

Edge players at the Barn

•Continued from page 7

In the highly charged confrontations with the investigator (Ellsworth) and with the skeptical and entrapped defence lawyer (Weber), the tension was jarringly vivid and the presence exhibited by these actors was admirable.

The best part of the script was the anti-climactic nature of dialogue, confrontation and the ironic humour. As voices and tensions mounted in interaction, crescendo was always broken unexpectedly by new information or innocuous one-liners which kept the story from being too dark.

In taking what is really a stock theme and somewhat typical crime-drama characters, this team has added something unique in forcing one to confront the issues and the questionability of Canadian justice.

"It was a bit stagnant,

but very thought-provoking," said another audience member.

The one glaringly obnoxious aspect, however, was the distracting noise level of the Panther Lounge below. Somehow, the clear strains of Pluto's "Pop Goes the Girl re-mix" did not really add to my experience of courtroom intensity, and loud drunken banter at the bottom of the stairs threatened to overshadow the projection of some of the testimony. This was probably a mostly unavoidable annoyance, but it did spoil the atmosphere that the production tried so hard to create.

I was quite impressed by the performance and the creation of this disturbing and dynamic piece. I look forward to learning more about the troupe's upcoming short film project, *Tricks*, and in other new creations by this inspiring group.

Clancy Brothers and Tommy Makem

By RYAN O'CONNOR

The Clancy Brothers and Tommy Makem were the first group to come out of Ireland and to hit it big in Canada and the United States. Originally consisting of brothers Liam, Tom and Paddy Clancy, alongside their fellow compatriot Tommy Makem, the four emigrated to work in Canada — eventually moving on to work in the United States. Following a highly successful appearance on the Ed Sullivan Show in the early 1960s, the four became a household name, and the rest, as they say, is history.

As one could expect, the lineup of the group changed as time went by.

By 1988, the group had seen Liam and Makem leave to pursue solo careers (as well as their collective efforts as Makem and Clancy), and the two were replaced by Bobby Clancy

(the youngest of the brothers) and their nephew, Robbie O'Connell. From this lineup is a live cd called *Tunes 'n' Tales Of Ireland*, a recent re-issue from Folk Era Records. Included are standard Clancy Brothers songs such as "The Wild Colonial Boy", "Finnegan's Wake", "The Parting Glass" and "Ris'n' Of The Moon." Also featured are lesser known tunes such as "Eddystone Light", "Sister Josephine", "Pub With No Beer" and "Sweet Thames Flow Softly" — a Ewan MacColl song done to perfection. This album would definitely please any fan of the group, as it captures their live presence very well.

As for Liam, much of his solo material has been repackaged into a release from Vanguard Records. Consisting of 23 tracks, this album features a young Liam at his best, alone with his voice and his acoustic guitar.

After listening to this

album and its wonderful songs, including "Freeborn Man", "Galway Races", "Patriot Game", "Dirty Old Town", and "The Weavers", it's clear that Bob Dylan wasn't exaggerating when he said "I never heard a singer as good as him ever. He was just the best ballad singer I ever heard in my life, still is probably...."

Of special note on this album is a hilariously done version of "The Sash My Father Wore" — with the notable difference being that the version sung is the Scottish nationalist version.

As for Tommy Makem, he's still active in the musical field. His latest release, from Shanachie Records, is entitled *The Song Tradition*.

First off the bat, the cover of this cd is a picture of Makem standing in a field somewhere on Prince Edward Island (I think that's neat). It is apparent that his voice is no longer as strong as it once was, but this is to be expected from someone his age.

However, this weakness is compensated by the fact that the songs performed on this album are primarily songs that have previously been unrecorded by Makem. Featured on this 16 track album are "Galway City" (the Galway variation of "Spanish Lady"), "The Golden Vanity", "Captain Farrell" (better known as "Whiskey In The Jar"), and "Peace and Justice" (a song supporting the Northern Ireland peace process). The new material makes this album a very enjoyable one.

www.shanachie.com
www.vanguardrecords.com
www.folkera.com

Don't let your grey matter go to mush.

Returning to Newfoundland this summer? Instead of shifting your brain into neutral, why not pick up a couple of electives at

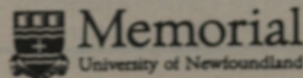
Sir Wilfred Grenfell College?

- ☆lower tuition
- ☆Internet access
- ☆convenient location
- ☆transferable credits
- ☆flexible schedules
- ☆day and evening classes.

Check'em out: biology, business, chemistry, economics, education, English, environmental science, folklore, geography, math, nursing, philosophy, psychology, sociology, statistics, visual arts.

Intersession: May 10 to June 23
Summer Session: June 28 to August 11
Registration begins March 29

For more information regarding admission, registration and scheduling, call the Registrar's Office at 709-637-6298. Visit our Website at www.swgc.mun.ca/summer.htm or email info@beothuk.swgc.ca.



Sir Wilfred Grenfell College
Corner Brook, NF
A2H 6P9

Choose a career in natural medicine

The Canadian College of Naturopathic Medicine offers Canada's only four-year, full-time professional program educating doctors of naturopathic medicine. Graduates receive a Doctor of Naturopathic Medicine (ND) diploma.

Naturopathic Doctors are general practitioners of natural medicine. Naturopathic students receive more than 4,000 hours of instruction in basic medical sciences, diagnostic medical sciences and naturopathic therapies including acupuncture, botanical (herbal) medicine, clinical nutrition, homeopathic medicine and more.

Hanifa Menen, BSc, ND

Doctor of Naturopathic Medicine
will be holding an information session
on Monday, April 12 from 12 noon to 1 p.m.
Room 104, Robertson Library building



The Canadian College of Naturopathic Medicine
2300 Yonge St., Box 2431, Toronto, ON M4P 1E4
(416)486-8584 / info@ccnm.edu / www.ccnm.edu