Capricorn)— Carpenters, lumbermen, machinists, beauticians, barbers, athletes and police are particularly honored. In fact, all you true Capricornians, no matter your trade or profession, should find things running smoothly. Public news of interest.

JANUARY 22 to FEBRUARY 20 (Aquarius) — Watch your step, my friend, where financial risks or expenditures are concerned. Don't be gullible, especially with the opposite sex. Heed advice of true friends.

FEBRUARY 21 to MARCH 20 (Pisces) — Less restricting than yesterday but still not up to snuff for big doings or making expansive improvements or gains. Be content to go slowly but steadily ahead.

A CHILD BORN ON THIS DAY will gain through staunch friends and admirers. Can do especially well in medicine, dietitics, hygiene, mechanical arts, teaching. Will be keen and accurate judging characters and regarding details, kind, loyal in devotion, generous. Inclined to worry.

Morning Smile

WOW!

"Phoebe, has your master returned?"

"No, mum; that was only the dog you heard growling just now."

A POOR CATCH

"Do these fish go about in schools?" she asked her husband inspecting his catch.

"I believe they do, dear."

"You must have disturbed an infant class."

Snappy Fashions For Home Use

Here is a frock with the new front fullness that is so very smart for fall. Be the first in your crowd to have this easy to make version. Inverted tucks fit the skirt and the bodice in at the waistline and are released below to give a graceful fullness in the skirt. The new yoke line is also important and can be trimmed with either a contrasting binding or a feminine little ruffle. A belt to match the binding or a soft tie sash of the dress material is a professional looking finish. A dark crepe or a rich velvet makes a perfect date dress. For daytime wear a sheer wool or novelty rayon fabric is ideal and you will find that this is the most successful dress in your whole fall wardrobe.

Style No. 2629 is designed for sizes 11, 13, 15, 17 and 19 years. Size 15 requires 3 1-4 yards of 39-inch material.

Send fifteen (15c) (coin is prefered) for pattern. Write plainly your Name, Address and style number. Be sure to state the size you wish.

Style No. 2629 Size ... ...

Name

Street Address

City Province

Griddle Cakes

Smokeless griddle cakes are made by rubbing a raw potato over the griddle instead of greasing it. The cakes will brown just as well.